

Kitty in the Lane

Reel q = 170

From Marla Fibish
Lark 2008

The musical score for "Kitty in the Lane" is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a second ending bracket. The fourth staff concludes with a D.C. (Da Capo) instruction. Chords are indicated by letters above the notes: D, A, G, A7, and Bm7.

Chord progression for the first staff: D, A, D, A, A7, D

Chord progression for the second staff: D, A, D, A, A7, D

Chord progression for the third staff: D, A, G, D, A

Chord progression for the fourth staff: D, A, G, D, A7, Bm7, A, D.C.