

# III

Johann Sebastian Bach ( 1685-1750)

Arr. Michel Rondeau

Allegro assai (♩ = circa 109)

Flute

Oboe

Trumpet in C

Clavichord

Solo Violin

Violin I

Violin II

Viola

Cello

Contrabass

Fl.

Ob.

C Tpt.

Clvd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, labeled '2' and 'III'. It features seven staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet in C (C Tpt.), Piano (Clvd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Violin I, Violin II, and Contrabass staves are mostly empty, with only a few notes in the first measure. The Oboe, Clarinet, Piano, and Cello staves contain active musical notation. The Piano part is written in grand staff notation, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The Cello part features a prominent eighth-note pattern in the first three measures. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

13

Fl.

Ob.

C Tpt.

Clvd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 13 through 17. The score is for a symphony or concert band. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in C (C Tpt.), Piano (Clvd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 13 is marked with a '13' above the staff. The Flute part is mostly silent, indicated by a horizontal line. The Oboe part plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a series of eighth notes. The Clarinet part plays a rhythmic accompaniment of eighth notes. The Piano part provides harmonic support with chords and moving lines in both hands. The Violin, Viola, and Contrabass parts are mostly silent, while the Cello part plays a rhythmic accompaniment of eighth notes. The score ends with a double bar line at the end of measure 17.

18

Fl.

Ob.

C Tpt.

Clvd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 18 through 23. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Plays a rhythmic pattern of eighth notes, starting on a B-flat and moving up to a D-flat.
- Trumpet (C Tpt.):** Plays a complex eighth-note pattern, primarily on a B-flat.
- Clarinet (Clvd.):** The right hand plays chords and eighth notes, while the left hand plays a bass line with eighth notes.
- Violin (Vln.):** The Violin I part has a melodic line starting in measure 20, while Violin II and Viola (Vla.) are silent.
- Violoncello (Vc.):** Plays a bass line with eighth notes, mirroring the oboe's rhythm.
- Double Bass (Cb.):** Remains silent throughout the measures.



Fl. <sup>31</sup>

Ob. <sup>31</sup>

C Tpt. <sup>31</sup>

Clvd. <sup>31</sup>

Vln. <sup>31</sup>

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, labeled 'III' and '7', contains measures 37 through 42. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 37-40 feature a melodic line with eighth-note patterns. Measures 41-42 contain rests.
- Ob. (Oboe):** Measures 37-40 feature a melodic line with eighth-note patterns. Measures 41-42 contain rests.
- C Tpt. (C Trumpet):** Measures 37-40 contain rests. Measures 41-42 feature a melodic line with eighth-note patterns.
- Clvd. (Clarinet):** Measures 37-40 feature a melodic line with eighth-note patterns. Measures 41-42 contain rests.
- Vln. (Violin):** Measures 37-40 feature a melodic line with eighth-note patterns. Measures 41-42 contain rests.
- Vln. I (Violin I):** Measures 37-42 contain rests.
- Vln. II (Violin II):** Measures 37-42 contain rests.
- Vla. (Viola):** Measures 37-42 contain rests.
- Vc. (Cello):** Measures 37-40 feature a melodic line with eighth-note patterns. Measures 41-42 contain rests.
- Cb. (Contra Bass):** Measures 37-42 contain rests.

44

Fl.

Ob.

C Tpt.

Clvd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 44 through 48. The instrumentation includes Flute (Fl.), Oboe (Ob.), C Trumpet (C Tpt.), Clarinet (Clvd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part features a melodic line with a slur over measures 44-45 and a complex rhythmic pattern of sixteenth notes in measures 46-48. The Oboe part has a more sparse, melodic line. The C Trumpet part plays a rhythmic pattern of sixteenth notes in measures 44-45, followed by a melodic phrase in measures 46-48. The Clarinet part is mostly silent, with some chords in measures 47-48. The Violin I and II parts have a simple melodic line. The Viola part has a simple melodic line. The Violoncello and Contrabass parts have a rhythmic pattern of sixteenth notes in measures 44-45, followed by a melodic phrase in measures 46-48.

49

Fl.

Ob.

C Tpt.

Clvd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, labeled 'III' and '9', contains measures 49 through 53. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in C (C Tpt.), Clarinet in D (Clvd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 49 is marked with a '49' above the Flute staff. The Flute part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Oboe and Clarinet parts have more rhythmic, eighth-note patterns. The Clarinet in D part has a melodic line with some grace notes. The Violin, Viola, and Cello parts provide harmonic support with sustained notes and rhythmic patterns. The Contrabass part has a steady eighth-note accompaniment. The score concludes with a double bar line at the end of measure 53.

54

Fl.

Ob.

C Tpt.

Clvd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr.

Detailed description: This page of a musical score covers measures 54 through 59. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in C (C Tpt.), Clavichord (Clvd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 54 begins with a treble clef and a key signature of one flat. The Flute part features a complex, rhythmic melody with many sixteenth notes and a trill in measure 58. The Oboe and Clarinet parts have more melodic lines. The Clavichord provides harmonic support with chords and moving lines in both hands. The Violin and Viola parts have melodic lines, while the Violoncello and Contrabass provide a rhythmic and harmonic foundation. The score ends with a double bar line at the end of measure 59.

60

Fl.

Ob.

C Tpt.

Clvd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Fl.

Ob.

C Tpt.

Clvd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 65 through 70. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (C Tpt.), Clarinet in Bb (Clvd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (Bb) and a 2/4 time signature. Measure 65 is marked with a '65' and a sharp sign. The Flute part has a melodic line with some grace notes. The Oboe part has a rhythmic accompaniment. The Clarinet in C part is mostly silent. The Clarinet in Bb part has a rhythmic accompaniment. The Violin part has a rhythmic accompaniment. The Violin I and II parts are mostly silent. The Viola part is mostly silent. The Violoncello part has a rhythmic accompaniment. The Contrabass part is mostly silent.

71

Fl.

Ob.

C Tpt.

Clvd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, labeled 'III' and '13', contains measures 71 through 75. The score is arranged in a multi-staff format. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet in C (C Tpt.), Clarinet in D (Clvd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one flat (B-flat) and a common time signature. The Flute part begins with a melodic line of eighth notes. The Oboe part has a similar rhythmic pattern. The Clarinet in C part has a simple eighth-note accompaniment. The Clarinet in D part plays a complex, rhythmic pattern. The Violin part has a melodic line with many accidentals. The Violin I and II parts have simpler accompaniment. The Viola part has a simple eighth-note accompaniment. The Violoncello and Contrabass parts have a simple eighth-note accompaniment. The score is divided into five measures, with measure numbers 71, 72, 73, 74, and 75 indicated at the beginning of each measure.

76

Fl.

Ob.

C Tpt.

Clvd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 76 through 80. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (C Tpt.), Clarinet in D (Clvd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 76-79 feature a rhythmic pattern of eighth notes with rests, while measure 80 contains a more complex melodic and rhythmic passage. The woodwinds and strings play in unison or close harmony, with the strings providing a steady eighth-note accompaniment.

81

Fl.

Ob.

C Tpt.

Clvd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, labeled 'III' and '15', contains measures 81 through 85. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), C Trumpet (C Tpt.), Clarinet (Clvd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Measure 81 is marked with a first ending bracket. The Flute part features a melodic line with eighth-note patterns and some grace notes. The Oboe and C Trumpet parts play rhythmic eighth-note patterns. The Clarinet part consists of chords and eighth-note accompaniment. The Violin section (Vln., Vln. I, Vln. II) plays a rhythmic eighth-note accompaniment. The Viola, Violoncello, and Contrabass parts provide a steady eighth-note accompaniment. The score concludes with a double bar line and repeat signs at the end of measure 85.

86

Fl.

Ob.

C Tpt.

Clvd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 86 through 90. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 86 with a whole rest, followed by a melodic line starting in measure 87. The Oboe (Ob.) part has a rhythmic pattern of eighth notes in measure 86, followed by a melodic line. The Clarinet in C (C Tpt.) part is silent throughout. The Clarinet in D (Clvd.) part has a complex rhythmic and melodic line. The Violin (Vln.) part has a rhythmic pattern of eighth notes in measure 86, followed by a melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts are silent. The Viola (Vla.) part is silent. The Cello (Vc.) part has a rhythmic pattern of eighth notes in measure 86, followed by a melodic line. The Contrabass (Cb.) part is silent.

This musical score page, labeled 'III' and '17', contains ten staves for various instruments. The score begins at measure 91. The Flute (Fl.) staff features a complex melodic line with many sixteenth notes. The Oboe (Ob.) staff has a few notes at the start of the section. The Clarinet in C (C Tpt.) staff has a melodic line starting in measure 93. The Clarinet (Clvd.) is written in a grand staff with both treble and bass clefs. The Violin (Vln.) staff has a melodic line starting in measure 91. The Violin I (Vln. I) and Violin II (Vln. II) staves are mostly silent. The Viola (Vla.) staff is also silent. The Violoncello (Vc.) staff has a melodic line starting in measure 91. The Contrabass (Cb.) staff is silent.

This musical score page contains measures 96 through 100. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 96-97 are rests. From measure 98, it plays a rapid sixteenth-note melody with a key signature change to one flat in measure 99.
- Ob. (Oboe):** Measures 96-97 are rests. From measure 98, it plays a slower eighth-note melody.
- C Tpt. (Clarinet):** Measures 96-97 are rests. From measure 98, it plays a sixteenth-note melody.
- Clvd. (Piano):** Measures 96-97 are rests. From measure 98, the right hand plays chords and the left hand plays a steady eighth-note accompaniment.
- Vln. (Violins):** Measures 96-97 are rests. From measure 98, the first violin plays a sixteenth-note melody, and the second violin plays a sustained chord.
- Vln. I (Violin I):** Measures 96-97 are rests. From measure 98, it plays a sustained chord.
- Vln. II (Violin II):** Measures 96-97 are rests. From measure 98, it plays a sustained chord.
- Vla. (Viola):** Measures 96-97 are rests. From measure 98, it plays a sustained chord.
- Vc. (Violoncello):** Measures 96-97 are rests. From measure 98, it plays a steady eighth-note accompaniment.
- Cb. (Contrabass):** Measures 96-97 are rests. From measure 98, it plays a steady eighth-note accompaniment.

101

Fl.

Ob.

C Tpt.

Clvd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, labeled 'III' and '19', contains measures 101 through 105. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in C (C Tpt.), Piano (Clvd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 101 is marked with a first ending bracket. The Flute part features a complex rhythmic pattern of eighth and sixteenth notes. The Oboe and Clarinet parts have more melodic lines. The Piano part provides harmonic support with chords and moving bass lines. The Violin and Viola parts have sustained notes and rhythmic patterns. The Violoncello and Contrabass parts have a steady eighth-note accompaniment.

This musical score page contains measures 106 through 110. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 106-107 have notes, while measures 108-110 are marked with a whole rest.
- Ob. (Oboe):** Measures 106-107 have notes with a trill (*tr*) in measure 106. Measures 108-110 are marked with a whole rest.
- C Tpt. (Clarinet):** Measures 106-107 have notes with a trill (*tr*) in measure 106. Measures 108-110 are marked with a whole rest.
- Clvd. (Piano):** Measures 106-110 contain a continuous accompaniment with chords and moving lines in both hands.
- Vln. (Violins):** Measures 106-107 have notes, while measures 108-110 are marked with a whole rest.
- Vln. I (Violin I):** Measures 106-107 have notes, while measures 108-110 are marked with a whole rest.
- Vln. II (Violin II):** Measures 106-107 have notes, while measures 108-110 are marked with a whole rest.
- Vla. (Viola):** Measures 106-107 have notes, while measures 108-110 are marked with a whole rest.
- Vc. (Violoncello):** Measures 106-110 contain a continuous accompaniment with notes and rests.
- Cb. (Contrabass):** Measures 106-110 contain a continuous accompaniment with notes and rests.

112

Fl.

Ob.

C Tpt.

Clvd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, labeled 'III' and '21', contains measures 112 through 117. The score is arranged in a standard orchestral format with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in C (C Tpt.), Clavichord (Clvd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line in measure 112, while the Oboe and Clarinet parts provide harmonic support. The Clavichord part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Violin, Viola, and Contrabass parts are mostly silent, indicated by rests, while the Violoncello part has a melodic line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

118

Fl.

Ob.

C Tpt.

Clvd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 118 to 123. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (C Tpt.), Clavichord (Clvd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 118 begins with a treble clef and a key signature of one flat. The Flute part features a rapid sixteenth-note run. The Oboe and Clarinet parts have more melodic lines. The Clavichord part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The Violin I part has a melodic line, while Violin II, Viola, and Contrabass provide harmonic support. The Violoncello part has a rhythmic accompaniment. The score ends with a double bar line at the end of measure 123.

This musical score page, labeled 'III' and '23', covers measures 124 through 128. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C Tpt.), Clarinet in D (Clvd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure 124 is marked with a '124' above the staff. The Flute part begins with a melodic line, while the Oboe and Clarinet in C play a rhythmic accompaniment. The Clarinet in D part is mostly silent, indicated by a brace and a flat line. The Violin I part features a melodic line with a long note in measure 126. The Violin II, Viola, Violoncello, and Contrabass parts provide a rhythmic foundation with eighth-note patterns.

This musical score page contains measures 129 through 133. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 129-133. Part 129: quarter notes G4, A4, B4, C5. Part 130: quarter notes D5, E5, F5, G5. Part 131: quarter notes G5, F5, E5, D5. Part 132: quarter notes C5, B4, A4, G4. Part 133: quarter notes F4, E4, D4, C4.
- Ob. (Oboe):** Measures 129-133. Part 129: quarter notes G4, A4, B4, C5. Part 130: quarter notes D5, E5, F5, G5. Part 131: quarter notes G5, F5, E5, D5. Part 132: quarter notes C5, B4, A4, G4. Part 133: quarter notes F4, E4, D4, C4.
- C Tpt. (C Trumpet):** Measures 129-133. Part 129: quarter notes G4, A4, B4, C5. Part 130: quarter notes D5, E5, F5, G5. Part 131: quarter notes G5, F5, E5, D5. Part 132: quarter notes C5, B4, A4, G4. Part 133: quarter notes F4, E4, D4, C4.
- Clvd. (Clarinet):** Measures 129-133. Both staves (treble and bass) are empty.
- Vln. (Violin):** Measures 129-133. Part 129: quarter notes G4, A4, B4, C5. Part 130: quarter notes D5, E5, F5, G5. Part 131: quarter notes G5, F5, E5, D5. Part 132: quarter notes C5, B4, A4, G4. Part 133: quarter notes F4, E4, D4, C4.
- Vln. I (Violin I):** Measures 129-133. Part 129: quarter notes G4, A4, B4, C5. Part 130: quarter notes D5, E5, F5, G5. Part 131: quarter notes G5, F5, E5, D5. Part 132: quarter notes C5, B4, A4, G4. Part 133: quarter notes F4, E4, D4, C4.
- Vln. II (Violin II):** Measures 129-133. Part 129: quarter notes G4, A4, B4, C5. Part 130: quarter notes D5, E5, F5, G5. Part 131: quarter notes G5, F5, E5, D5. Part 132: quarter notes C5, B4, A4, G4. Part 133: quarter notes F4, E4, D4, C4.
- Vla. (Viola):** Measures 129-133. Part 129: quarter notes G4, A4, B4, C5. Part 130: quarter notes D5, E5, F5, G5. Part 131: quarter notes G5, F5, E5, D5. Part 132: quarter notes C5, B4, A4, G4. Part 133: quarter notes F4, E4, D4, C4.
- Vc. (Violoncello):** Measures 129-133. Part 129: quarter notes G4, A4, B4, C5. Part 130: quarter notes D5, E5, F5, G5. Part 131: quarter notes G5, F5, E5, D5. Part 132: quarter notes C5, B4, A4, G4. Part 133: quarter notes F4, E4, D4, C4.
- Cb. (Contrabass):** Measures 129-133. Part 129: quarter notes G4, A4, B4, C5. Part 130: quarter notes D5, E5, F5, G5. Part 131: quarter notes G5, F5, E5, D5. Part 132: quarter notes C5, B4, A4, G4. Part 133: quarter notes F4, E4, D4, C4.

134

Fl.

Ob.

C Tpt.

Clvd.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

Detailed description: This page of a musical score covers measures 134 through 139. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in C (C Tpt.), Clarinet in D (Clvd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. Measure 134 begins with a treble clef and a key signature change to one flat. The Flute part features a rapid sixteenth-note run. The Oboe part has a similar rhythmic pattern. The Clarinet in C part has a melodic line with some rests. The Clarinet in D part is mostly silent. The Violin part has a steady eighth-note accompaniment. The Violin I part has a melodic line with a trill (tr) in measure 135. The Violin II part has a melodic line with some rests. The Viola part has a melodic line with some rests. The Violoncello and Contrabass parts have a steady eighth-note accompaniment. The score ends with a double bar line and repeat dots in measure 139.