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NANCY'S FANCY.

Longways for as many as will;
progressive dance in one part.

Collected and arranged by
Cecil J. Sharp.

A

$\text{♩} = 112.$ *mf*

B

f sf

C

mf sf sf sf sf sf cresc.

D. C.

Fine.

The musical score is written for piano in 2/2 time. It consists of four systems of music, each with a treble and bass clef staff. The first system, labeled 'A', begins with a tempo marking of quarter note = 112 and a dynamic marking of mezzo-forte (mf). The second system, labeled 'B', features a dynamic marking of fortissimo (f) and sforzando (sf). The third system, labeled 'C', includes dynamic markings of mezzo-forte (mf), sforzando (sf), and sf crescendo (sf cresc.). The fourth system, labeled 'D. C.', concludes with a 'Fine.' instruction. The music is characterized by flowing eighth-note patterns in the right hand and steady accompaniment in the left hand.

BONNETS SO BLUE.

Longways for as many as will;
progressive dance in one part.

Collected and arranged by
Cecil J. Sharp.

The musical score is written for piano in 6/8 time, with a tempo marking of quarter note = 100. It consists of five systems of music, each with a treble and bass clef staff. The first system is labeled 'A' and begins with a *mf* dynamic. The second system is labeled 'B'. The third system includes a *cresc.* marking and a *f* dynamic. The fourth system is labeled 'C' and includes a *sfz* marking followed by a *mf* dynamic. The fifth system is labeled 'D.C.' and concludes with a *Fine.* instruction.

THE TRIUMPH.

Collected and arranged by
Cecil J. Sharp.

A 1

mf

f

A 2

$\text{♩} = 92.$

B

mf *cresc.*

f

C

f sf *sf*

sfp *sf* *cresc.* *f* *D.C.*

Fine.

STEP AND FETCH HER

or

FOLLOW YOUR LOVERS.

Collected and arranged by
Cecil J. Sharp.

A 1

d=92.

sfp sf sf

This system contains the first four measures of the piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings *sfp*, *sf*, and *sf* are placed above the first, second, and third measures respectively. A tempo marking *d=92.* is located to the left of the first measure.

sf sf sf

This system contains the next four measures. The right hand continues the melodic line, and the left hand accompaniment remains consistent. Dynamic markings *sf*, *sf*, and *sf* are placed above the first, second, and third measures.

A 2

mf sf sf sf

This system contains the next four measures. The right hand continues the melodic line, and the left hand accompaniment remains consistent. Dynamic markings *mf sf*, *sf*, and *sf* are placed above the first, second, and third measures.

sf sf sf

This system contains the final four measures of the piece. The right hand continues the melodic line, and the left hand accompaniment remains consistent. Dynamic markings *sf*, *sf*, and *sf* are placed above the first, second, and third measures.

B

f *sf*

sf

C

p *cresc.* *mf*

p *cresc.* *f*

D.C.

Fine.

HASTE TO THE WEDDING.

Longways for as many as will;
progressive dance in one part.

Collected and arranged by
Cecil J. Sharp.

A 1

mf

♩. = 100.

A 2

B 1

f

B 2

mf *cresc.*

f *D.C.* *Fine.*

HUNT THE SQUIRREL.

Collected and arranged by
Cecil J. Sharp.

A 1

$\text{♩} = 84.$
mf

B 1

f *mf*

mf *f*

A 2

mf

mf

B 2

f *mf*

mf *f*

D.C.

Fine.

TINK A TINK.

Collected and arranged by
Cecil J. Sharp.

A 1

$\text{♩} = 84.$ *mf*

The first system of music is in 2/2 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked as quarter note = 84. The dynamics are marked as mezzo-forte (mf). The melody in the treble staff features eighth-note patterns with slurs, while the bass staff provides a simple harmonic accompaniment.

The second system continues the melody and accompaniment from the first system, maintaining the same musical elements and structure.

B

f

The third system is marked 'B' and 'f' (forte). The melody in the treble staff is more active, featuring sixteenth-note runs with slurs. The bass staff continues with a steady accompaniment.

The fourth system concludes the piece with a final flourish in the treble staff and a sustained chord in the bass staff.

A 2

mf

C

f

mf *cresc.* *f*

D.C.

Fine.

THREE MEET

OR

THE PLEASURES OF THE TOWN.

Collected and arranged by
Cecil J. Sharp.

A 1

mf

♩ = 132.

This system contains the first four measures of the piece. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody in the treble clef is marked with a mezzo-forte (*mf*) dynamic. The bass clef provides a harmonic accompaniment with chords and moving lines. The first measure includes a tempo marking of quarter note = 132.

This system contains the next four measures of the piece, continuing the melody and accompaniment from the first system. It maintains the same musical notation and dynamics.

A 2

mf

This system contains the next four measures of the piece, continuing the melody and accompaniment. It maintains the same musical notation and dynamics.

This system contains the final four measures of the piece, concluding the melody and accompaniment. It maintains the same musical notation and dynamics.

B₁

mf

V

f sf sf sf sf

B₂

mf

V

f sf sf sf sf

D.C.

Fine.

THE BONNY BREAST KNOT

Collected by Maud Karpeles
and arranged by Everal de Jersey

A₁

$\text{♩} = 120$

B₁

A₂ *Alternative setting*

Repeat A & B or play alternative setting

B₂

D.C. Last time