Tune Book

Mickie & Elizabeth Zekley
PO Box 1176
Mendocino, CA 95460
englishdance@larkcamp.com
http://www.larkcamp.com/mendoengdance.htm

Tunes in Alphabetical Order
Alice - Siciliano from
Concerto for Oboe d'Amore in A

Dance by Philippe Callens

Georg Philipp Telemann

\[\text{Music notation} \]
Jig written for an NPR radio show of the same name.
Mendocino, California
Anna Maria

1698

\[ \text{C} \quad \text{C} \quad \text{D} \quad \text{Am} \quad \text{C} \quad \text{G} \quad \text{D} \]

\[ \text{G} \quad \text{C} \quad \text{Am} \]

\[ \text{C} \quad \text{D} \quad \text{G} \]
Apley House

*Book: The Round Band Book of Playford*

```
G    Am    D    G    G

D    A    D    G    A    D

C    G    G    G    D    G
```
Ashford Anniversary

Phalese 1580

\[\text{G} \quad \text{G} \quad \text{D} \quad \text{G} \quad \text{D} \]

\[\text{G} \quad \text{C} \quad \text{G} \quad \text{C} \quad \text{G} \quad \text{D} \]

\[\text{C} \quad \text{D} \quad \text{G} \quad \text{D} \quad \text{G} \quad \text{D} \]
Barbarini's Tambourine

D D A D G A

D D A D G A

A Bm Bm A D G A

D G D A D G D A D
Bare Necessities

Pat Shaw

\[\text{\textbf{Dm}} \quad \text{\textbf{Dm}} \quad \text{\textbf{G}} \quad \text{\textbf{G}} \quad \text{\textbf{Dm}} \quad \text{\textbf{Dm}}\]

\[\text{\textbf{Am}} \quad \text{\textbf{Dm}} \quad \text{\textbf{Dm}} \quad \text{\textbf{Dm}} \quad \text{\textbf{Dm}}\]

\[\text{\textbf{C}} \quad \text{\textbf{Am}} \quad \text{\textbf{Dm}} \quad \text{\textbf{Dm}} \quad \text{\textbf{G}}\]

\[\text{\textbf{G}} \quad \text{\textbf{F}} \quad \text{\textbf{C}} \quad \text{\textbf{Dm}}\]

\[\text{\textbf{A}} \quad \text{\textbf{D}} \quad \text{\textbf{D}} \quad \text{\textbf{G}} \]

\[\text{\textbf{Bb}} \quad \text{\textbf{Bb}} \quad \text{\textbf{Bb}} \quad \text{\textbf{Bb}}\]
Bolt the Door - Jack's Health

Am     Em     Am     G     Am     Am
G     Am     Am     G

Em     Am     G     Am

C

C     G     Am     Em     Am

Am     Am

F     G     G     C     G     Am

Am     Am     F     G     Am
Buttered Peas

\[ \text{Music notation} \]
Childgrove

Em Am Bm Em Am Bm

Em G D Em B Em
The Chocolate Round O

Adapted from Purcell

Am E Am Dm

Am Am E Am Dm

E7 E7 G C G G7

E7 Dm A Dm E7 Am
The Circus Jig

Mendocino, California

Mickie Zekley © 1992

A

D

A

A

E

A

D

A

D

E

A

D

E

A

D

A

E

A
Clopton Bridge
To the tune of Bonnie Charlie

Em Em Em

D Em Em Em 3 Em Bm Em

Em Em D D

G D Em B Em Bm Em

Em G Am D

G D Em Am B Em
Come Let's Be Merry

c. 1727

D D D G D D

E A Bm E A A A D G

G Em A A D D Em

A D Bm A D
Corelli's Maggot

D A D A

D A D E A

D G Em

A D A D G A

D
Dover Pier
1791

\[ \text{C F Dm G} \]

\[ \text{C F C CG} \]

\[ \text{C F C G} \]

\[ \text{F Em Dm C G} \]
Draper's Gardens
the Margravine's Waltz
Duke of Kent's Waltz

G D G C G

Am D D D G D G

C G Am D G

D Em C G D7 G
Easter Thursday

Dm    Am    Bb

F  Gm   Dm   Gm   Dm  A(m)  Dm

Dm    Gm    C    F    Bb

Edim  A  Dm  Am  Dm

Gm   Dm   A  Dm (last time)
Fair Quaker Of Deal 1728

D A G D A D A

D A D A E

A D G Em

A D G D A D
Faithless Nancy Dawson
A-Rovin'

```
[D] [A] [D] [A] [D] [D] [G] [D] [A] [D] [D] [G] [Bm] [A]

[D] [D] [G] [D] [A] [D] [G] [D] [Em] [Bm] [A] [D] [D] [G] [D] [A] [D] [D] [G] [Bm] [A]
```

```
Far And Away

Peter Jung

Bm F#m

Bm A G F#m

Bm A Bm G

D A D Em

Bm A G F#m Bm F#m Bm
Farewell To Marian
The Fine Companion

Dm Am Dm F

C Am

Dm Am Dm Dm

F C Am Dm Bb Dm C

Dm C Dm Am Dm
Freeford Gardens
Edgeworth Bumpkins

Dance by Kathryn and David Wright

G    D    G    D    C

G    D    G    D    G

C    D    C    G

C    Am    D

G    D    C    D    C    D

G
Galopede (Yarmouth Reel)

G D G C D

G D G C D

G C D

G C D

G D G

G C D

C D G
Gathering Peascods

1651-1690

G | C | D
G | G | D | G
D | A | D | G
C | G | C | G
C | G | D | G
The Geud Man of Ballangigh
to the tune of Hunt the Squirrel

A A A E A E A E A

A (D) E A D (C#m) (Bm)

(F#m) A A (D) E

A
Goddesses

Am    G    Am

E  C    G

Am    G    Am
Green Sleeves and Yellow Lace

The Round Band Book of Playford

1686
Handel With Care

Bourée from Handel's Water Music

```
\[\text{\textbf{Handel With Care}}\]

\[\text{Bourée from Handel's Water Music}\]

\[\text{D} \quad \text{D} \quad \text{G}\]

\[\text{A} \quad \text{D} \quad \text{G} \quad \text{A} \quad \text{D}\]

\[\text{G} \quad \text{A} \quad \text{D} \quad \text{A} \quad \text{D}\]

\[\text{A} \quad \text{D} \quad \text{A} \quad \text{D}\]"
Hearts Ease

\[\text{Gm}\] \[\text{D}\] \[\text{Gm}\]

\[\text{D}\] \[\text{F}\] \[\text{F}\]

\[\text{Bb}\] \[\text{F}\] \[\text{Bb}\] \[\text{Cm}\] \[\text{D}\]

\[\text{Gm}\] \[\text{Cm}\] \[\text{D}\] \[\text{Gm}\]
Hit and Miss
to the Tune of Daphne

Play AABBC

The Round Band Book of Playford
Holborn March

Source: Wright, 1742

Play AABC
Hole in the Wall

G D Em Bm C G

D G Em B

Em B Em C D

G D G
Hop Ground

D   G   D   D   Bm   Em   A

D   G   D   D   Em   Bm   A

D   G   D   G   D   Bm   Em   A

D   G   D   G   D   Bm   Em   A
I Care Not For These Ladies

By Thomas Campian

\[ \text{\textbf{C}} \, G \, C \, F \, G \]

\[ \text{\textbf{G}} \, F(Dm) \, G \, C \, G \, C \]

\[ (\text{Em}) \, F \, (Dm) \, C \, G \]

\[ \text{\textbf{C}} \, F \, C \, G \, C \]
The Indian Queen

From: The Round Band Book of Playford

```
D A D A
D A D A D
A F#m Bm Bm E A
G A G D G A
D
```
Jacob Hall's Jig

Book: The Round Band Book of Playford

to the tune of Under and Over

Em    G    D    Em    D

Em    Bm    A    Bm    Em

G    D    Em    Bm

Em    Bm    A    Bm    Em
Jamaica

\begin{music}
\begin{musicnote}
\note{G} \quad \note{C} \quad \note{G} \quad \note{D} \quad \note{G} \quad \note{C} \quad \note{G} \quad \note{D} \quad \note{A} \quad \note{D} \quad \note{G} \quad \note{D} \quad \note{C} \quad \note{G} \quad \note{C} \quad \note{G} \quad \note{D} \quad \note{G}
\end{musicnote}
\end{music}
Jaque Latin

\( \text{G} \)
\( \text{G} \)
\( \text{G} \)
\( \text{G} \)
\( \text{G} \)

\( \text{G} \)
\( \text{G} \)
\( \text{C} \)
\( \text{G} \)
\( \text{G} \)

\( \text{G} \)
\( \text{C} \)
\( \text{F} \)
\( \text{F} \)

\( \text{G} \)
\( \text{G} \)
\( \text{G} \)
\( \text{G} \)

\( \text{G} \)
\( \text{G} \)
\( \text{D} \)
\( \text{D} \)
Jefferson and Liberty

Am G

Am E

Am Am C

G Am F

C E Am
Jenny Pluck Pears

Source: Playford

Am G Am Em Am G

Am Em C G Am Em

D Am Am (G)

Am (Em) Am (F) Em Am
Jovial Beggars

A D A

D A E B7 E E

E E A E

A D E7 A
Juice of Barley

From The Round Band Book of Playford

Am

\[ \text{Am} \quad \text{C} \quad \text{G} \quad \text{Am} \quad \text{Am C} \]

\[ \text{F} \quad \text{C} \quad \text{G} \quad \text{Dm} \quad \text{Am} \]

\[ \text{C} \quad \text{G} \quad \text{C} \quad \text{F} \quad \text{C G} \]

\[ \text{C} \quad \text{G} \quad \text{Am} \quad \text{G} \quad \text{Am} \]
Kill Him With Kindness

Playford

Am E Am C Dm G

Am E Am C G C F

G C Am G

Am E7 Am E Am
Knives and Forks

G    D    C    D

C    G    D    G

G    D    Am    D

G    D    G
Long Odds

1796

A

A

D

E

A

E

A

A

D

E

A

E

D

A

E

E

A

E

A

A

D

E

D

E

A
Lord Foppington

C
C
C
F
G

C
C
C
F
C
G7

G
C
G
F
G

C
F
G
C
G
C
Lovely Nancy

William Clarke MS, Lincoln, 1770

G D G

G D G D G

G C C G

G D G D G
Mad Robin

\[ \text{F Bb F} \]

\[ \text{C} \]

\[ \text{Dm Dm Gm A Dm} \]

\[ \text{Bb F C} \]

\[ \text{F F} \]
Maid of the Oaks

A D A D
G A D E A
A D E A G Em
D A G D
A D

A D 

A D
Michael and All Angels

Adapted by Fried de Metz Herman 1991

Air by Purcell

Am   Dm   Am   Dm   E

Am G C Dm E Am

Am G C F G C F G

C Am Am Dm A Dm Am

C Dm E Am Dm E Am
Miss De Jersey's Memorial

Pat Shaw

Gm D Gm(C#dim) D

Gm Cm D Gm G

G Cm F F Bb

D Gm F Eb

D Gm Cm D Gm

Gm Cm D Gm
Mr Beveridge's Maggot

Gm  D  Gm  Cm  D  Gm

Eb  F  Bb  Eb  F  Bb

Bb  F  Gm

Cm  Gm  D  D  Gm  D  Gm

Bb  F  Gm  D  Gm
Mount Hills

Playford 1701

\[\text{\textbf{D}} \quad \text{\textbf{G}} \quad \text{\textbf{A}} \quad \text{\textbf{D}} \quad \text{\textbf{A}}\]

\[\text{\textbf{D}} \quad \text{\textbf{A}} \quad \text{\textbf{G}} \quad \text{\textbf{A}} \quad \text{\textbf{D}}\]

\[\text{\textbf{A}} \quad \text{\textbf{Em}} \quad \text{\textbf{A}} \quad \text{\textbf{G}} \quad \text{\textbf{A}} \quad \text{\textbf{D}}\]

\[\text{\textbf{D}} \quad \text{\textbf{Bm}} \quad \text{\textbf{G}} \quad \text{\textbf{A}} \quad \text{\textbf{D}}\]
My Lodging Is On The Cold Ground
Those Endearing Young Charms
My Lord Byron's Maggot

The Round Band Book of Playford
Newcastle

\( \text{G} \quad \text{G} \quad \text{G} \quad \text{C} \)

\( \text{G} \quad \text{C} \quad \text{G} \quad \text{D} \)

\( \text{G(Em)} \quad \text{C(Am)} \quad \text{G} \quad \text{C} \)

\( \text{G} \quad \text{Am} \quad \text{C} \quad \text{D} \)

\( \text{G} \quad \text{G} \)
The Physical Snob

c.1800

\[\text{G} \quad \text{G} \quad \text{D} \quad \text{C} \\]

\[\text{G} \quad \text{D} \quad \text{G} \quad \text{G} \quad \text{Am} \quad \text{G} \quad \text{Am} \]

\[\text{G} \quad \text{D} \quad \text{C} \quad \text{D} \quad \text{G} \quad \text{G} \quad \text{G} \quad \text{D} \]

\[\text{G} \quad \text{D} \quad \text{G} \quad \text{D} \quad \text{C} \quad \text{D} \quad \text{G} \]
Portsmouth
Rafe's Waltz - Cutty Wren

A Gm Dm Bb F Gm

F Dm D Gm Dm F

Dm Gm F Bb F Gm Gm

F Gm Dm Gm F Dm

D Gm Bb F Dm Gm F

Bb F Gm Gm last time
The Ragg

G D G D

D C C D

D C C D
The Rakes of Rochester

1750

A D A E D

E A D A E A D

E A A E A E

A D E A E A E

A D E A E A E
The Recovery

Composed by Mickie Zekley

For Jennifer Kreger
October 2005

Em Am G D

Bm

Bm A G Bm F#m

A G Bm
Red House

Walsh's Country Dances 1731
Sion House
From The Round Band Book of Playford

\[\text{\textrow{F}{C}{Dm}{Gm}{C}{F}{Gm}{Dm}}}\]

\[\text{\textrow{Bb}{F}{C}{F}}\]

\[\text{\textrow{Gm}{Gm}{C}{Gm}}}\]

\[\text{\textrow{Bb}{F}{C}{F}}\]
Smoke In The Wind

This jig was composed while playing the pennywhistle, driving across the Arizona desert and seeing smoke in the wind. Aren't elbows wonderful.

Mickie Zekley © 1988

G
Em
D
D

Em
G
D

D
1. Em
2. Em

Em
D
C
Bm
D

Em
D
G
Em
Softly Good Tummas

Nathaniel Kynaston

1718

\[
\begin{align*}
\text{Dm} & \quad \text{A} & \quad \text{Dm} & \quad \text{A} & \quad \text{Dm} & \quad \text{C} & \quad \text{Bb} & \quad \text{C} \\
\text{Dm} & \quad \text{A} & \quad \text{Gm} & \quad \text{A} & \quad \text{Bb} & \quad \text{C} & \quad \text{Dm} \\
\text{Dm} & \quad \text{Dm} & \quad \text{A} & \quad \text{Gm} & \quad \text{A} & \quad \text{Dm} & \quad \text{A} & \quad \text{Gm} & \quad \text{A} \\
\text{Dm} & \quad \text{A} & \quad \text{Dm} & \quad \text{A} & \quad \text{Gm} & \quad \text{A} & \quad \text{Dm} & \quad \text{A} \quad \text{Gm} & \quad \text{A} \\
\text{Dm} & \quad \text{A} & \quad \text{Dm} & \quad \text{A} & \quad \text{Gm} & \quad \text{A} & \quad \text{Dm} & \quad \text{A} \quad \text{Gm} & \quad \text{A} \\
\text{Dm} & \quad \text{A} & \quad \text{Dm} & \quad \text{A} & \quad \text{Gm} & \quad \text{A} & \quad \text{Dm} & \quad \text{A} \quad \text{Gm} & \quad \text{A} \\
\end{align*}
\]
The Spaniard

G  Em  G  D  Em  Bm  C

G  D  C  D  G  Em  Am  Em

G  D  Em  Bm  Am  Em

G  D  G
Sun Assembly
Take a Dance
1765

Bm A(F#m) Bm (G) (A) Bm

F#m A

D A Bm F#m Bm

D A Bm F#m A
A Trip to Kilburn

To the tune Black and Grey

1686

Am

G

Am

Am

G

Am

Am

Am

G

Am

Am

Am

G

Am
Trip To Margate

D A G D A

D D A G

D A D D

Em A7 D Em A7

D G A7 D A D
A Trip to Paris

Am  Am  Am  Am

Am  Am  Am  E  Am

F  Am  Dm  Am  Dm  G  C

G  Am  G  Am  G  Am  G

Am  C  G  F  Am  E  Am
Trip to Tunbridge

1793

Em Em Am E

Am C D Em

Am B Em G

G Am Am

C G Em D B Em
Upon A Summers Day

3x AABBB

Em    Em    Am    D    G    Em

D    Em    Bm    D    Em    Bm    Bm    C    G

G    D    Em    Bm    Em 3 times
A Waltz For Corwin

2005 © Composed on the Golden Gate Bridge for my son Corwin.

Mickie Zekley
Weaver's Gallopede

1st appeared 1695 as Mr Lane's Maggot also Stanley For Ever
The Wedding Vow

Written for our wedding.
Mendocino California

Elizabeth (Clark) & Mickie Zekley © 1991

\[\text{Chord Progression:}\]

\[
\text{Dm} - \text{Dm} - \text{C} - \text{Dm} - \text{C} - \text{Dm} - \text{C} - \text{Dm} - \text{Dm} - \text{C} - \text{Dm} - \text{C} - \text{Bb} - \text{C} - \text{Dm}\]
Well Hall

Playford, 1679

\[\text{\textbf{F}}\quad \text{\textbf{C}}\quad \text{\textbf{F}}\quad \text{\textbf{Dm}}\quad \text{\textbf{C}}\]

\[\text{\textbf{Dm}}\quad \text{\textbf{Bb}}\quad \text{\textbf{Gm}}\quad \text{\textbf{C}}\]

\[\text{\textbf{Bb}}\quad \text{\textbf{Bb}}\quad \text{\textbf{C}}\quad \text{\textbf{C}}\]

\[\text{\textbf{F}}\quad \text{\textbf{Bb}}\quad \text{\textbf{C}}\]

\[\text{\textbf{Bb}}\quad \text{\textbf{C}}\quad \text{\textbf{Ib}}\quad \text{\textbf{C}}\]
Woodlands Walk

\[\text{\textcopyright Mendocino 7/14/05 Jonathan Jensen}\]

- **Dm**
- **Dm**
- **F**
- **C**

\[\text{\textcopyright Dm Dm Dm F C Dm}\]

- **C**
- **F**
- **C**
- **F**
- **Bb**

\[\text{\textcopyright C F C F Bb}\]

- **F**
- **Dm**
- **C**
- **F**
- **C**
- **Dm**
- **Am**
- **Dm**

\[\text{\textcopyright F Dm C F C Dm Am Dm}\]
Yellow Stockings, Mad Moll
or The Peacock Followed The Hen

Northumberland - Slip jig
The Young Widow

American 1788

G C G G

D G D G C

D G D G D G D

D G D D G D

D D A D G D

D Em A D
### Mendocino English Dance Tune Index

<table>
<thead>
<tr>
<th>Tune</th>
<th>Key</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alice - Siciliano</td>
<td>A</td>
<td>3/4</td>
</tr>
<tr>
<td>Almanac, The</td>
<td>Dm</td>
<td>6/8</td>
</tr>
<tr>
<td>Anna Maria</td>
<td>G</td>
<td>3/2</td>
</tr>
<tr>
<td>Apley House</td>
<td>G</td>
<td>4/4</td>
</tr>
<tr>
<td>Ashford Anniversary</td>
<td>G</td>
<td>2/2</td>
</tr>
<tr>
<td>Auretti’s Dutch Skipper</td>
<td>C</td>
<td>6/8</td>
</tr>
<tr>
<td>Bar A Bar</td>
<td>Dm</td>
<td>4/5</td>
</tr>
<tr>
<td>Barbarini’s Tambourine</td>
<td>D</td>
<td>2/4</td>
</tr>
<tr>
<td>Bare Necessities</td>
<td>Dm</td>
<td>3/4</td>
</tr>
<tr>
<td>Bed Breaker - Willow Tree</td>
<td>G</td>
<td>6/8</td>
</tr>
<tr>
<td>Black Nag, The</td>
<td>Am</td>
<td>6/8</td>
</tr>
<tr>
<td>Bolt The Door - Jack’s Health</td>
<td>Am</td>
<td>6/8</td>
</tr>
<tr>
<td>Buttered Peas</td>
<td>G</td>
<td>4/4</td>
</tr>
<tr>
<td>Childgrove</td>
<td>Em</td>
<td>2/4</td>
</tr>
<tr>
<td>Chocolate Round O</td>
<td>Am</td>
<td>4/4</td>
</tr>
<tr>
<td>Christchurch Bells</td>
<td>C</td>
<td>4/4</td>
</tr>
<tr>
<td>Circus Jig</td>
<td>A</td>
<td>6/8</td>
</tr>
<tr>
<td>Clopton Bridge - Bonnie Charlie</td>
<td>Em</td>
<td>4/4</td>
</tr>
<tr>
<td>Cockle Shells</td>
<td>Dm</td>
<td>4/4</td>
</tr>
<tr>
<td>Collier’s Daughter, The</td>
<td>Am</td>
<td>4/4</td>
</tr>
<tr>
<td>Come Let’s Be Merry</td>
<td>D</td>
<td>3/4</td>
</tr>
<tr>
<td>Corelli’s Maggot</td>
<td>D</td>
<td>2/4</td>
</tr>
<tr>
<td>Dover Pier</td>
<td>C</td>
<td>2/4</td>
</tr>
<tr>
<td>Draper’s Gardens</td>
<td>G</td>
<td>3/4</td>
</tr>
<tr>
<td>Duke Of Kent’s Waltz</td>
<td>G</td>
<td>3/4</td>
</tr>
<tr>
<td>Easter Morn</td>
<td>Dm</td>
<td>2/4</td>
</tr>
<tr>
<td>Easter Thursday</td>
<td>Dm</td>
<td>3/2</td>
</tr>
<tr>
<td>Elverton Grove</td>
<td>A</td>
<td>4/4</td>
</tr>
<tr>
<td>Emperor Of The Moon</td>
<td>Em</td>
<td>4/4</td>
</tr>
<tr>
<td>Epping Forest</td>
<td>Am</td>
<td>6/8</td>
</tr>
<tr>
<td>Excuse Me</td>
<td>Gm</td>
<td>6/8</td>
</tr>
<tr>
<td>Fair Quaker Of Deal</td>
<td>D</td>
<td>6/8</td>
</tr>
<tr>
<td>Faithless Nancy Dawson</td>
<td>D</td>
<td>4/4</td>
</tr>
<tr>
<td>Far And Away</td>
<td>Bm</td>
<td>3/4</td>
</tr>
<tr>
<td>Farewell To Marian</td>
<td>Dm</td>
<td>3/4</td>
</tr>
<tr>
<td>Fine Companion</td>
<td>Dm</td>
<td>6/8</td>
</tr>
<tr>
<td>Fiona’s Folly</td>
<td>D</td>
<td>3/4</td>
</tr>
<tr>
<td>Freeford Gardens</td>
<td>G</td>
<td>4/4</td>
</tr>
<tr>
<td>Galopede</td>
<td>G</td>
<td>2/4</td>
</tr>
<tr>
<td>Gathering Peascods</td>
<td>G</td>
<td>4/4</td>
</tr>
<tr>
<td>Geud Man Of Ballangigh (Hunt the Squirrel)</td>
<td>A</td>
<td>6/8</td>
</tr>
<tr>
<td>Glenburnie Rant</td>
<td>Em</td>
<td>4/4</td>
</tr>
<tr>
<td>Goddesses</td>
<td>Am</td>
<td>4/4</td>
</tr>
<tr>
<td>Green Sleeves And Yellow Lace</td>
<td>Gm</td>
<td>6/8</td>
</tr>
<tr>
<td>Song Title</td>
<td>Key</td>
<td>Time Signature</td>
</tr>
<tr>
<td>------------------------------------------------</td>
<td>-------</td>
<td>----------------</td>
</tr>
<tr>
<td>Handel With Care</td>
<td>D</td>
<td>4/4</td>
</tr>
<tr>
<td>Hearts Ease</td>
<td>Gm</td>
<td>6/8</td>
</tr>
<tr>
<td>Hit and Miss (Daphne)</td>
<td>Em</td>
<td>6/8</td>
</tr>
<tr>
<td>Holborn March</td>
<td>F</td>
<td>4/4</td>
</tr>
<tr>
<td>Hole In The Wall</td>
<td>G/Em</td>
<td>3/2</td>
</tr>
<tr>
<td>Hop Ground, The</td>
<td>D</td>
<td>6/8</td>
</tr>
<tr>
<td>I Care Not For These Ladies</td>
<td>C</td>
<td>6/8</td>
</tr>
<tr>
<td>Indian Princess</td>
<td>F</td>
<td>2/2</td>
</tr>
<tr>
<td>Indian Queen</td>
<td>D</td>
<td>2/2</td>
</tr>
<tr>
<td>Jack’s Health see Bolt The Door</td>
<td>Am</td>
<td>6/8</td>
</tr>
<tr>
<td>Jack’s Maggot</td>
<td>D</td>
<td>4/4</td>
</tr>
<tr>
<td>Jacob Hall’s Jig (Under and Over)</td>
<td>Em</td>
<td>6/8</td>
</tr>
<tr>
<td>Jamaica</td>
<td>G</td>
<td>2/2</td>
</tr>
<tr>
<td>Jaque Latin</td>
<td>G</td>
<td>2/4</td>
</tr>
<tr>
<td>Jefferson and Liberty</td>
<td>Am</td>
<td>6/8</td>
</tr>
<tr>
<td>Jenny Pluck Pears</td>
<td>Am</td>
<td>6/8</td>
</tr>
<tr>
<td>Joseff McKrimmon’s Fancy</td>
<td>G</td>
<td>6/8</td>
</tr>
<tr>
<td>Jovial Beggars</td>
<td>A</td>
<td>6/8</td>
</tr>
<tr>
<td>Juice Of Barley</td>
<td>Am</td>
<td>6/8</td>
</tr>
<tr>
<td>Kettle Drum</td>
<td>Dm</td>
<td>4/4</td>
</tr>
<tr>
<td>Kill Him With Kindness</td>
<td>Am</td>
<td>3/2</td>
</tr>
<tr>
<td>Knives And Forks</td>
<td>G</td>
<td>3/2</td>
</tr>
<tr>
<td>Knole Park</td>
<td>D</td>
<td>2/4</td>
</tr>
<tr>
<td>Lillibulero</td>
<td>G</td>
<td>6/8</td>
</tr>
<tr>
<td>Long Odds</td>
<td>A</td>
<td>2/4</td>
</tr>
<tr>
<td>Lord Foppington</td>
<td>C</td>
<td>4/4</td>
</tr>
<tr>
<td>Lovely Nancy</td>
<td>G</td>
<td>3/4</td>
</tr>
<tr>
<td>Mad Robin</td>
<td>F</td>
<td>4/4</td>
</tr>
<tr>
<td>Maid Of The Oaks</td>
<td>D</td>
<td>6/8</td>
</tr>
<tr>
<td>Marina</td>
<td>Em</td>
<td>4/4</td>
</tr>
<tr>
<td>Michael And All Angels</td>
<td>Am</td>
<td>3/4</td>
</tr>
<tr>
<td>Miss De Jersey’s Memorial</td>
<td>Gm</td>
<td>3/4</td>
</tr>
<tr>
<td>Miss De Jersey’s Memorial</td>
<td>Gm</td>
<td>3/4</td>
</tr>
<tr>
<td>Mister Beveridges Maggot</td>
<td>Gm</td>
<td>3/2</td>
</tr>
<tr>
<td>Mistwold</td>
<td>G</td>
<td>2/4</td>
</tr>
<tr>
<td>Mount Hills</td>
<td>D</td>
<td>4/4</td>
</tr>
<tr>
<td>Mulberry Garden</td>
<td>Dm</td>
<td>6/8</td>
</tr>
<tr>
<td>My Lodging Is On The Cold Ground</td>
<td>G</td>
<td>3/4</td>
</tr>
<tr>
<td>My Lord Byron’s Maggot</td>
<td>D</td>
<td>6/8</td>
</tr>
<tr>
<td>Never Love Thee More</td>
<td>G</td>
<td>6/8</td>
</tr>
<tr>
<td>Newcastle</td>
<td>G</td>
<td>4/4</td>
</tr>
<tr>
<td>Old Wife Behind The Fire</td>
<td>G</td>
<td>4/4</td>
</tr>
<tr>
<td>Physical Snob, The</td>
<td>G</td>
<td>9/8</td>
</tr>
<tr>
<td>Portsmouth</td>
<td>G</td>
<td>4/4</td>
</tr>
</tbody>
</table>
# Mendocino English Dance Tune Index

<table>
<thead>
<tr>
<th>Tune</th>
<th>Key</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rafe’s Waltz - Cutty Wren in Am</td>
<td>Am</td>
<td>3/4</td>
</tr>
<tr>
<td>Rafe’s Waltz - Cutty Wren in Gm</td>
<td>Gm</td>
<td>3/4</td>
</tr>
<tr>
<td>Ragg, The</td>
<td>D</td>
<td>6/8</td>
</tr>
<tr>
<td>Rakes Of Rochester</td>
<td>A</td>
<td>2/4</td>
</tr>
<tr>
<td>Recovery, The</td>
<td>Em</td>
<td>4/4</td>
</tr>
<tr>
<td>Red House</td>
<td>Am</td>
<td>4/4</td>
</tr>
<tr>
<td>Rufty Tufty</td>
<td>D</td>
<td>2/2</td>
</tr>
<tr>
<td>Sellenger’s Round</td>
<td>G</td>
<td>6/8</td>
</tr>
<tr>
<td>Sion House</td>
<td>F</td>
<td>3/2</td>
</tr>
<tr>
<td>Sir Roger de Coverley</td>
<td>G</td>
<td>9/8</td>
</tr>
<tr>
<td>Smoke In The Wind</td>
<td>G</td>
<td>6/8</td>
</tr>
<tr>
<td>Softly Good Tummas</td>
<td>Dm</td>
<td>4/4</td>
</tr>
<tr>
<td>Spaniard, The</td>
<td>G</td>
<td>6/8</td>
</tr>
<tr>
<td>Sun Assembly</td>
<td>A</td>
<td>2/4</td>
</tr>
<tr>
<td>Sussex Cottage - Major Mackie’s Jig</td>
<td>D</td>
<td>6/8</td>
</tr>
<tr>
<td>Take A Dance</td>
<td>Bm</td>
<td>6/8</td>
</tr>
<tr>
<td>Trip To Kilburn</td>
<td>Am</td>
<td>4/4</td>
</tr>
<tr>
<td>Trip To Margate</td>
<td>D</td>
<td>6/8</td>
</tr>
<tr>
<td>Trip To Paris</td>
<td>Am</td>
<td>2/4</td>
</tr>
<tr>
<td>Trip To Tunbridge</td>
<td>Em</td>
<td>2/4</td>
</tr>
<tr>
<td>Upon A Summers Day</td>
<td>Em</td>
<td>6/8</td>
</tr>
<tr>
<td>Waltz For Corwin, A</td>
<td>Em</td>
<td>3/4</td>
</tr>
<tr>
<td>Weaver’s Gallopede (Stanley Forever)</td>
<td>Dm</td>
<td>4/4</td>
</tr>
<tr>
<td>Wedding Vow</td>
<td>Dm</td>
<td>4/4</td>
</tr>
<tr>
<td>Well Hall</td>
<td>F</td>
<td>3/2</td>
</tr>
<tr>
<td>Wood Duck</td>
<td>Am</td>
<td>3/4</td>
</tr>
<tr>
<td>Woodlands Walk</td>
<td>Dm</td>
<td>6/8</td>
</tr>
<tr>
<td>Yellow Stockings</td>
<td>Em</td>
<td>9/8</td>
</tr>
<tr>
<td>Young Widow</td>
<td>G</td>
<td>6/8</td>
</tr>
<tr>
<td>Zephyrs And Flora</td>
<td>G</td>
<td>2/2</td>
</tr>
</tbody>
</table>