

# IV. In the Hall of the Mountain King

*Alla marcia e molto marcato.*

6 *pp*

10 *simile articulation*

14

18 *pp*

22

26 **A**

30 *p*

34

38 *cresc. poco a poco*

42

46 *piu f*

*p*

*f*

Detailed description: This is a page of a musical score for the piece 'In the Hall of the Mountain King' from Edvard Grieg's Peer Gynt Suite No. 1. The score is written for Clarinet, Bassoon, and Oboe parts. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo and mood are indicated as 'Alla marcia e molto marcato'. The score consists of ten staves of music. The first staff starts with a half note rest followed by a series of eighth notes. The second staff continues with eighth notes and includes the instruction 'simile articulation'. The third staff has a measure rest. The fourth staff continues with eighth notes. The fifth staff has a measure rest. The sixth staff begins with a section marked 'A' and contains a whole note rest. The seventh staff continues with eighth notes. The eighth staff has a measure rest. The ninth staff continues with eighth notes and includes the instruction 'cresc. poco a poco'. The tenth staff continues with eighth notes and includes the instruction 'piu f'. The score concludes with a final note on the tenth staff.

136 **Piu Vivo** *piuf*

**B** *ff*

141

145

150 **C**

154

158 **D**

163

168

172 *p cresc. molto*

**2** *fff*