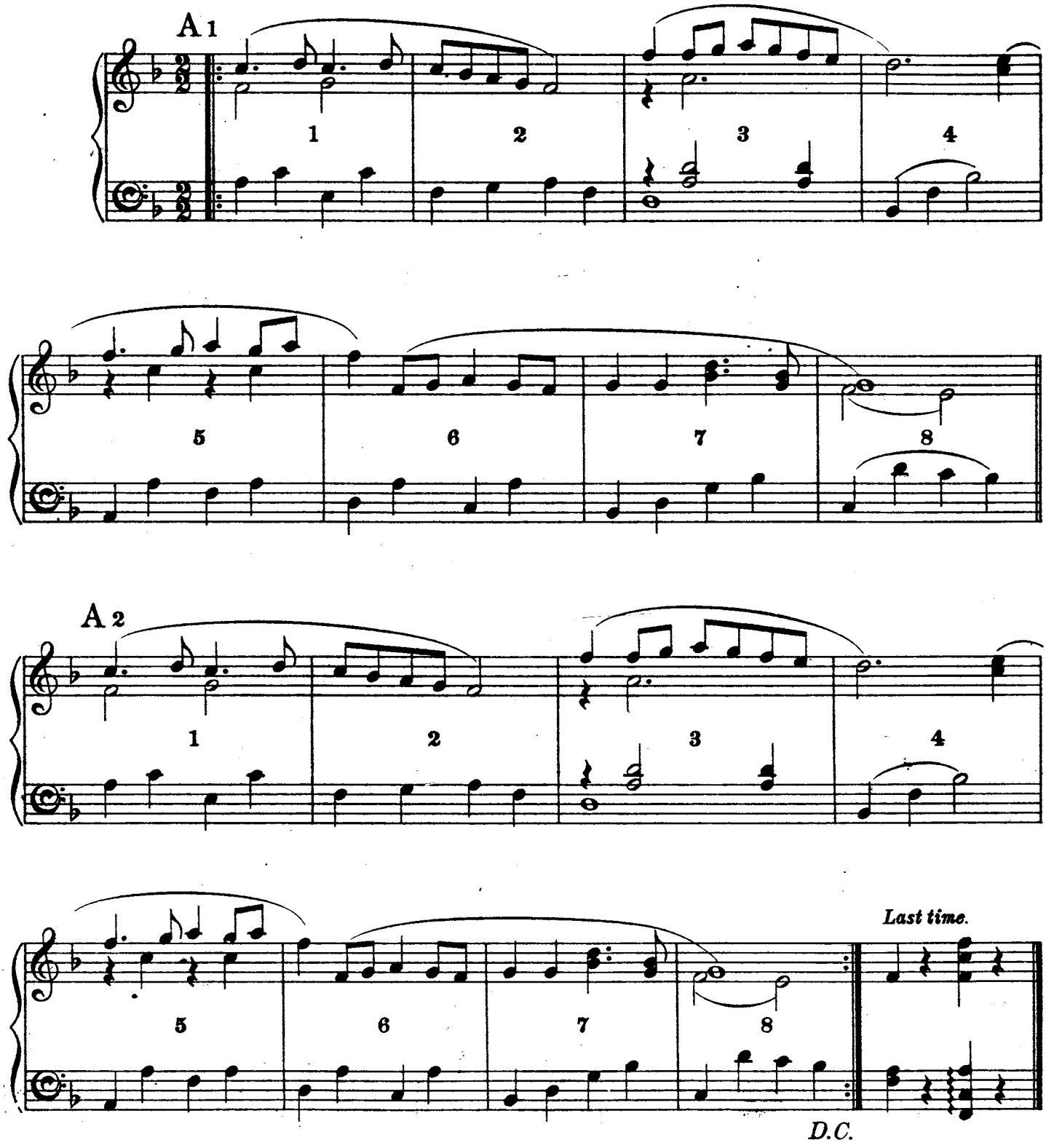
# BROOM, THE BONNY, BONNY BROOM.

Longways, for Eight; in three parts.
(1st Ed. 1650.)

Arranged by Cecil J. Sharp.



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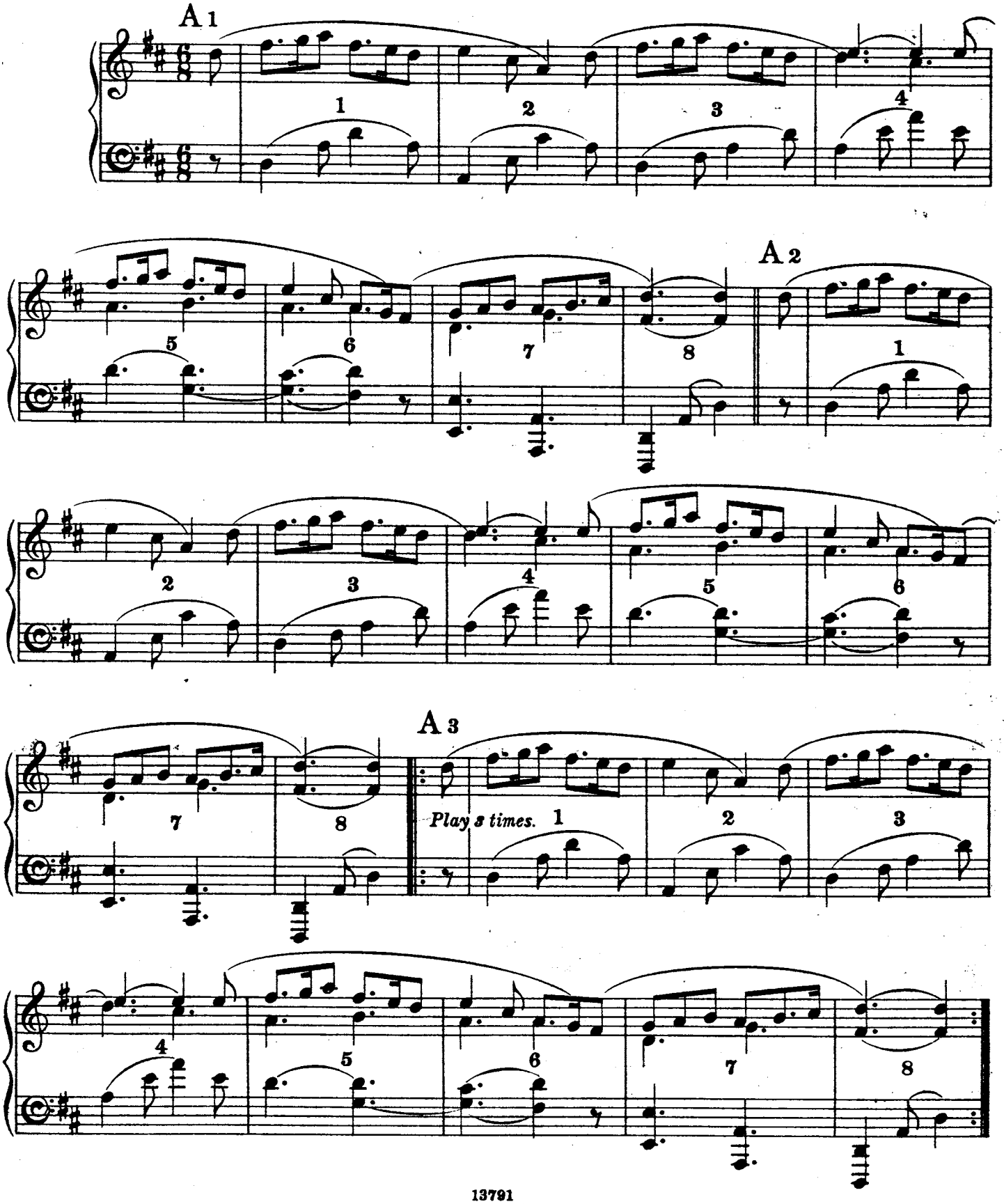
# LADY SPELLOR.

(To the tune of Soldier's Life.)

(3rd Ed. 1665.)

Longways for Eight; in three parts.

Arranged by Cecil J. Sharp.

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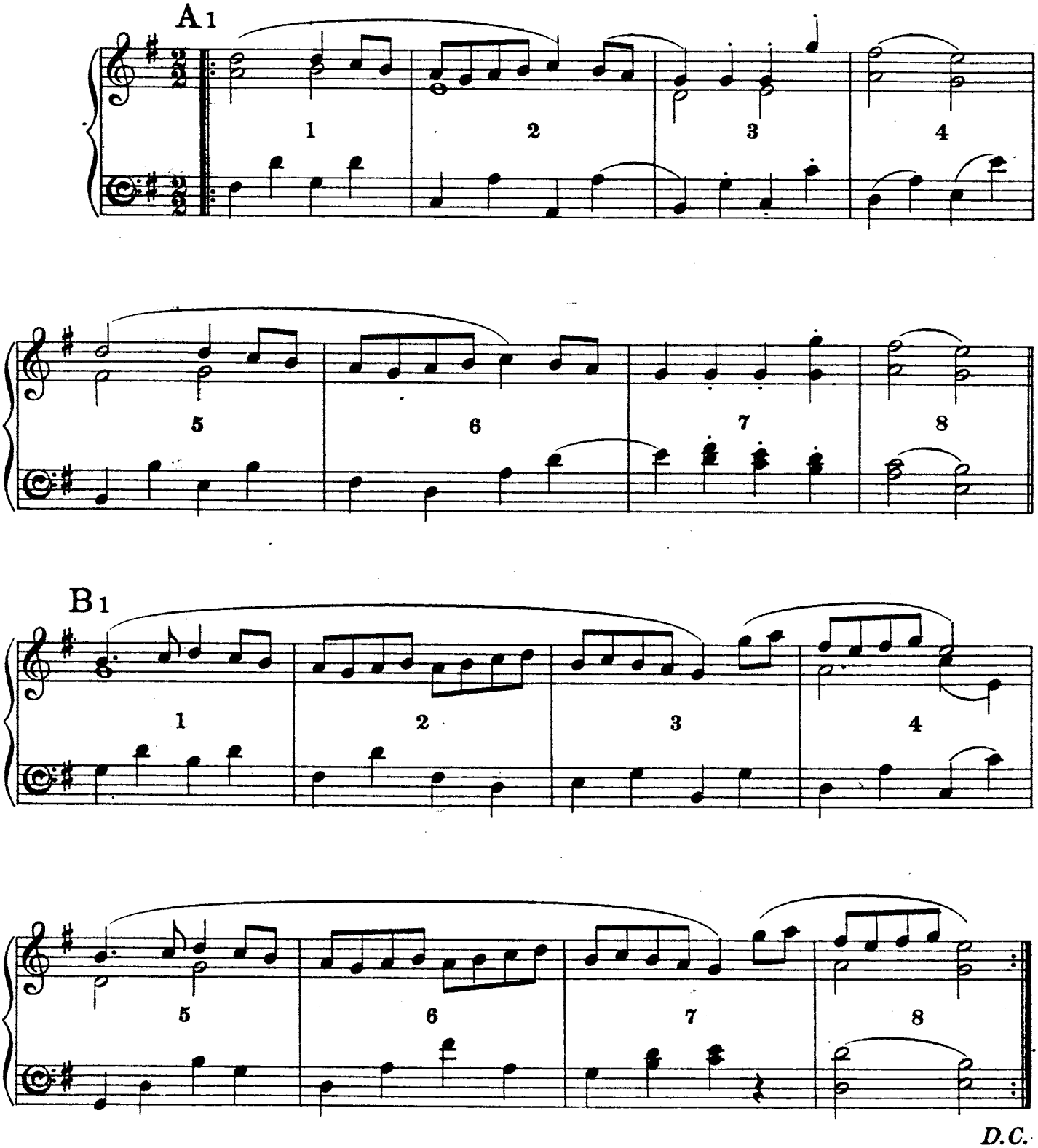
# LORD OF CARNARVON'S JIG.

(To the tune of Jack A Lent.)

(1st Ed. 1650.)

Longways for Eight; in four parts.

Arranged by Cecil J. Sharp.

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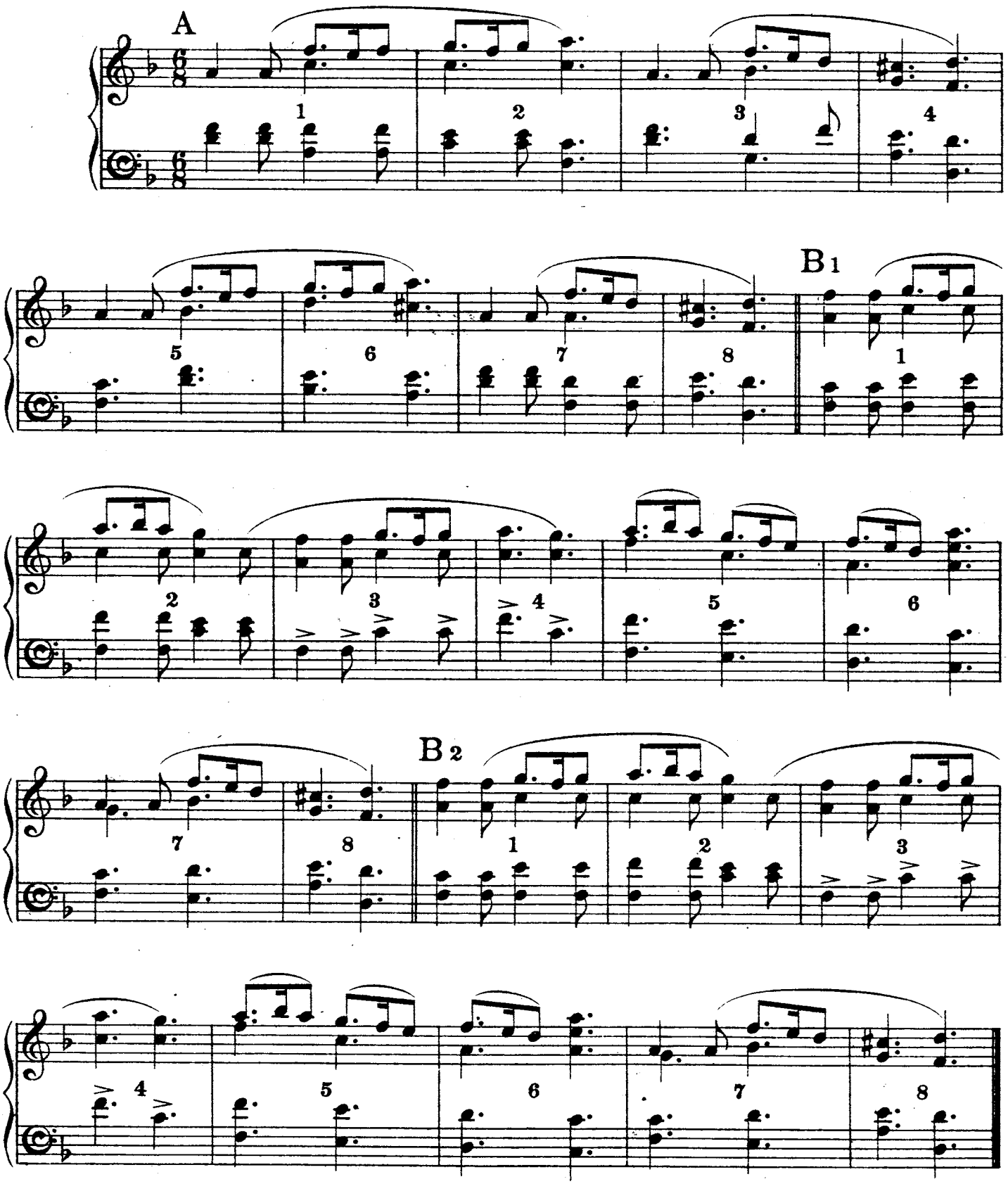
# LULL ME BEYOND THEE.

Longways for Eight; in three parts.
(1st Ed. 1650.)

Arranged by Cecil J. Sharp.

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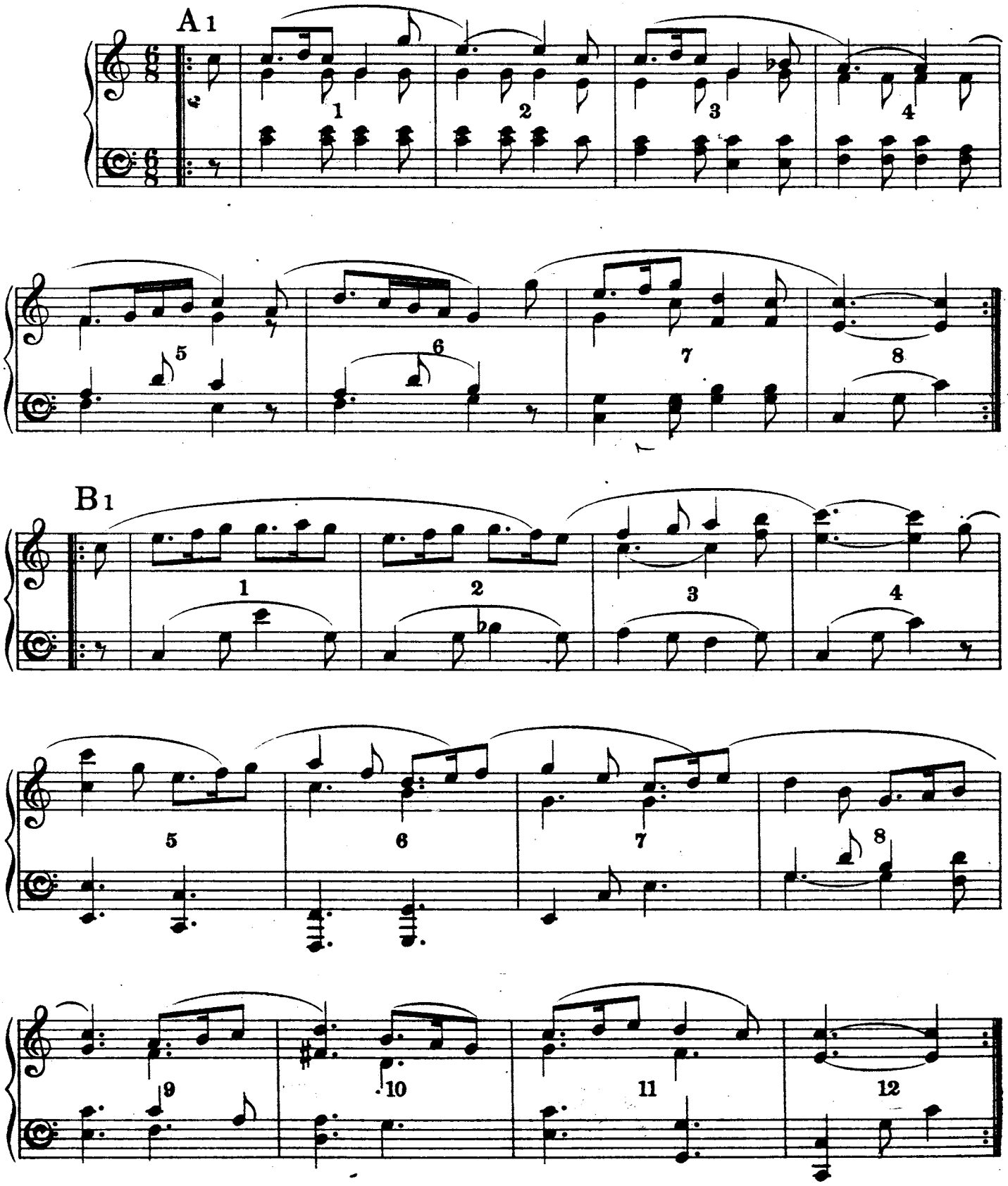
# THE MERRY, MERRY MILKMAIDS.

Longways for Eight; in three parts.
(2nd Ed. 1652.)

Arranged by Cecil J. Sharp.

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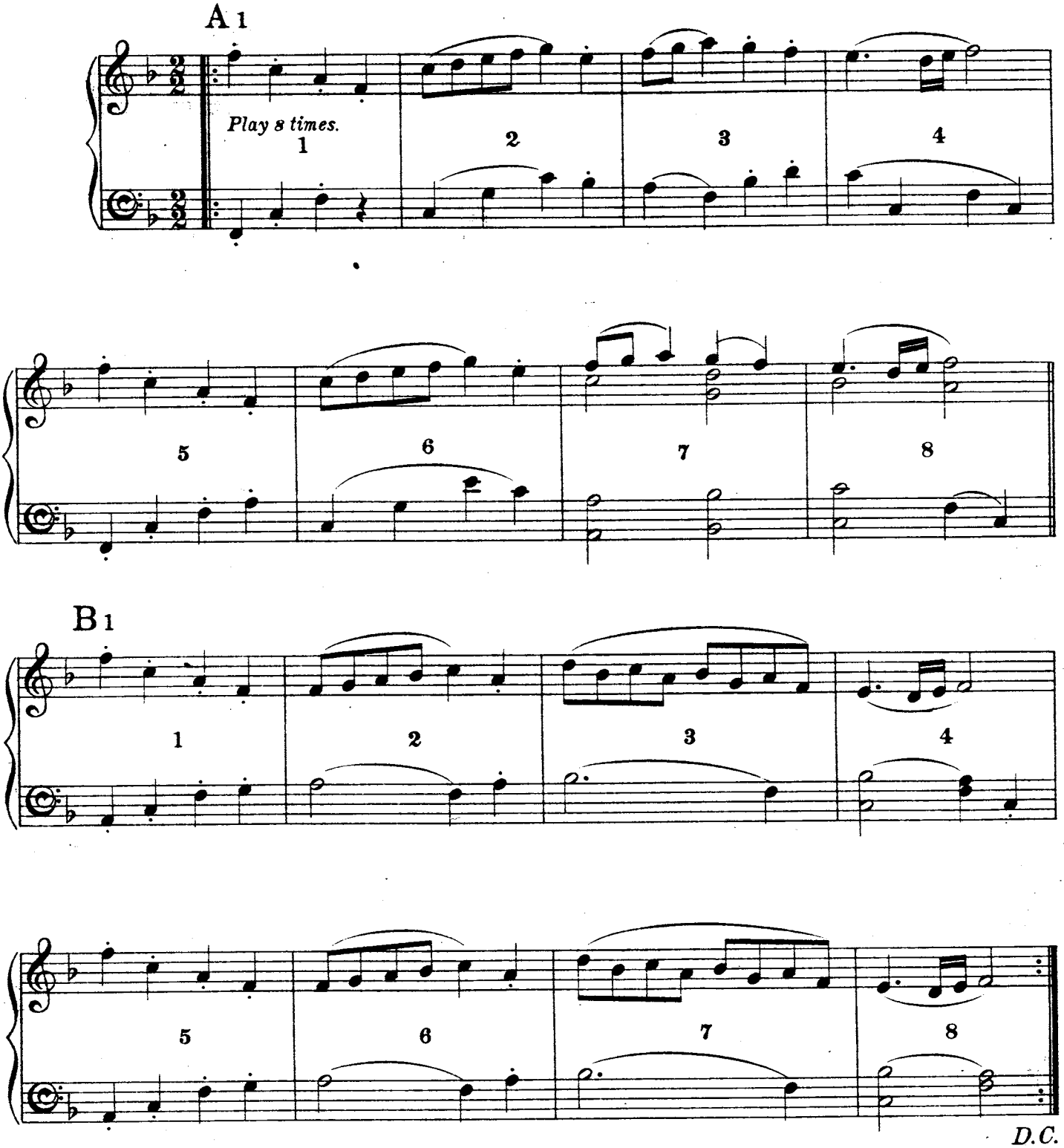
# THE PHŒNIX.

Longways for Eight.
(4th Ed. 1670.)

Arranged by Cecil J. Sharp.

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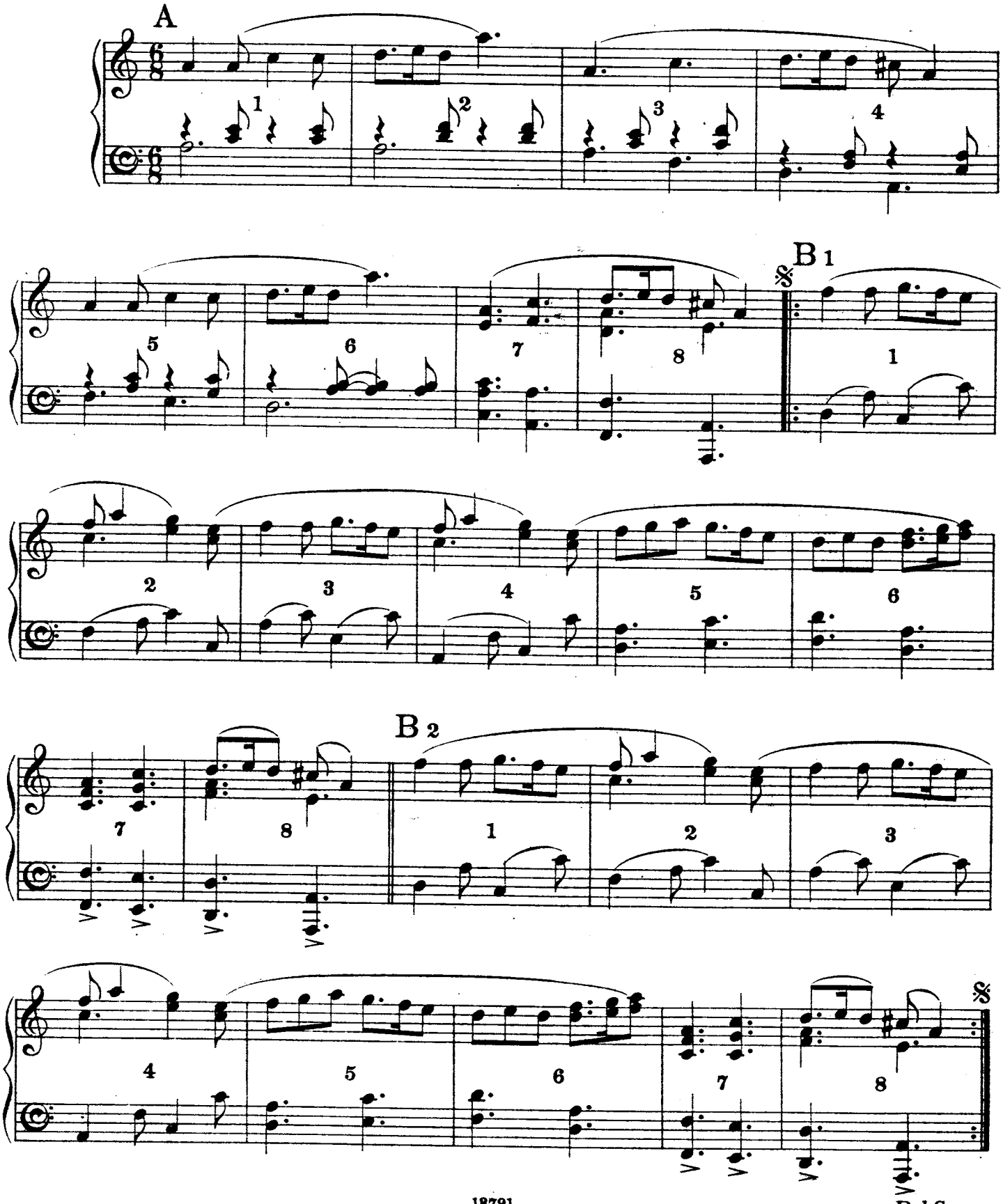
# SPRING GARDEN.

Longways for Eight; in three parts.
(3rd Ed. 1665.)

Arranged by Cecil J. Sharp.



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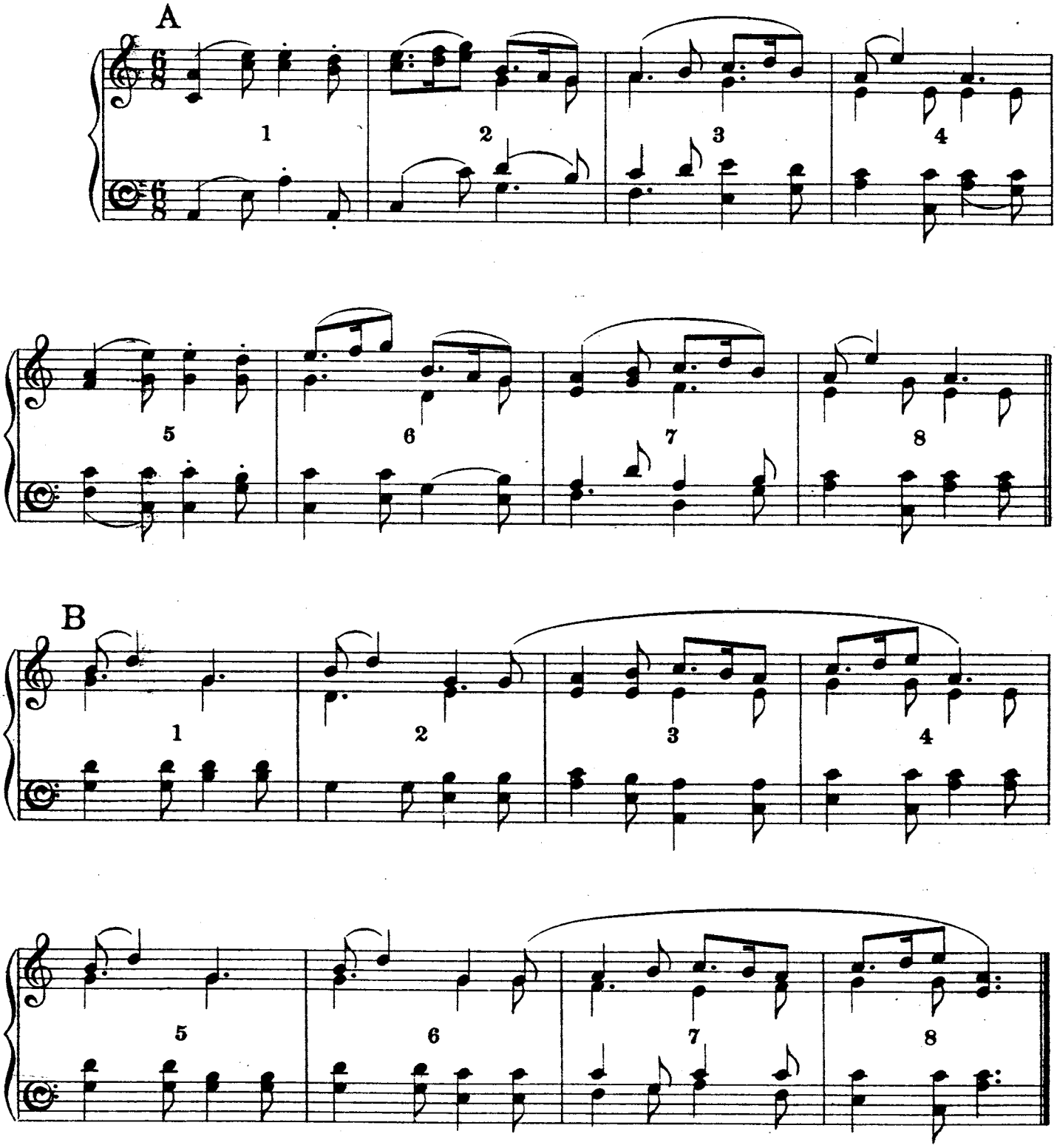
# BOBBING JOE.

Longways for as many as will; in six parts,
of which the 2nd, 4th, and 6th are progressive.
(1st Ed. 1650.)

Arranged by Cecil J. Sharp.

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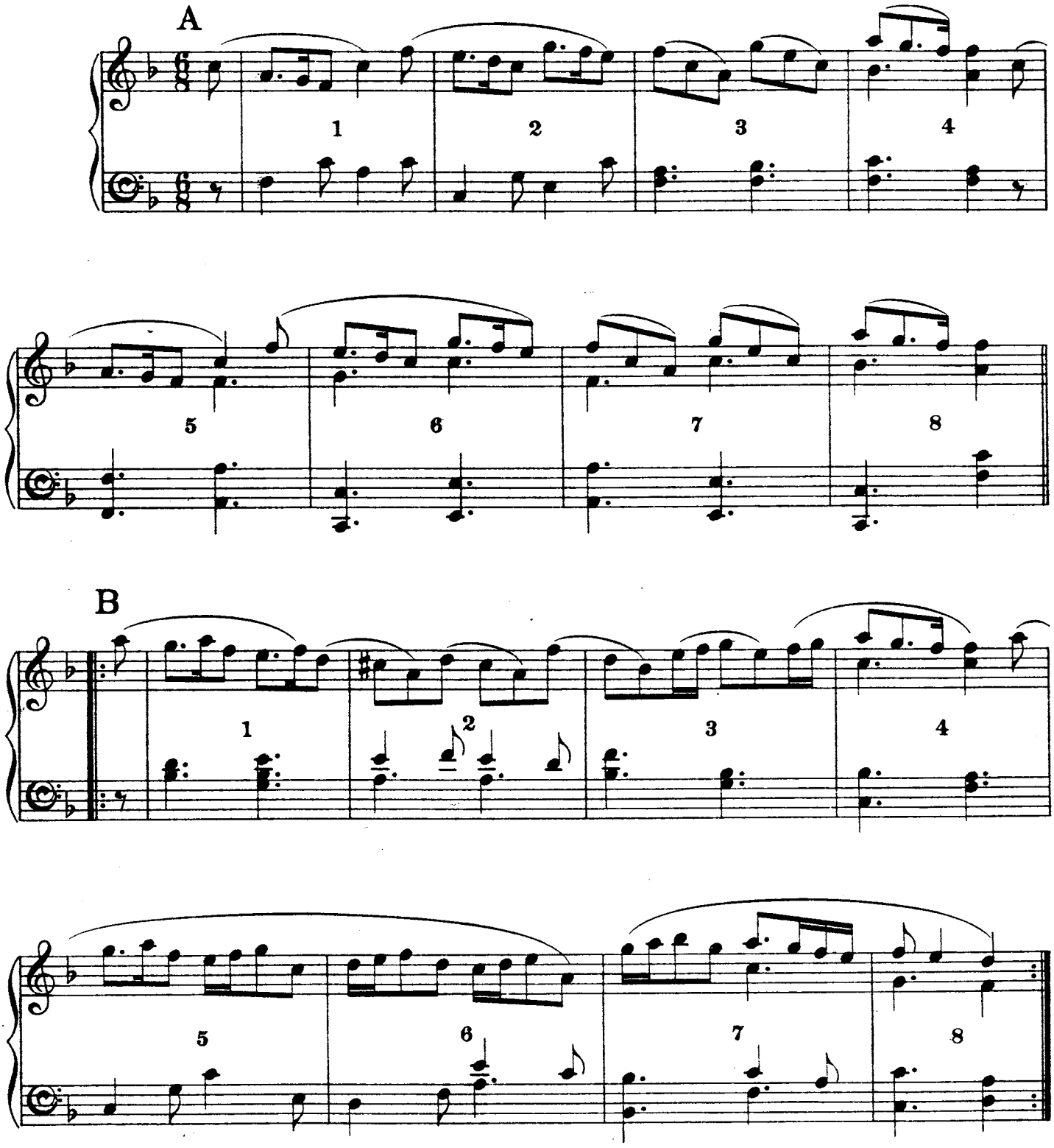
# CATCHING OF FLEAS.

Longways for as many as will; in three parts,
all of which are progressive (repeat B music only.)
(4th Ed. 1670.)

Arranged by Cecil J. Sharp.

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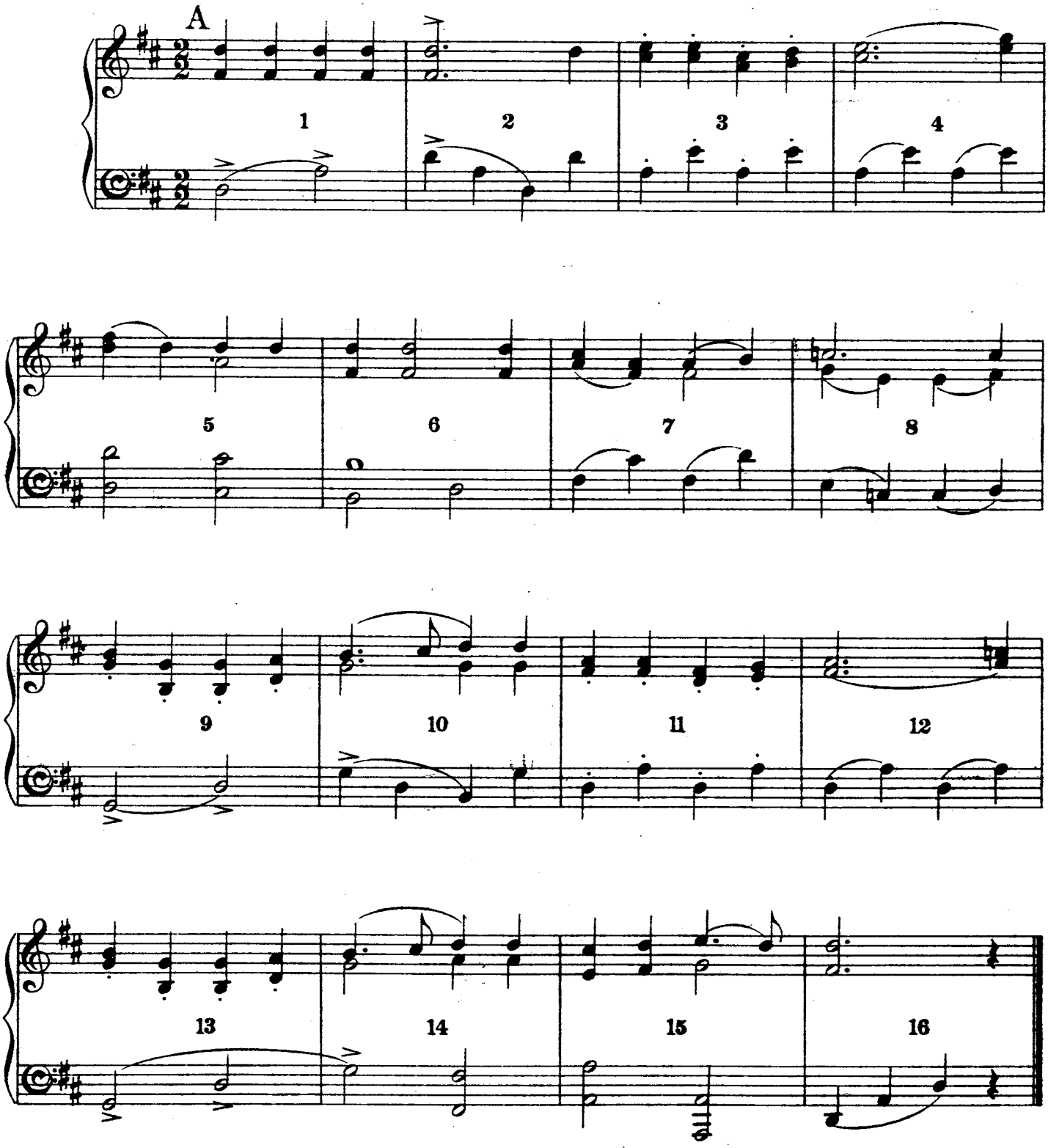
# THE FRIAR AND THE NUN.

Longways for as many as will; in three parts,
of which the last two are progressive.
(1st Ed. 1650.)

Arranged by Cecil J. Sharp.

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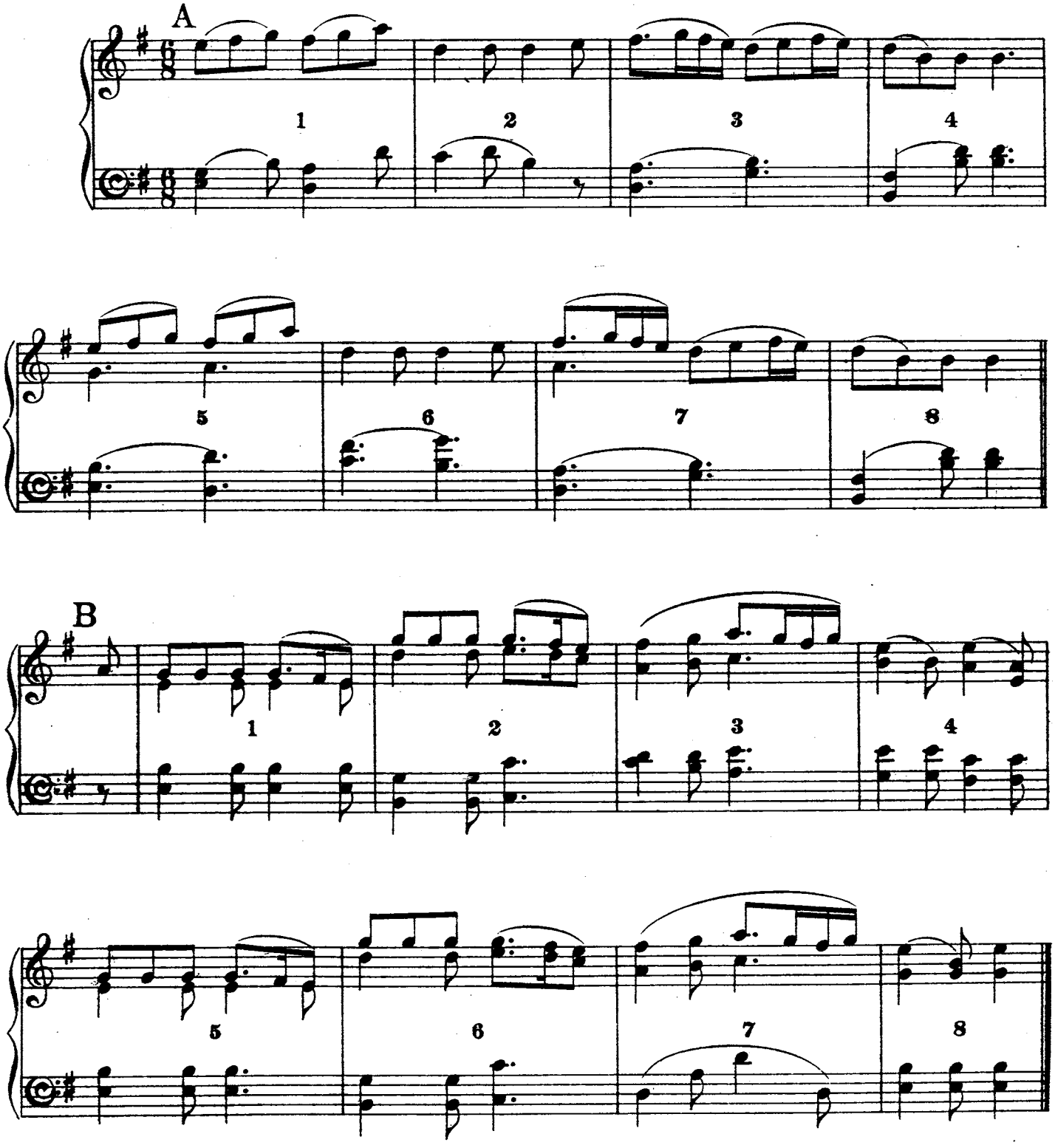
# THE IRISH LADY or ANISEED WATER ROBIN.

Longways for as many as will; in four parts,
of which the last three are progressive.
(1st Ed. 1650.)

Arranged by Cecil J. Sharp.

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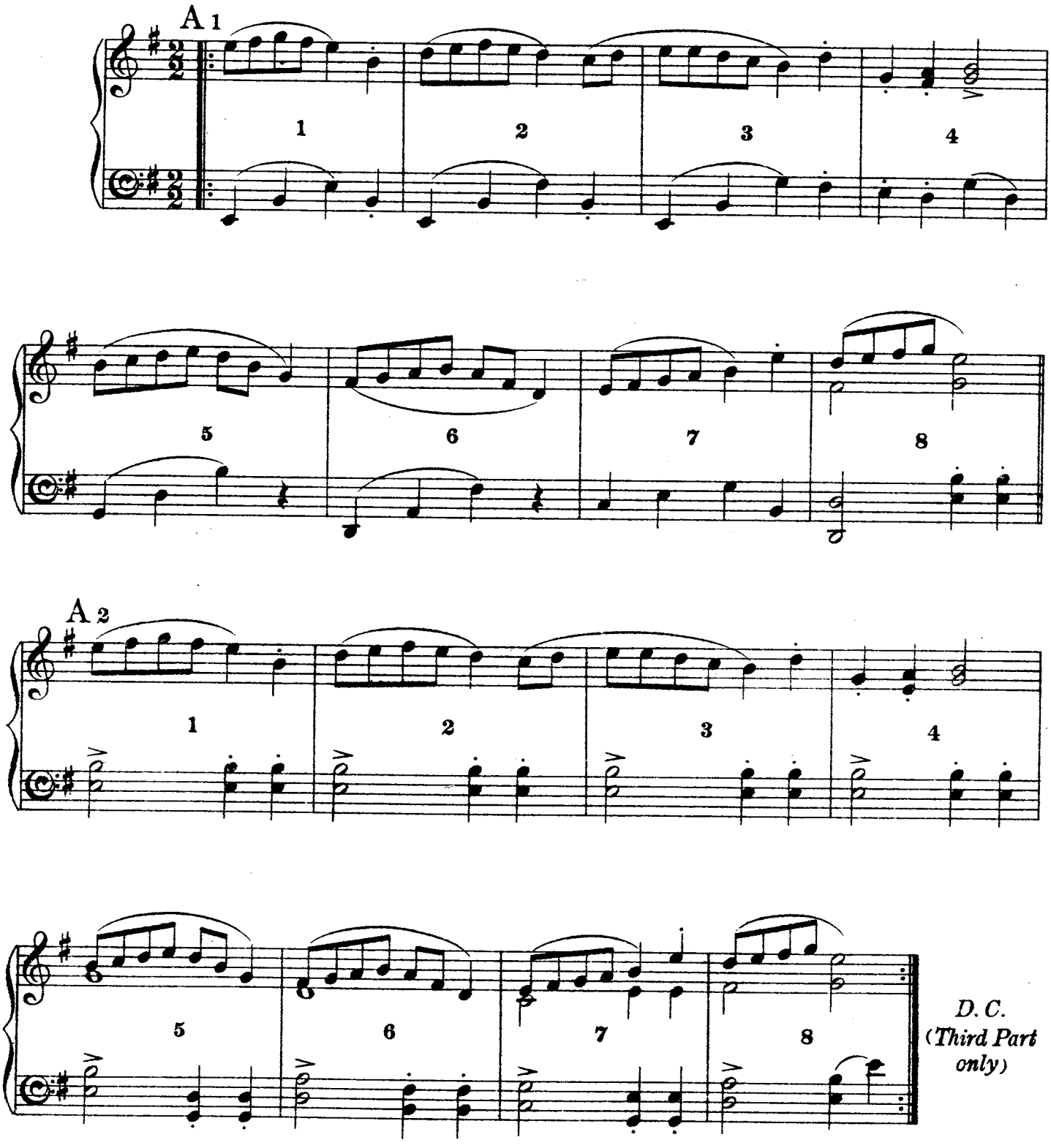
# IRISH TROT.

Longways for as many as will; in three parts,
of which the second is progressive.
(1st Ed. 1650.)

Arranged by Cecil J. Sharp.

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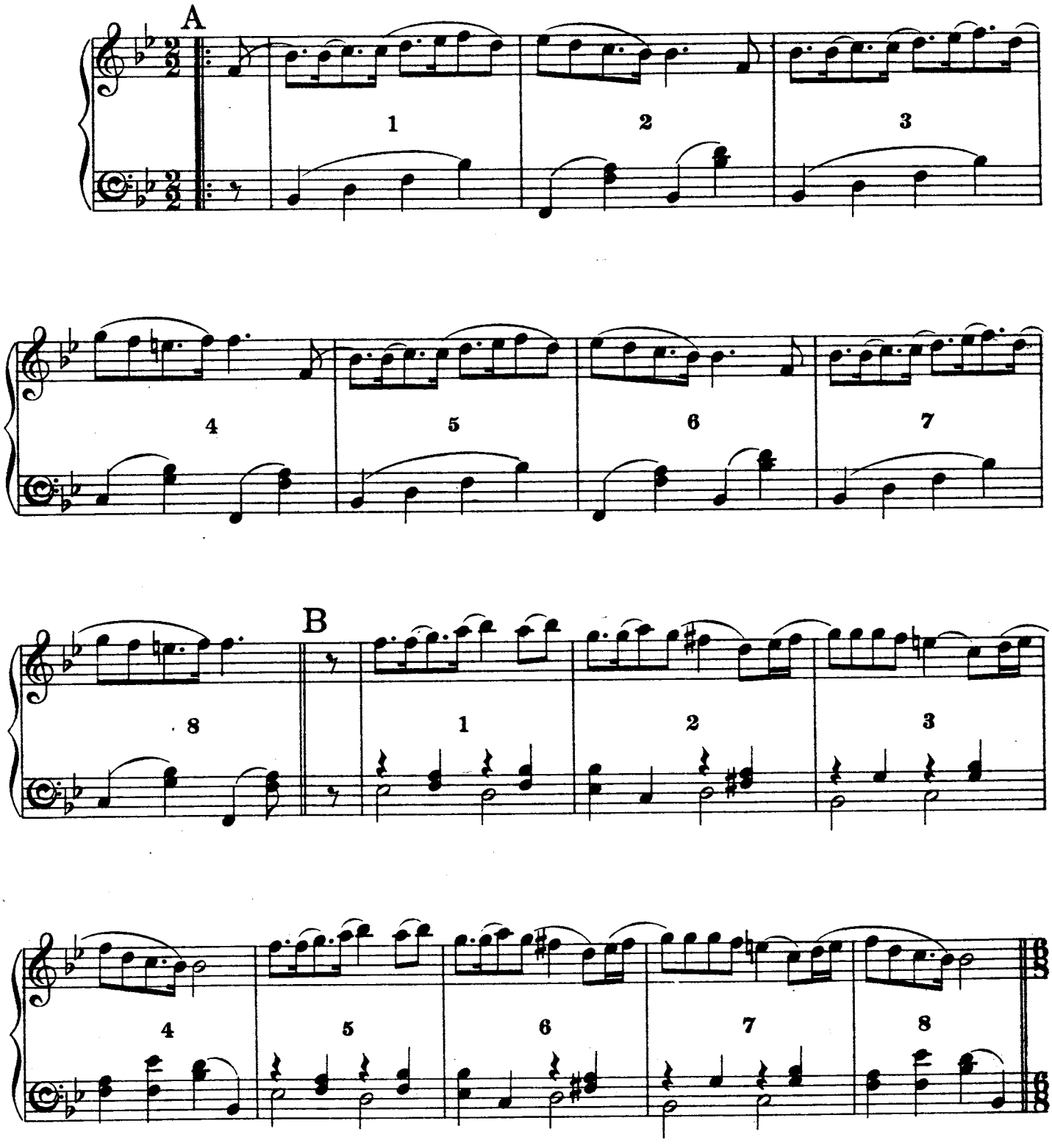
# THE NEW FIGARY.

Longways for as many as will (progressive.)
(4th Ed. 1670.)

Arranged by Cecil J. Sharp.

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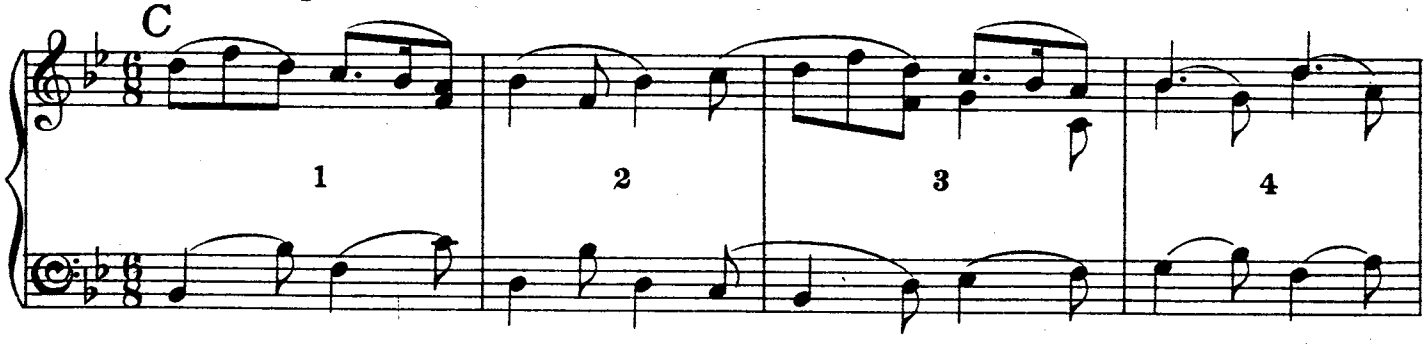
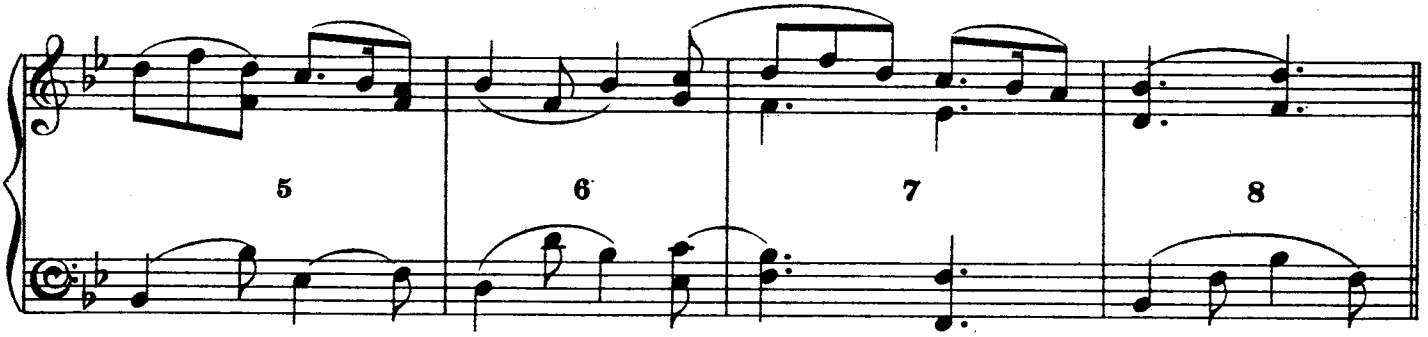
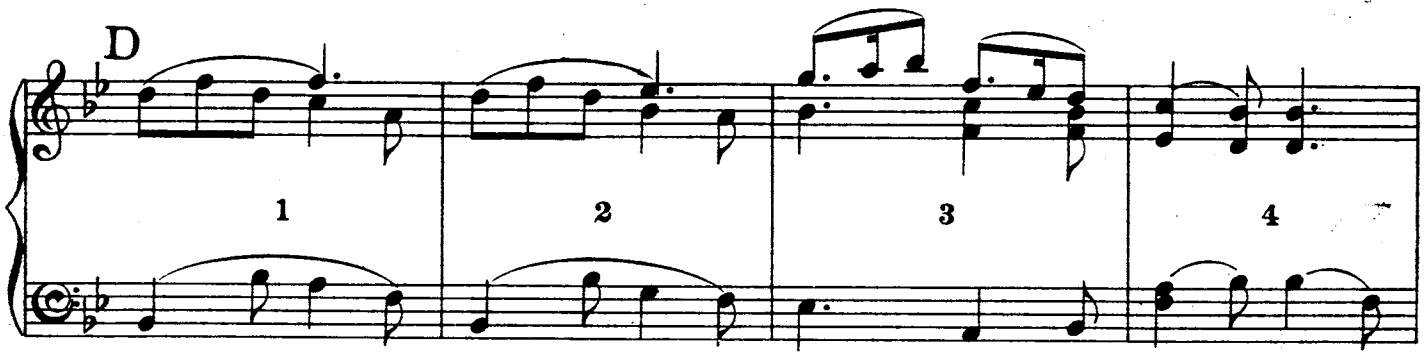
*Listesso tempo.* ♩.=♩

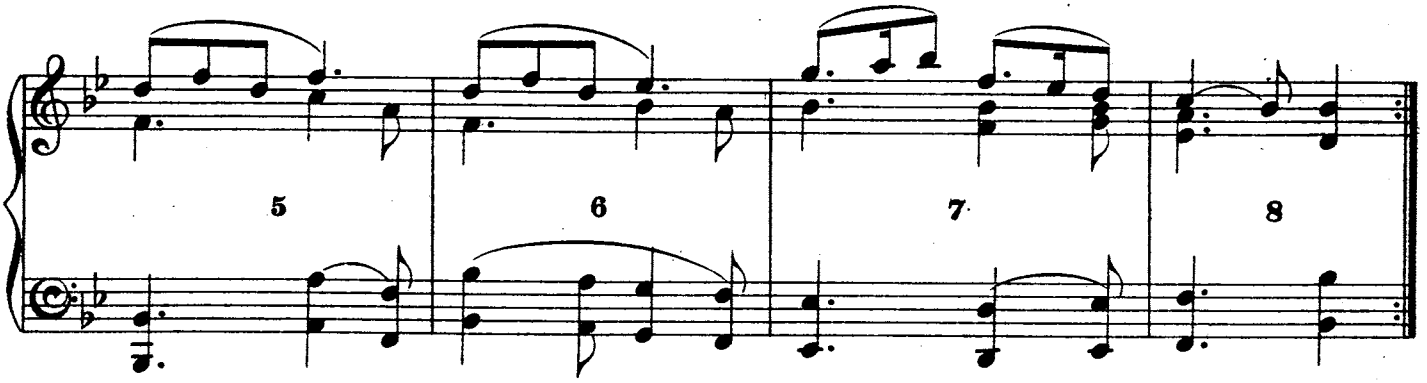
C




D



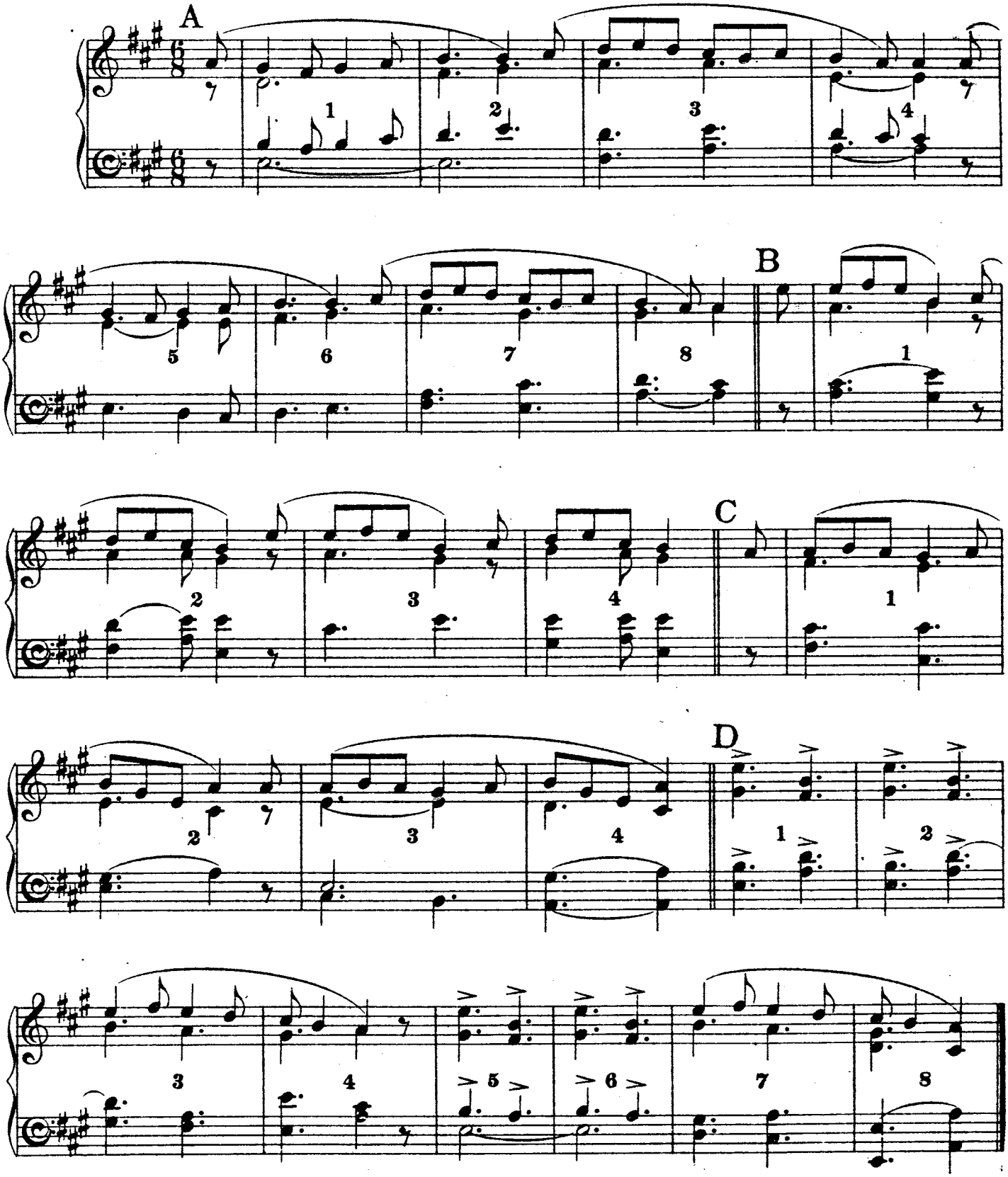




*D.C.*

# ROW WELL YE MARINERS.

Longways for as many as will; in two parts,
of which the second is progressive.
(1st Ed. 1650.)

Arranged by Cecil J. Sharp.

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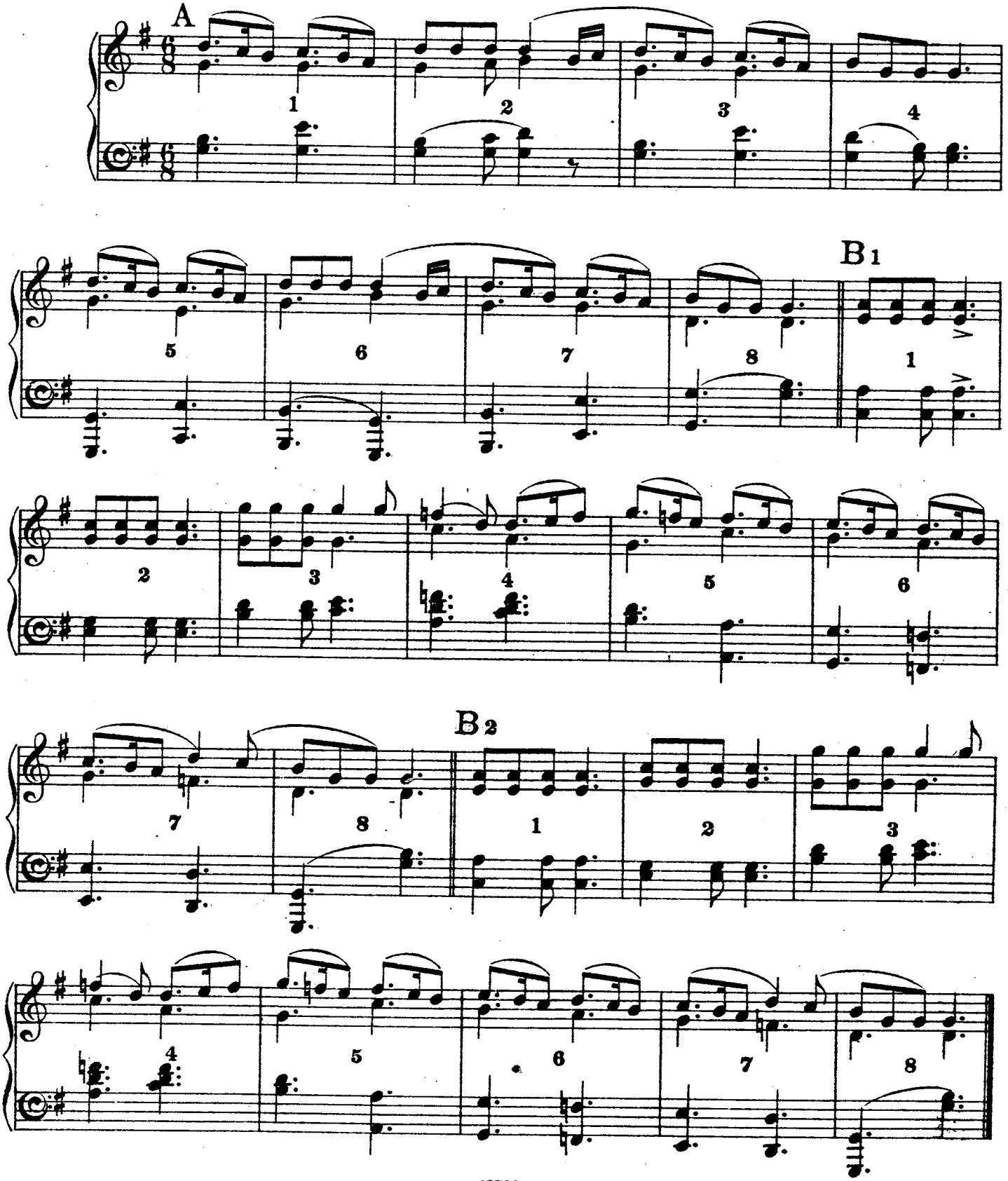
# SWEET KATE.

Longways for as many as will; in three parts.
(4th Ed. 1670.)

Arranged by Cecil J. Sharp.

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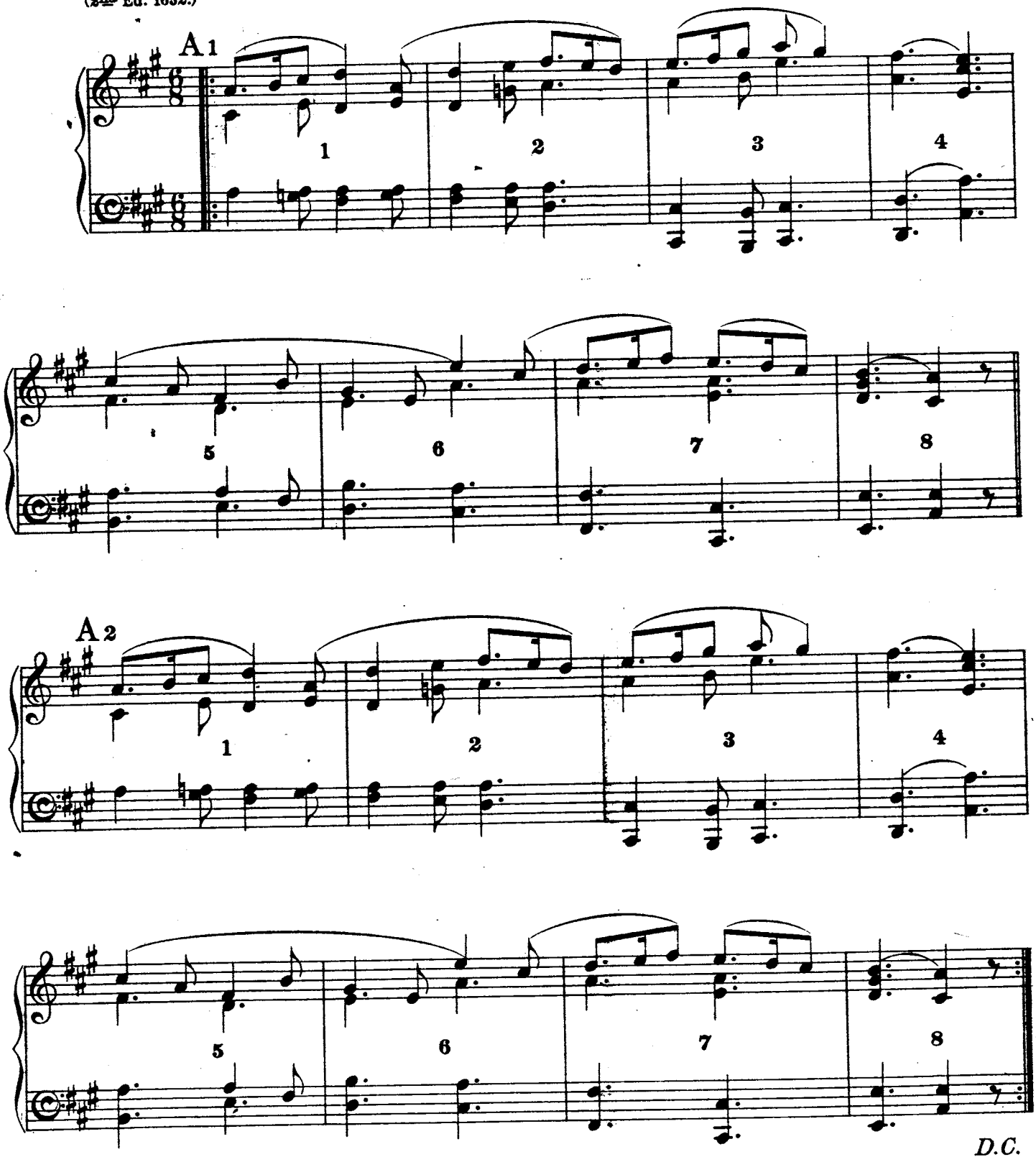
# TOUCH AND TAKE.

Longways for as many as will (progressive.)
(2nd Ed. 1652.)

Arranged by Cecil J. Sharp.

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