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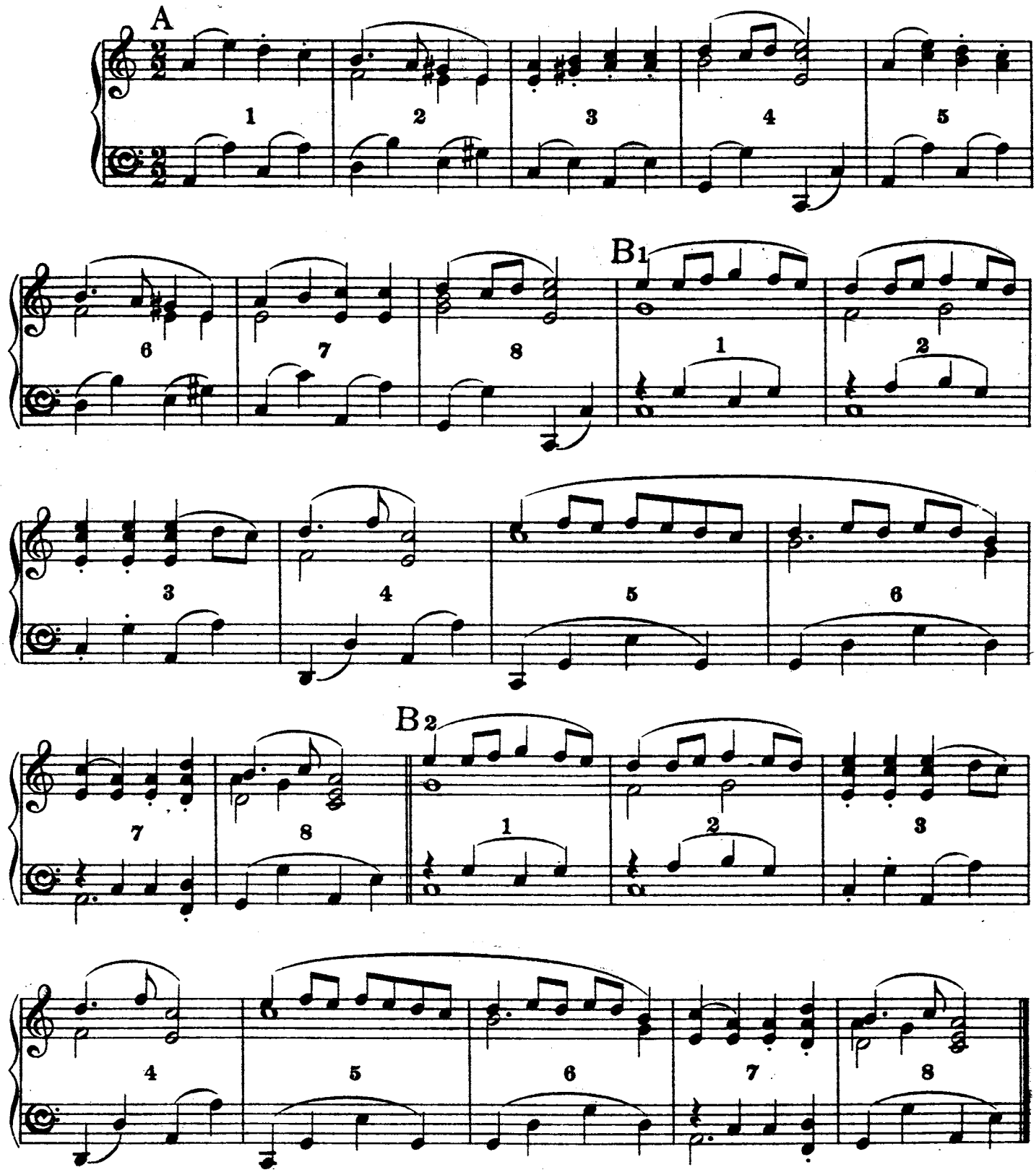
CHESTNUT or DOVE'S FIGARY.

Longways for Six; in three parts.
(1st Ed. 1650.)

Arranged by Cecil J. Sharp.



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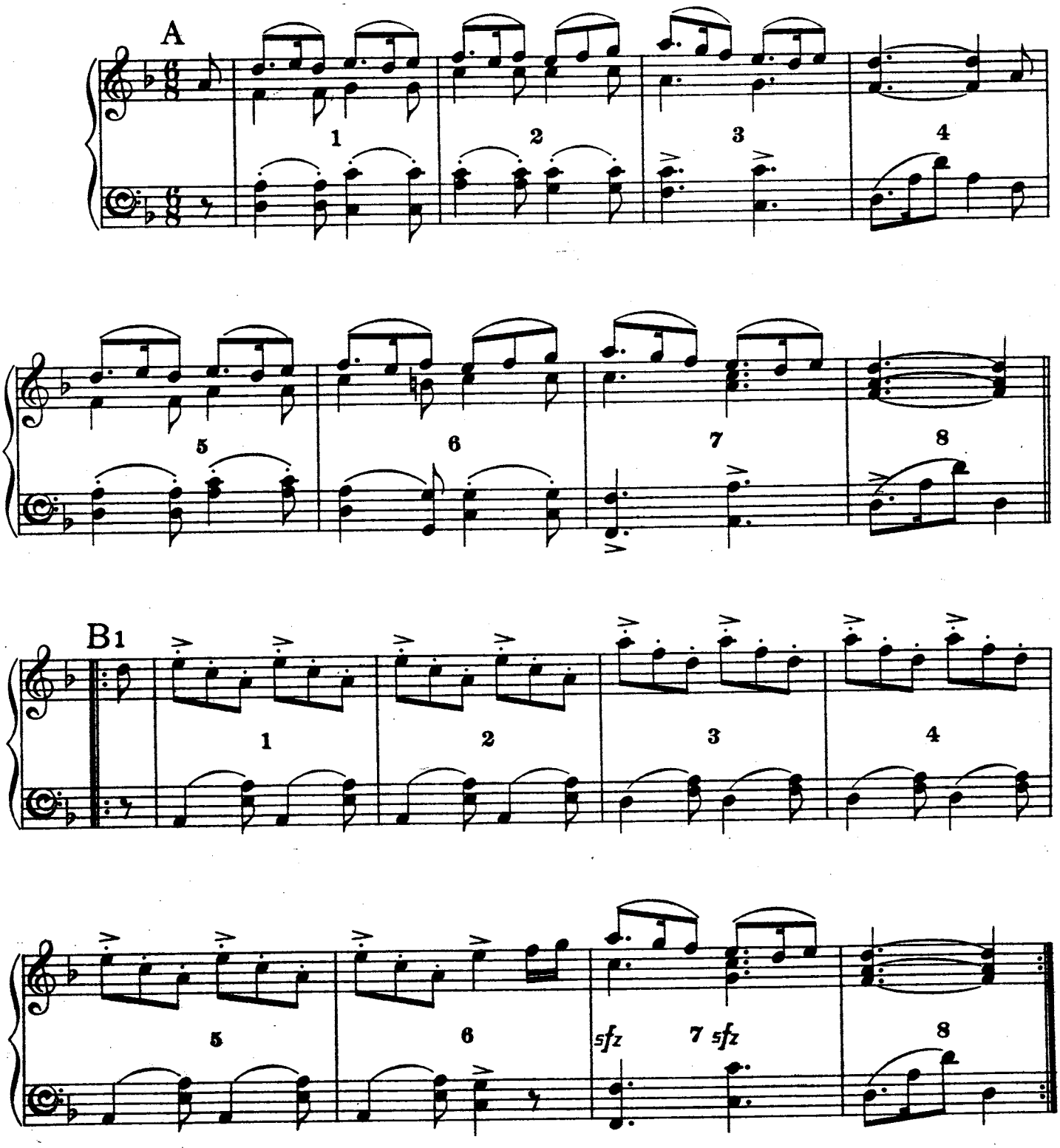
THE BLACK NAG.

Longways for Six; in three parts.
(The English Dancing Master, 4th Ed. 1670.)

Arranged by Cecil J. Sharp.



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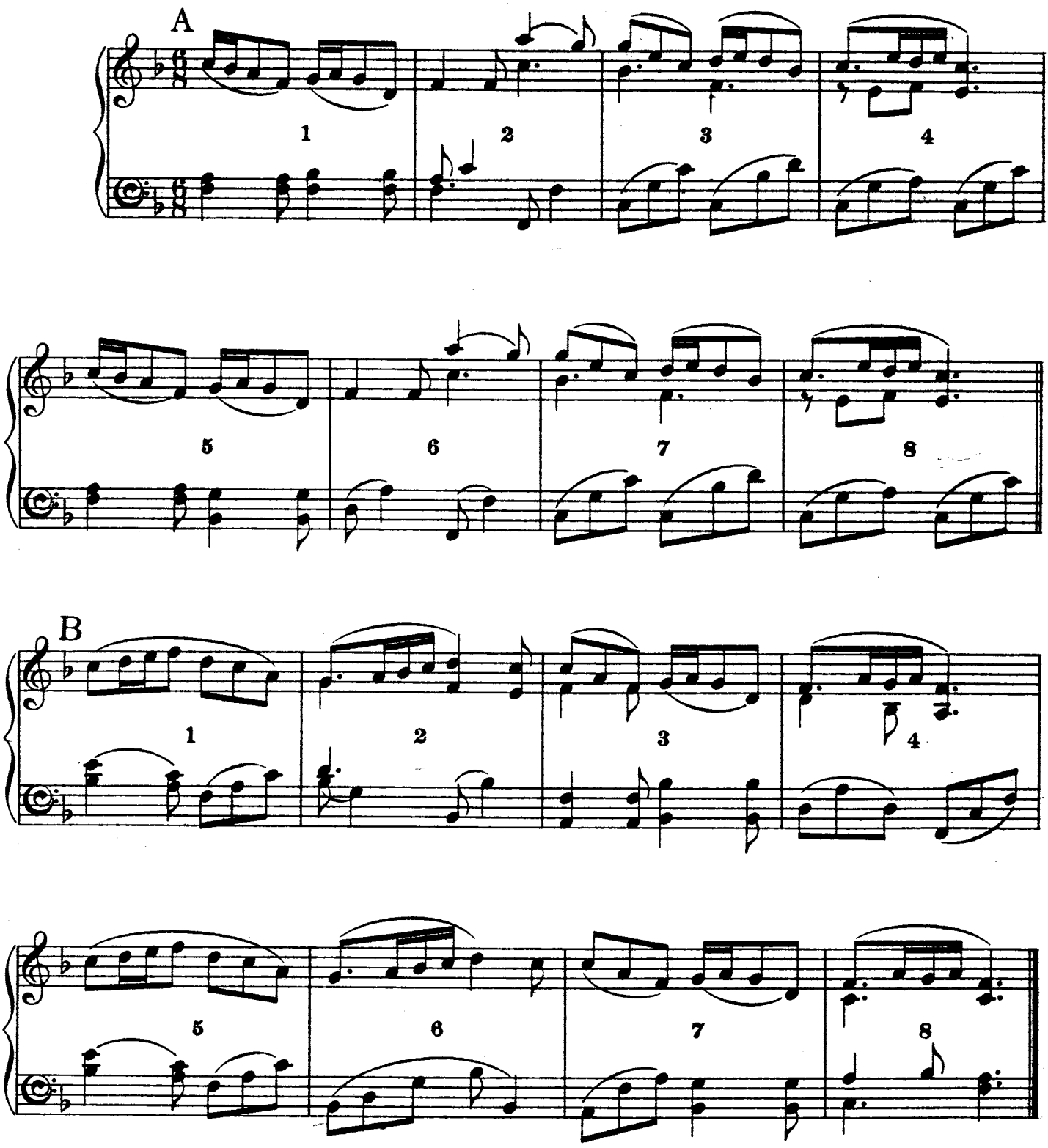
CHEERILY AND MERRILY.

Longways for Eight; in six parts.
(1st Ed. 1650.)

Arranged by Cecil J. Sharp.



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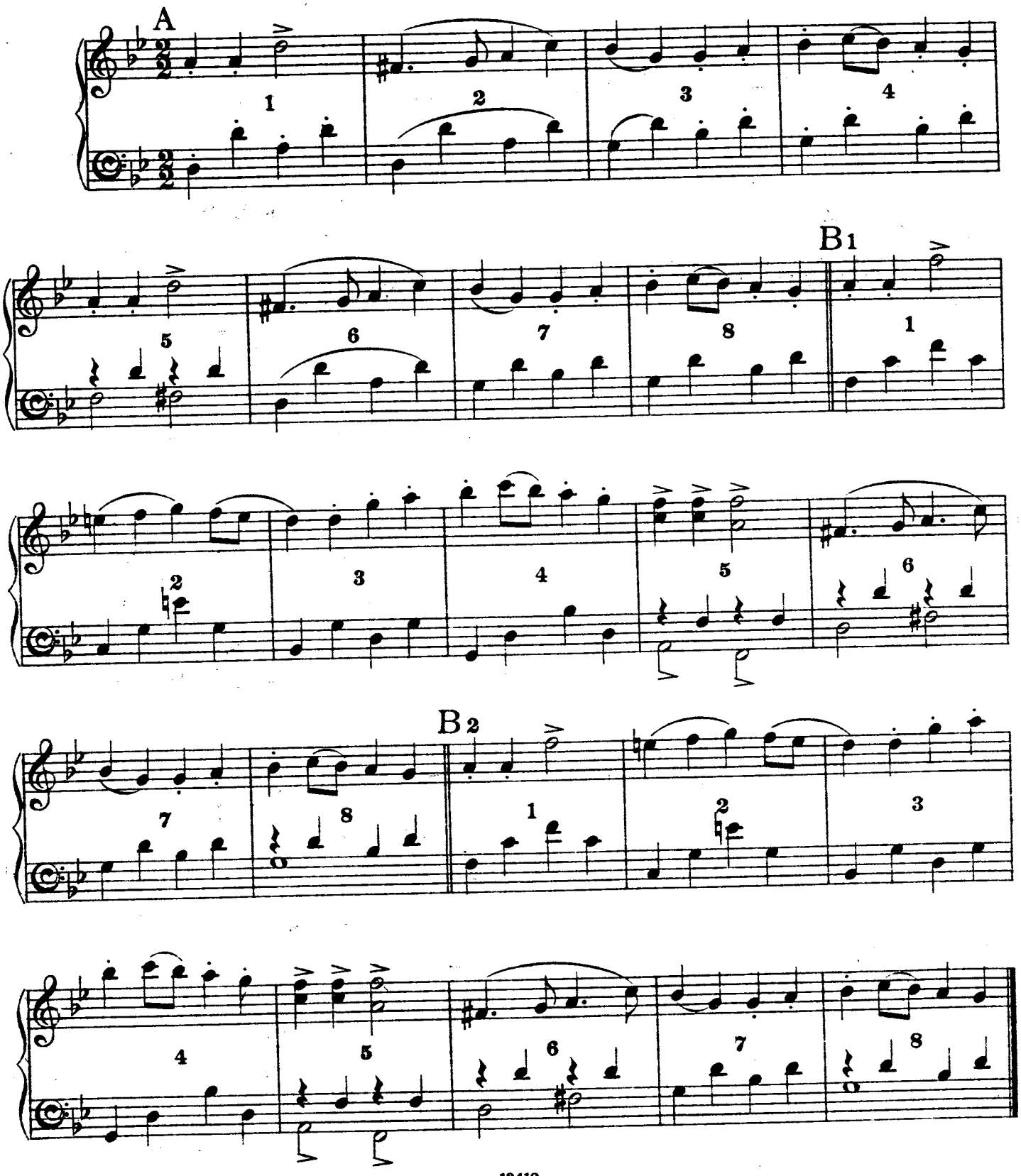
TEN POUND LASS.

Longways for Eight; in three parts.
(4th Ed. 1670.)

Arranged by Cecil J. Sharp.



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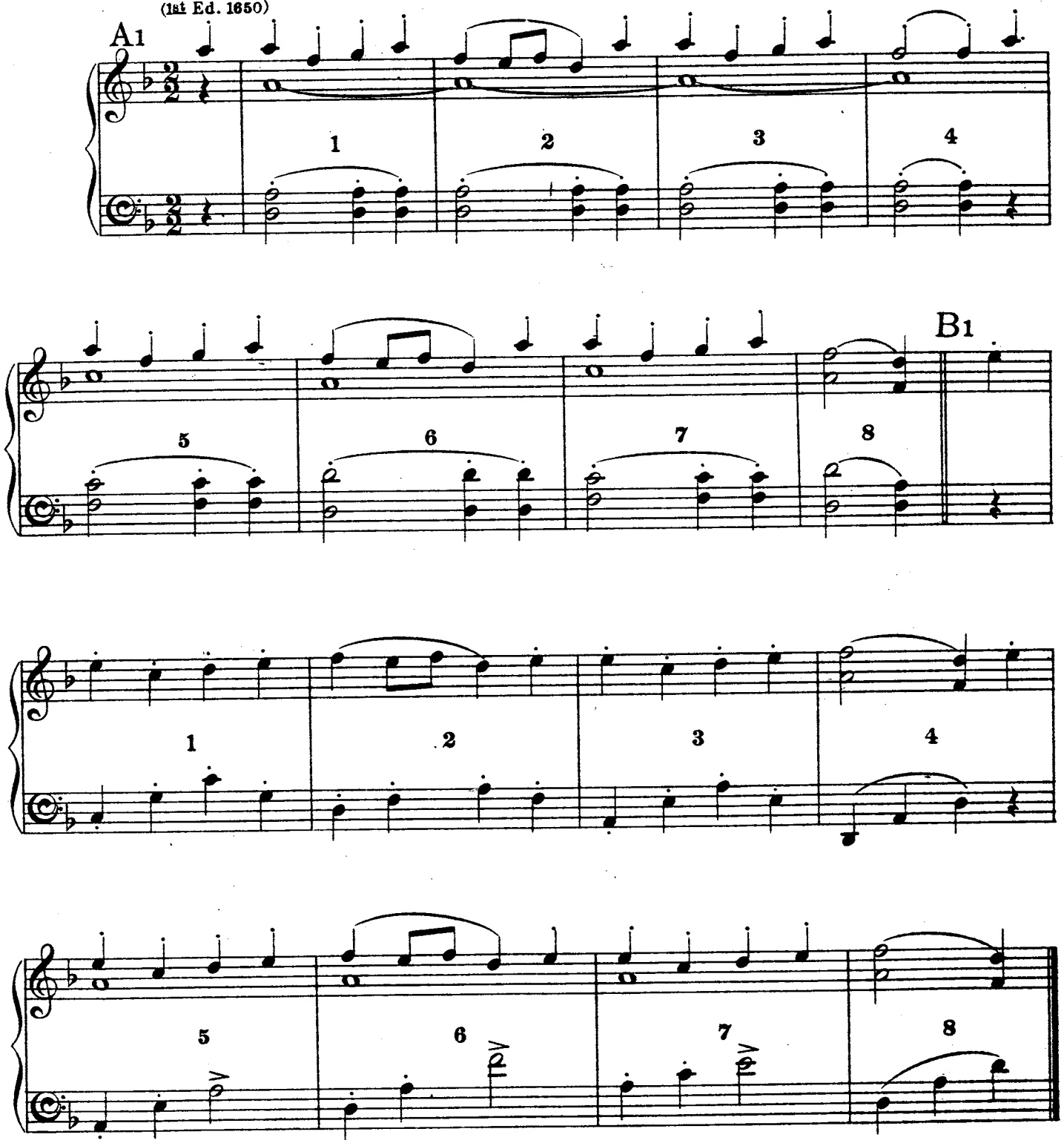
NONESUCH

or

A la mode de France.

Longways for Eight; in five parts,
of which the second is progressive.
The B music is repeated in the fifth and last part
(1st Ed. 1650)

Arranged by Cecil J. Sharp.



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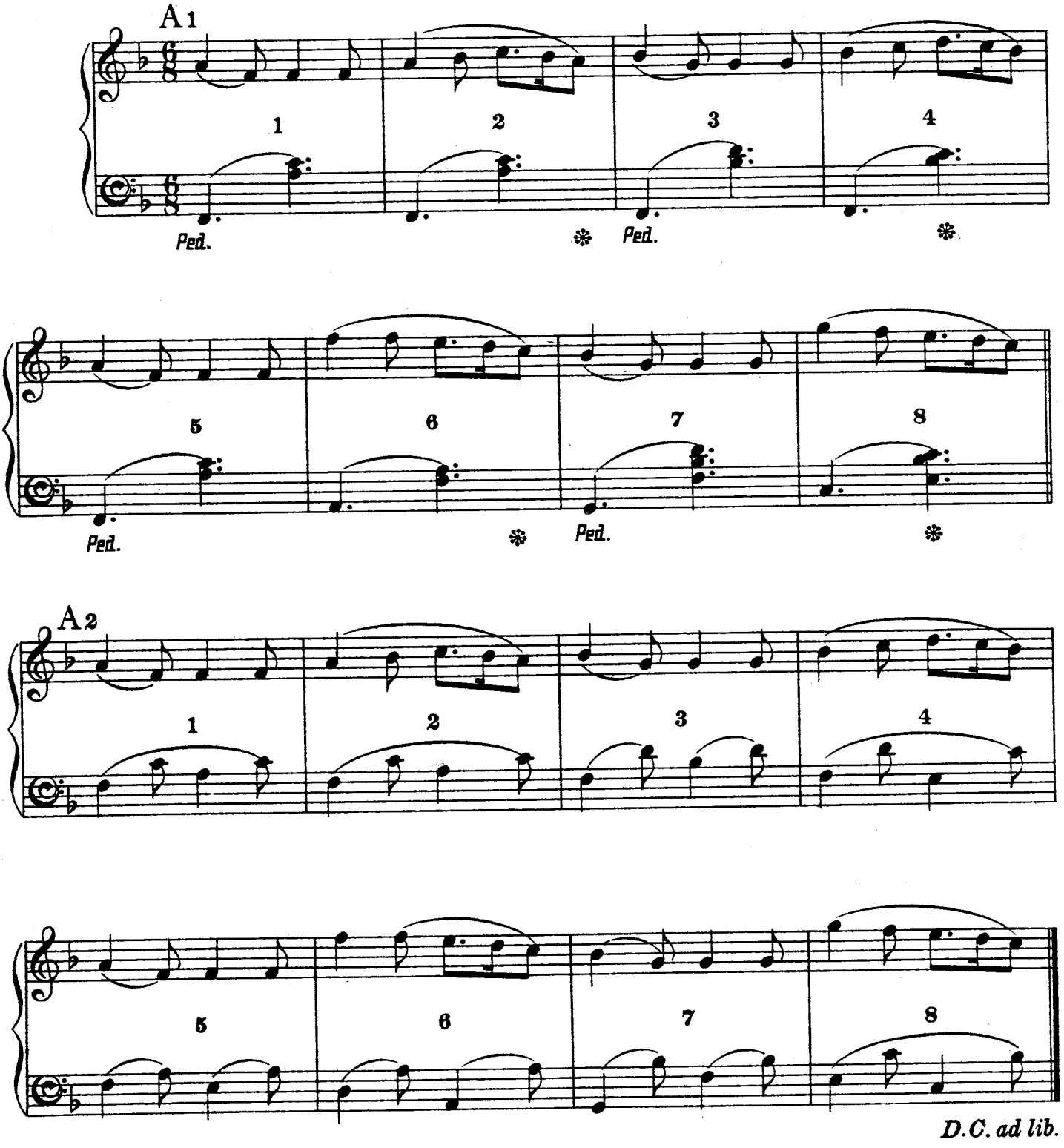
DARGASON or SEDANY.

For as many as will standing in a straight line; in three parts.

(2nd Ed. 1652.)

Arranged by Cecil J. Sharp.



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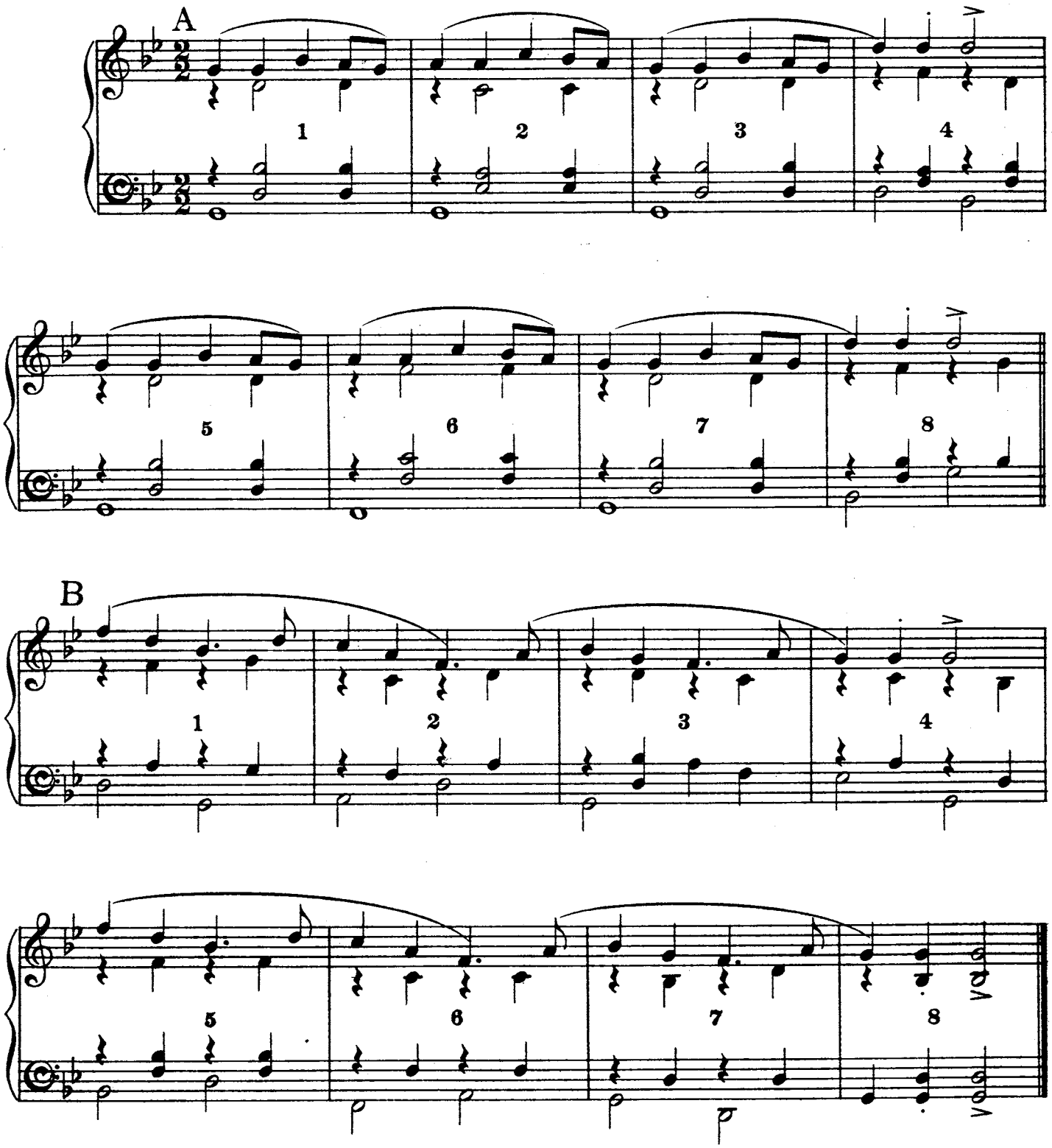
GODDESSES.

Longways for as many as will; in eleven parts.
(The English Dancing Master, 1st Ed. 1650.)

Arranged by Cecil J. Sharp.



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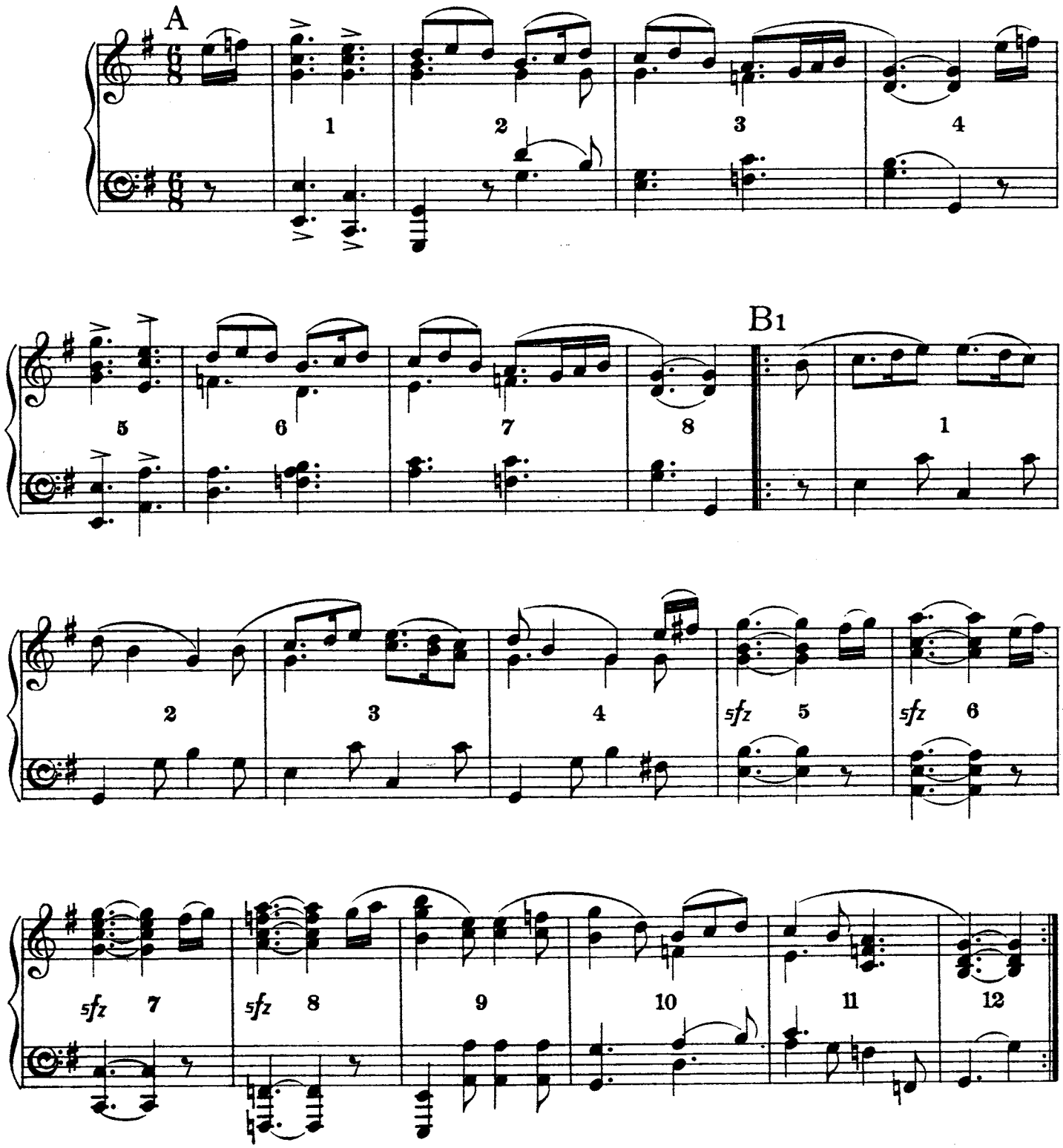
NEW BO-PEEP or PICKADILLA.

Longways for as many as will; in three parts.

(1st Ed. 1650.)

Arranged by Cecil J Sharp.



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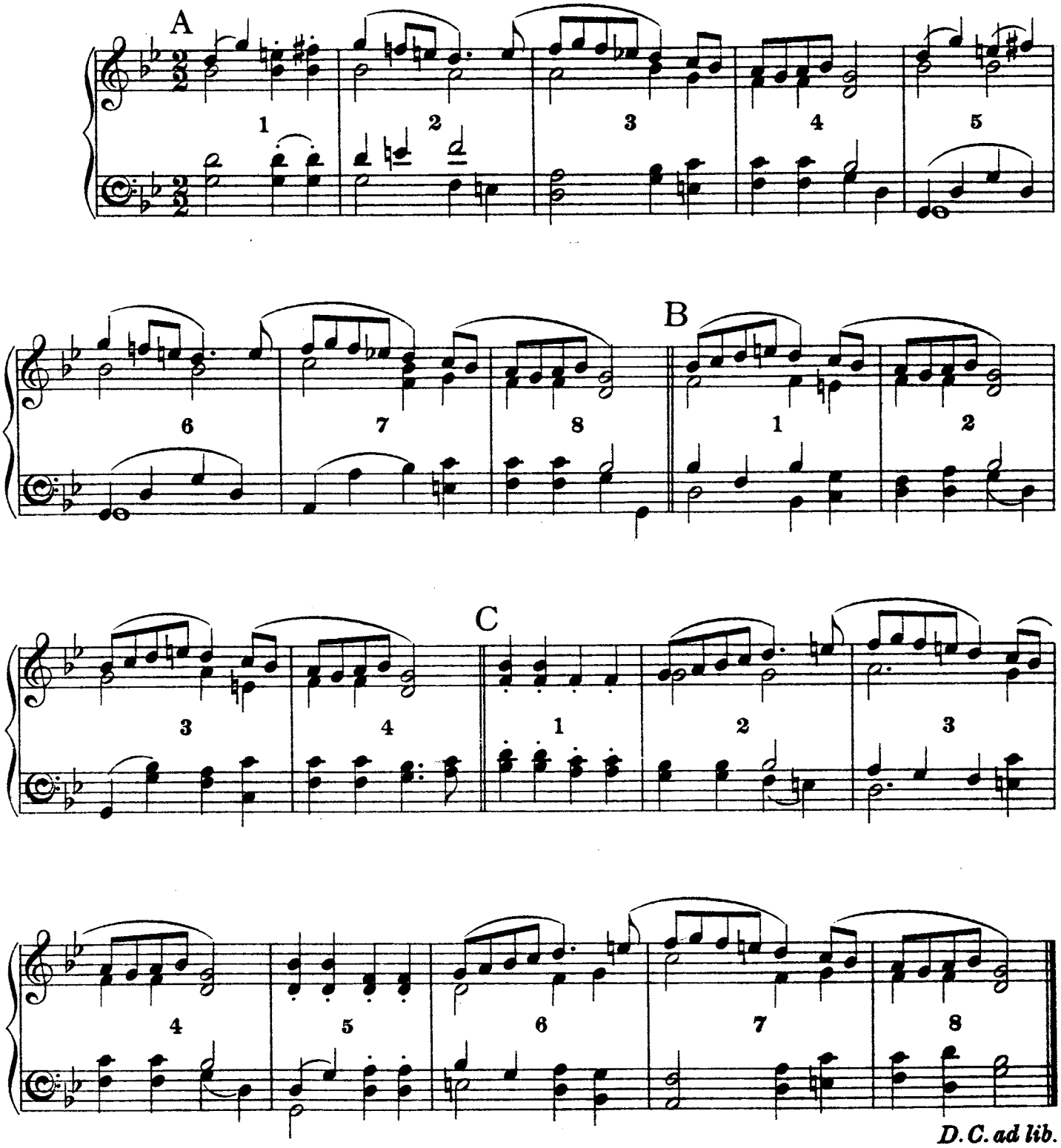
STAINES MORRIS.

Longways for as many as will;
in as many parts as there are dancers.
(1st Ed. 1650.)

Arranged by Cecil J. Sharp.



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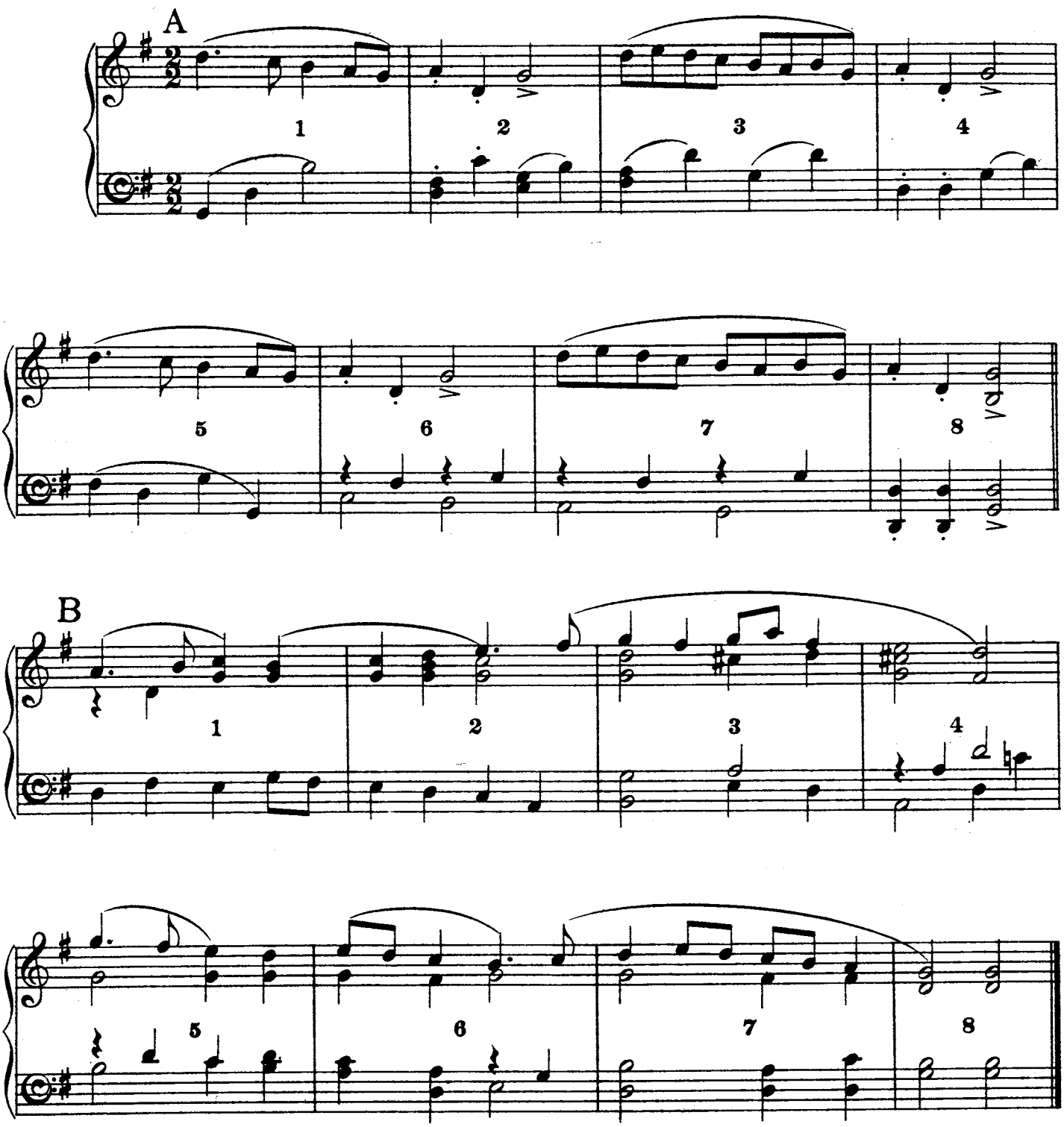
AMARILLIS.

Longways for as many as will;
in three parts, of which the last two are progressive.

(4th Ed. 1670.)

Arranged by Cecil J. Sharp.



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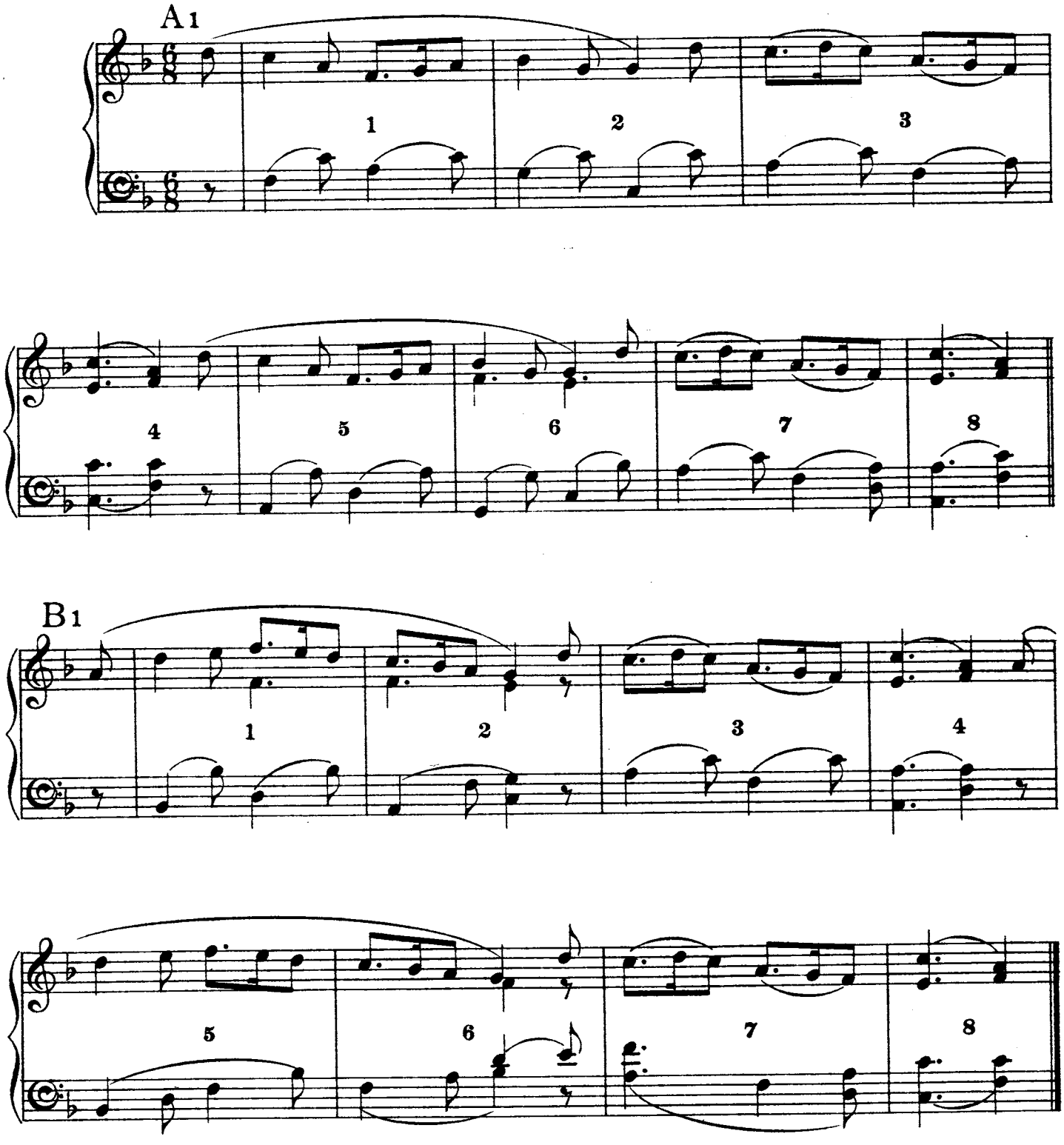
BLACK JACK.

Longways for as many as will; in four parts,
of which all but the first are progressive.

(4th Ed. 1670.)

Arranged by Cecil J. Sharp.



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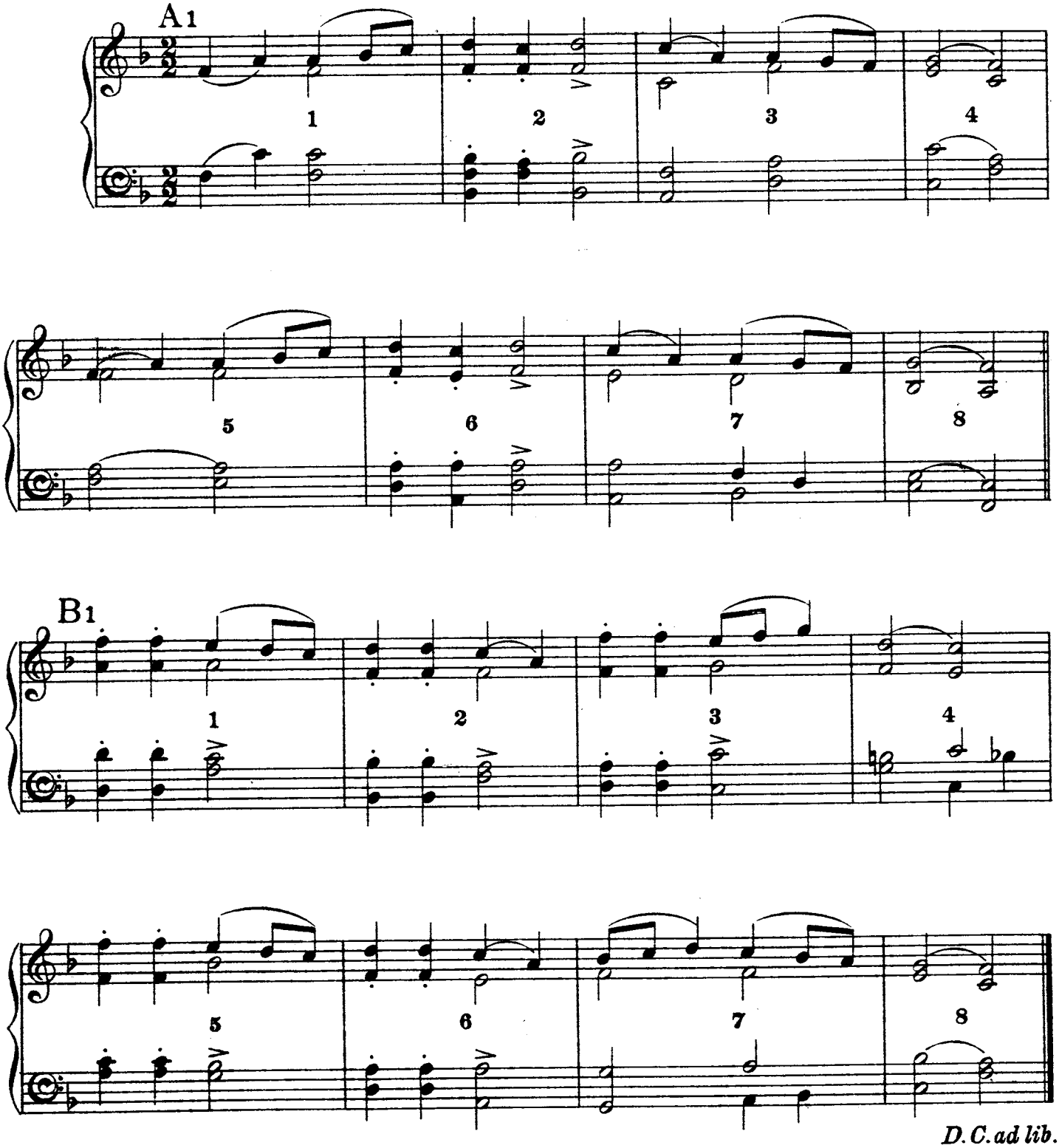
JAMAICA.

Longways for as many as will; in two parts,
both of which are progressive.

(4th Ed. 1670.)

Arranged by Cecil J. Sharp.



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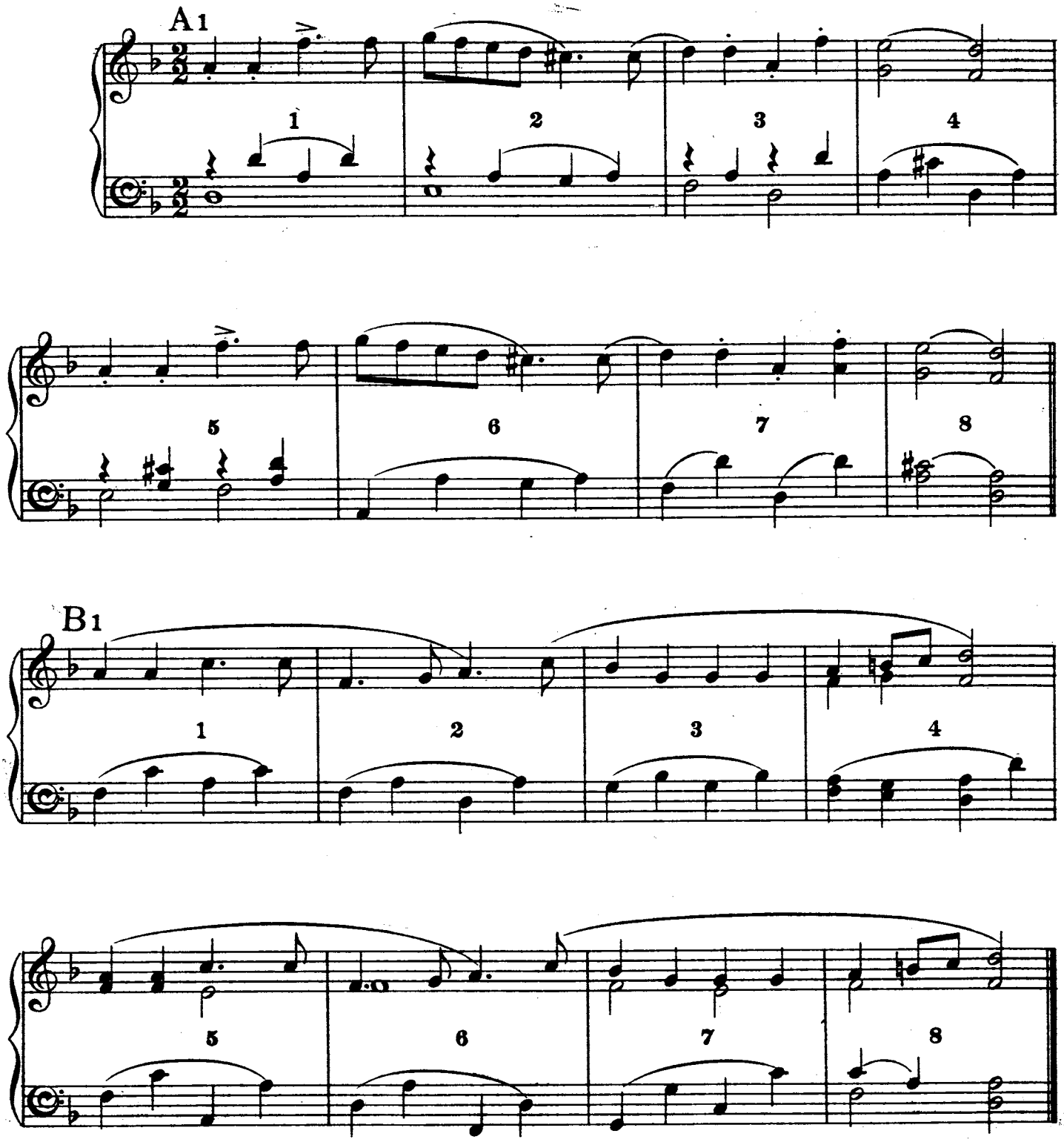
MY LADY CULLEN.

Longways for as many as will; in three parts,
of which the second and third are progressive.

(1st Ed. 1650.)

Arranged by Cecil J. Sharp.



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LONDON IS A FINE TOWN

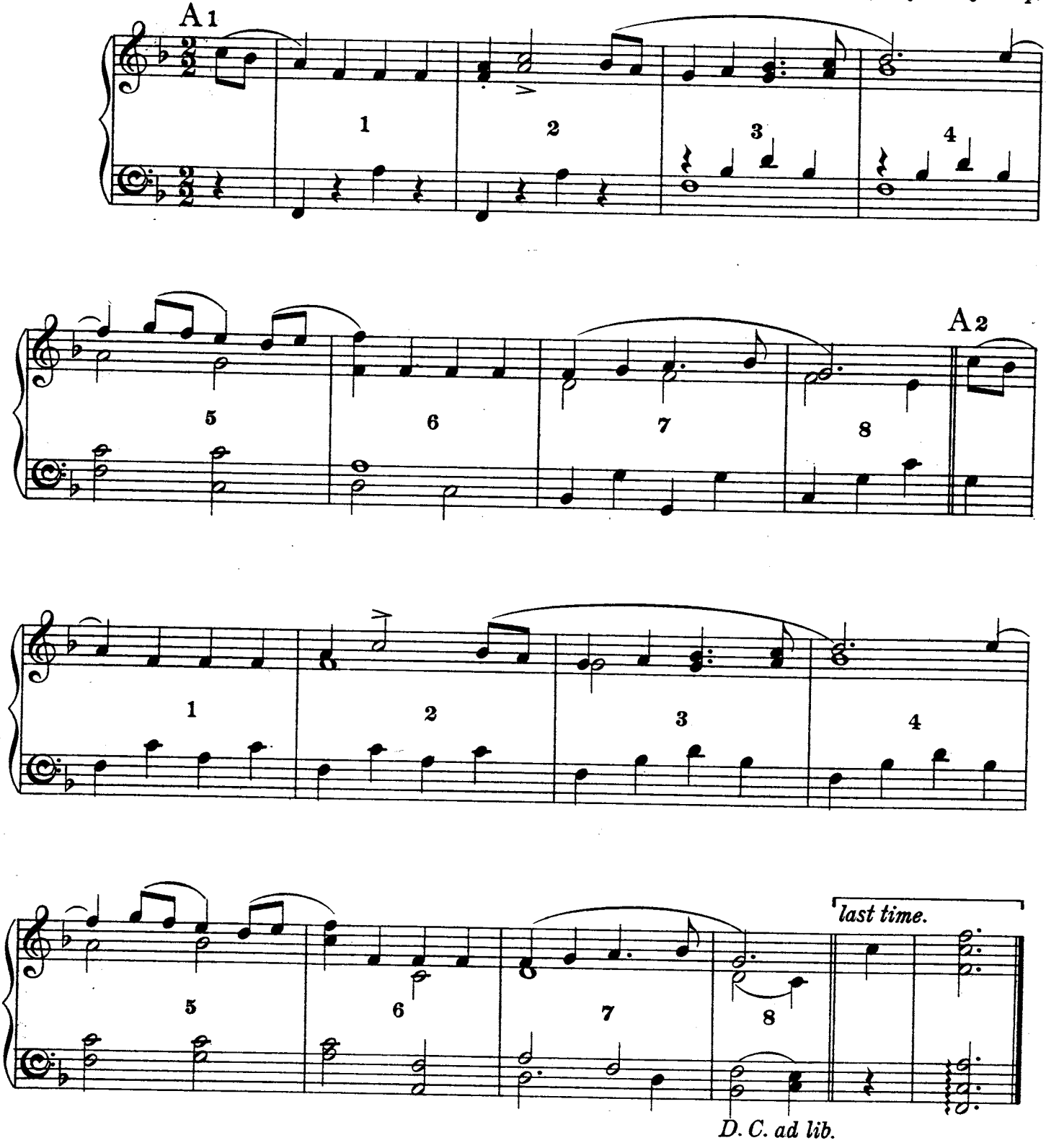
or

Watton Town's End.

Longways for as many as will; in four parts,
of which the second, third and fourth are progressive.

(3rd Ed 1665.)

Arranged by Cecil J Sharp.



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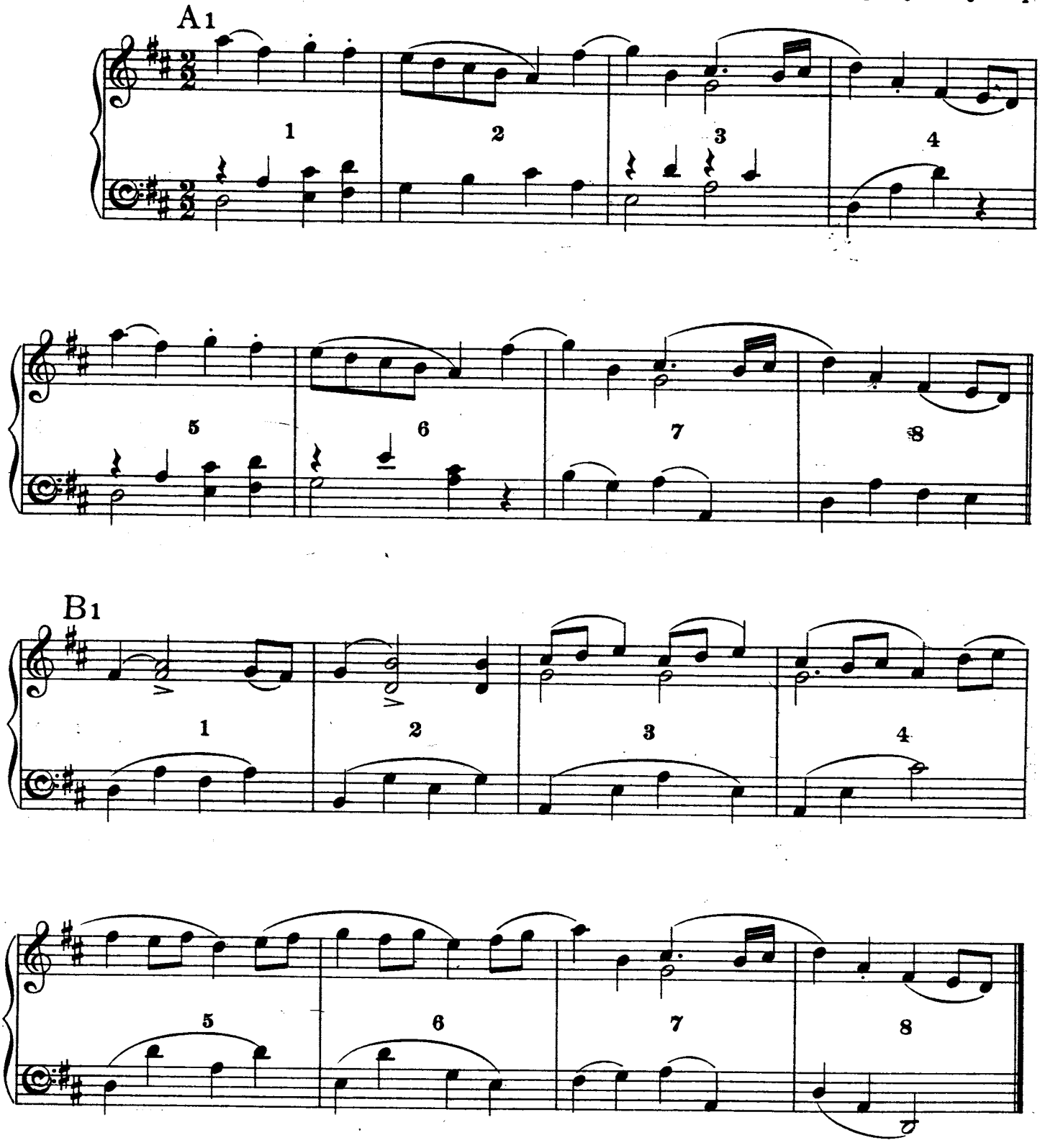
THE TWENTY-NINTH OF MAY.

Longways for as many as will; in three parts,
all of which are progressive.

(7th Ed. 1686.)

Arranged by Cecil J. Sharp.



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