

ASCENT

March Tempo
q=120, Flowing

Melody and arrangement
Dan Auerbach 1993

A1. D A Bm F#m G A

Mandolin

Piano

Piano

D D/C# G/B D/A G(add9) Em Asus⁴ A

Treble clef

Piano

Piano

D A Bm F#m G(add9) Em A⁷sus⁴ A⁷

Treble clef

Piano

Piano

D G(add9) D/F# Em7 G Asus4 A

B.

D G(add9) D G(add9) D/F# Em A

G A D G(add9) Em A

D G(add9) D G(add9) D/F# Em A

G A D G(add9) Em A

A2. D A Bm F#m G A C

D D/C# G/B D/A G(add9) Em Asus4 A

D A Bm F#m G(add9) Em A7sus4 A7

D G(add9) D/F# Em7 G Asus4 A

B2.

Chord progression: D, G(add9), D, G(add9), D/F#, Em, A

The first system consists of four measures. The first measure has chords D and G(add9). The second measure has chords D and G(add9). The third measure has chords G(add9) and D/F#. The fourth measure has chords Em and A. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a bass line.

Chord progression: G, A, D, G(add9), Em, A

The second system consists of four measures. The first measure has chords G and A. The second measure has chords D and G(add9). The third measure has chords G(add9) and Em. The fourth measure has chords Em and A. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a bass line.

Chord progression: D, G(add9), D, G(add9), D/F#, Em, A

The third system consists of four measures. The first measure has chords D and G(add9). The second measure has chords D and G(add9). The third measure has chords G(add9) and D/F#. The fourth measure has chords Em and A. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a bass line.

G A D Bm G Em A

CODA:

D A Bm F#m G Em A^{7sus4} A

D D/C# G/B D/A G(add9) Em7 A

Rit - - - - -