PREFACE.

For reasons elsewhere explained (see *Country Dance Book*, Part 5, p. 17) the tunes in this volume are offered as accompaniments to the several Figures of The Running Set in place of those which are ordinarily played in Kentucky. They have been taken from various publications:—Nos. 1, 5, 6, 9, 10, 11 and 14 from the Petrie Collections; Nos. 3, 4 and 7 from Neil Gow's *Complete Repository* (3rd Ed.); Nos. 12 and 13 from *Sword-Dance Songs and Dance Airs*, Book 3; No. 2 from the Rev. R. Henebry's *Irish Music;* No. 8 from *A New Seicction of Irish Airs* (Hime); and No. 15 from Haydn's *Scottish Airs*.

The speed at which the several airs should be played must depend upon the character of the particular Figures of the dance to which, at the discretion of the accompanists, they are allocated. M.M. ♩, ♩., or 𝅗𝅥. = 160 may, however, be given as a general guide.

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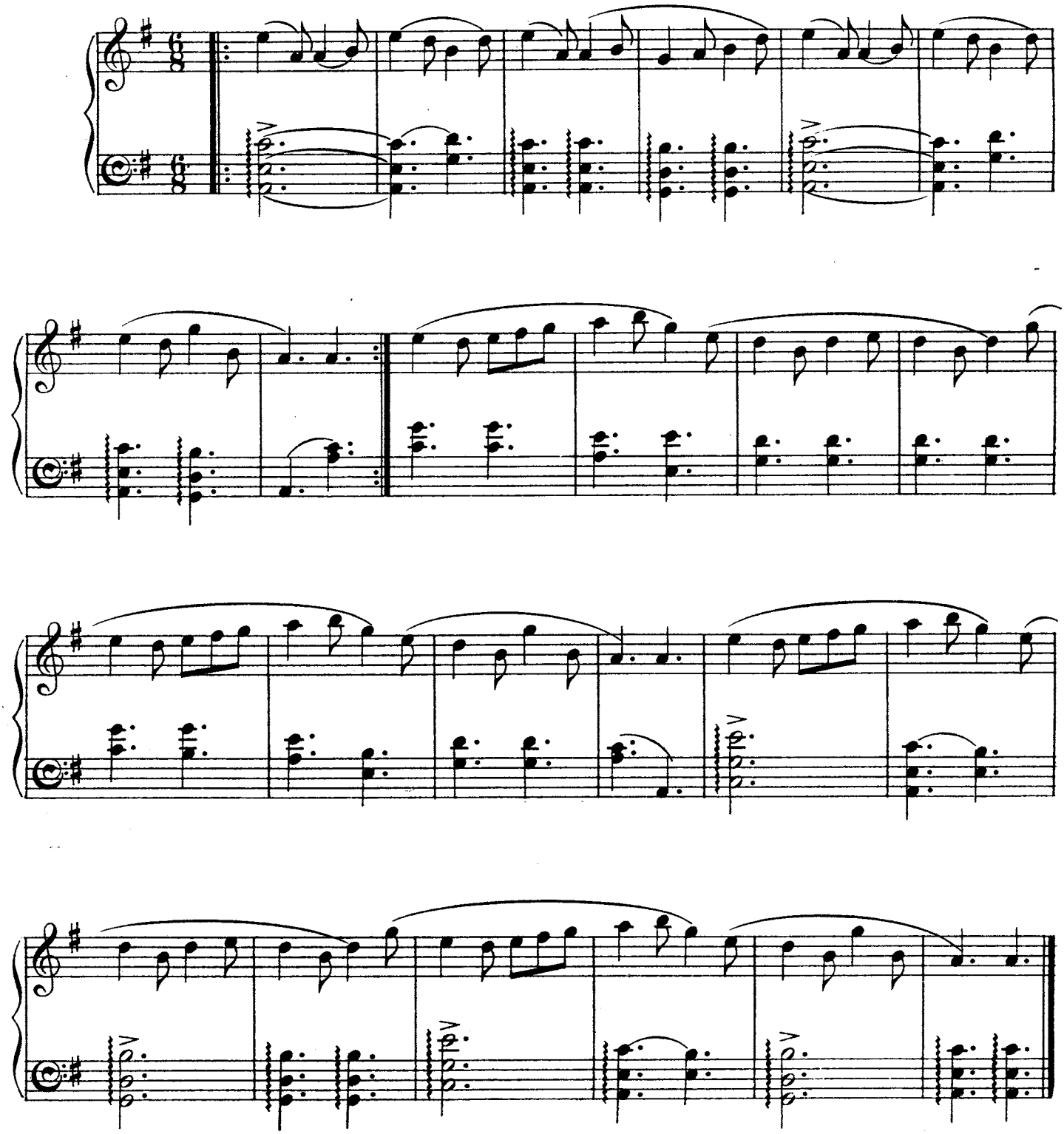
BARRACK HILL.

Arranged by Cecil J. Sharp.



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IRISH REEL.

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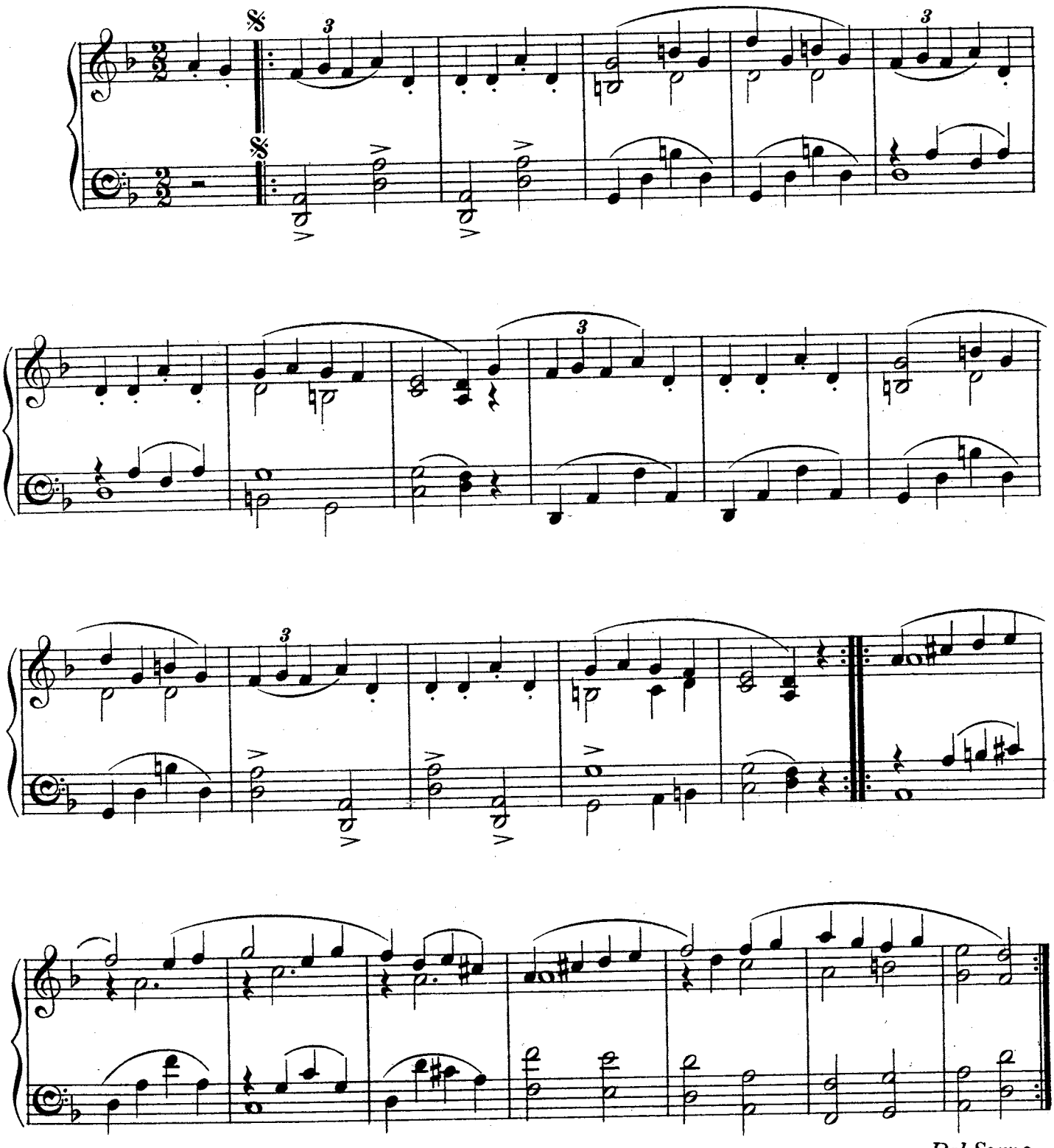

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JOHNNY McGILL.

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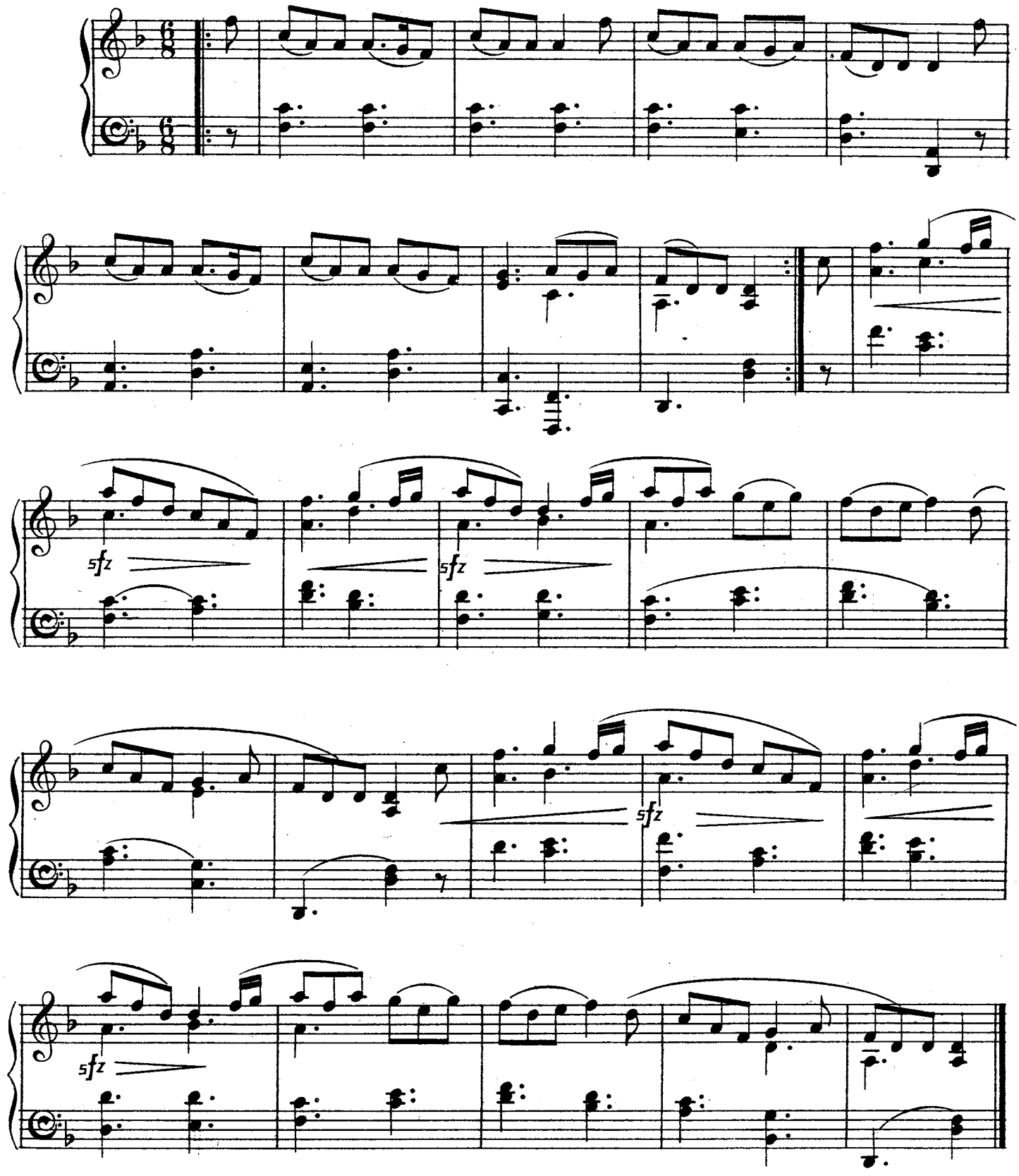

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BUNG YOUR EYE.

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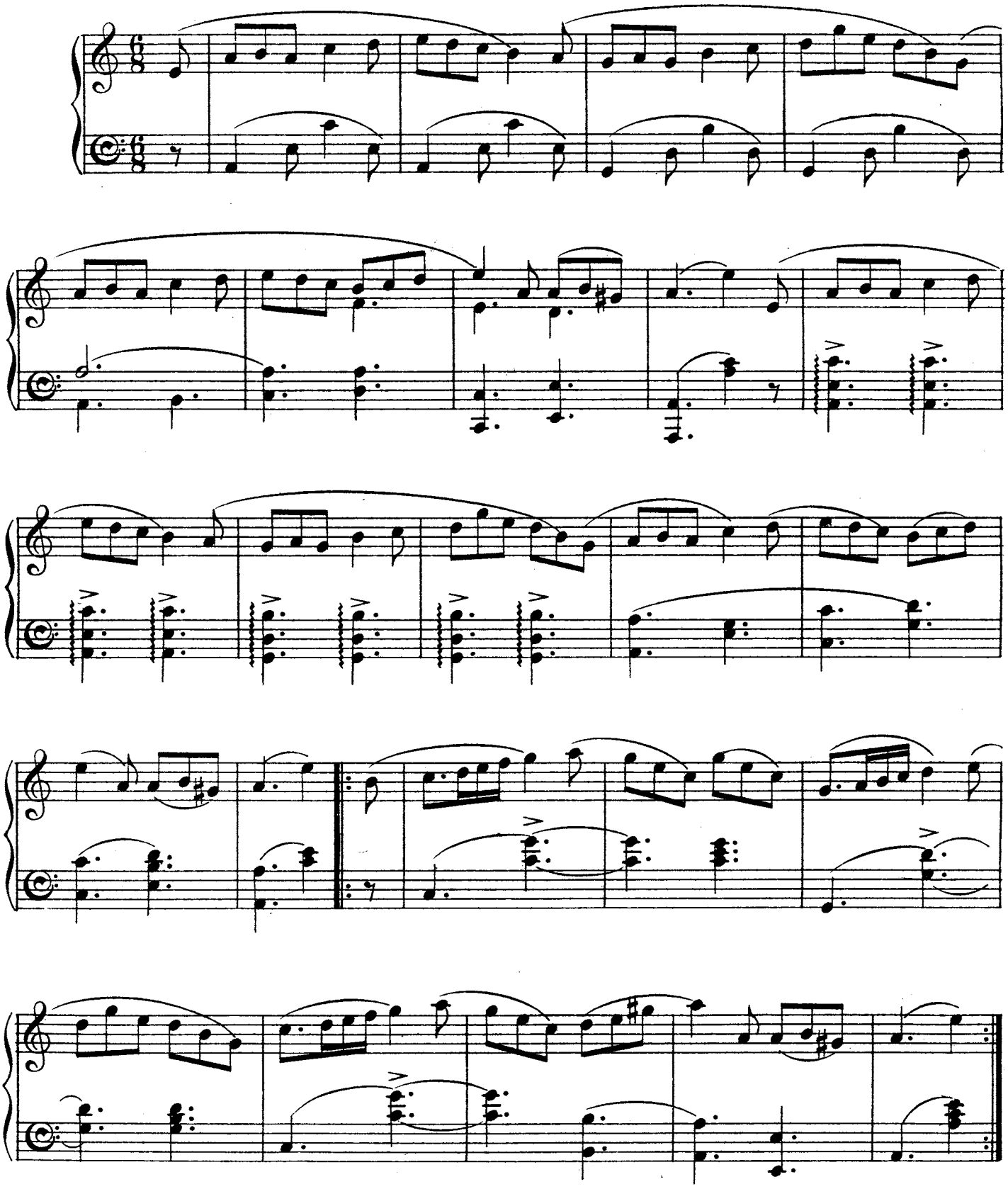

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IRISH JIG.

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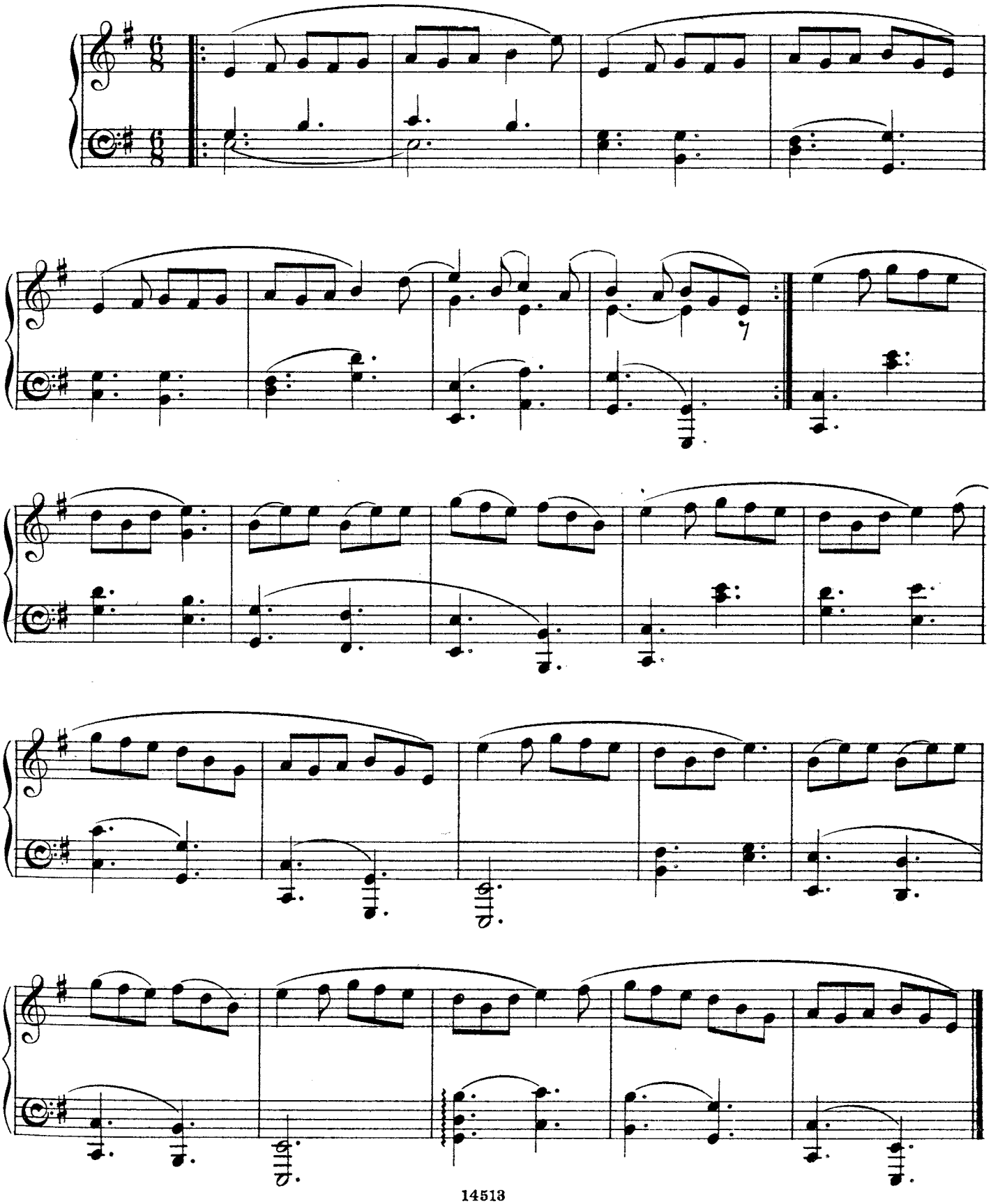

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THE GOOSEBERRY BLOSSOMS.

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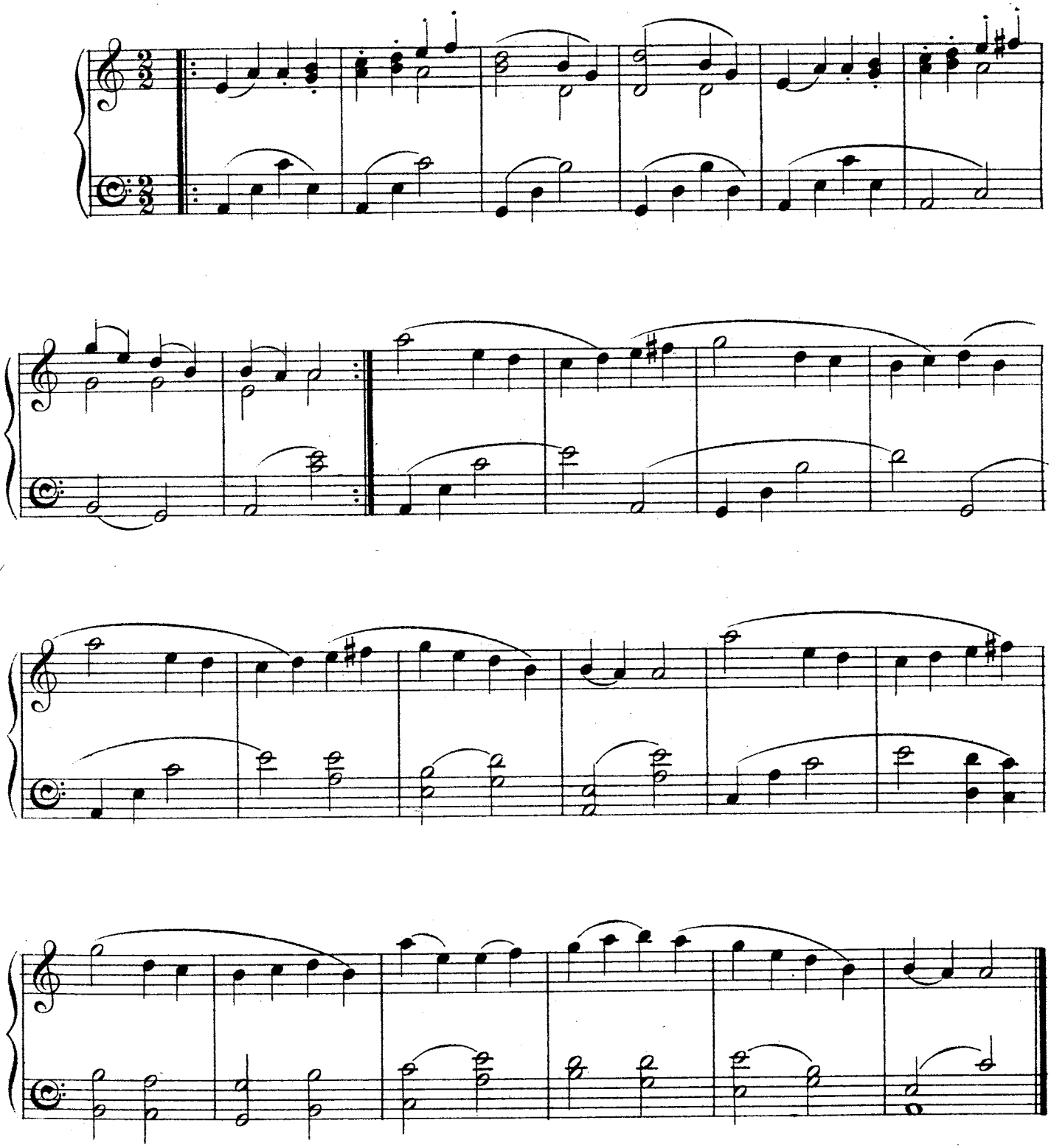

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THE BANKS OF ALLAN.

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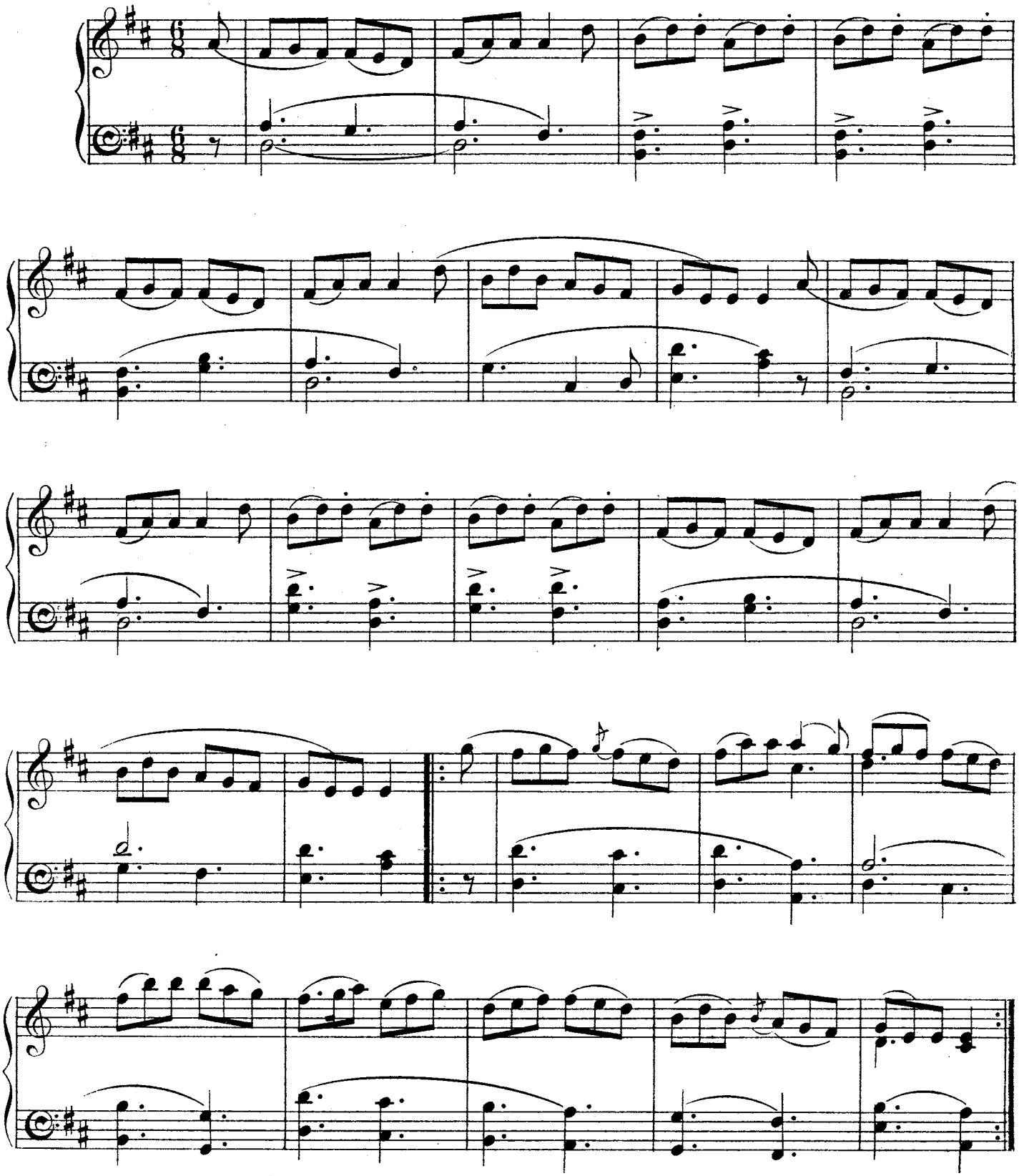

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GRAMACHREE IS A SUP OF GOOD DRINK.

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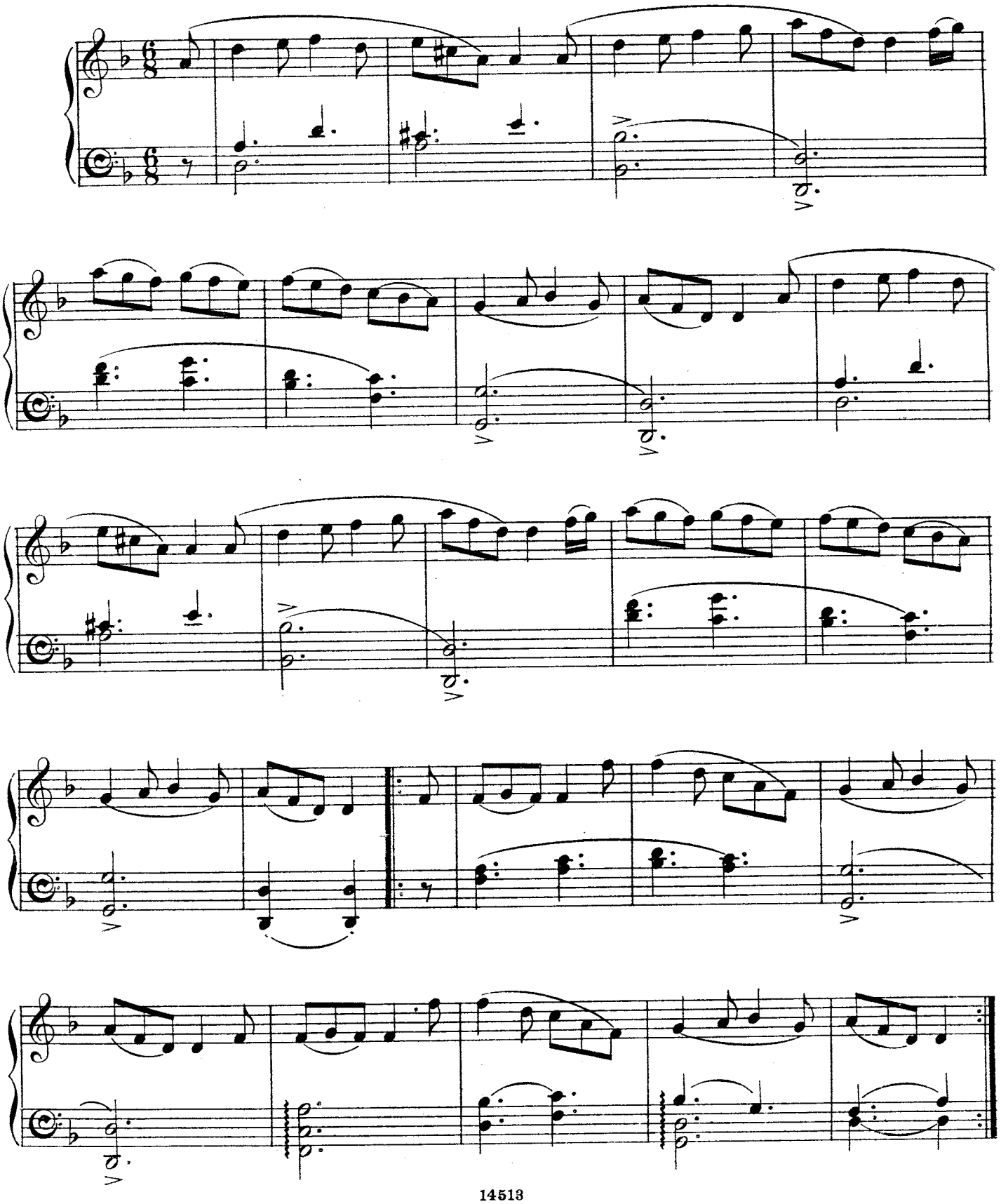

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GOOD NIGHT, GOOD NIGHT AND JOY BE WITH YOU.

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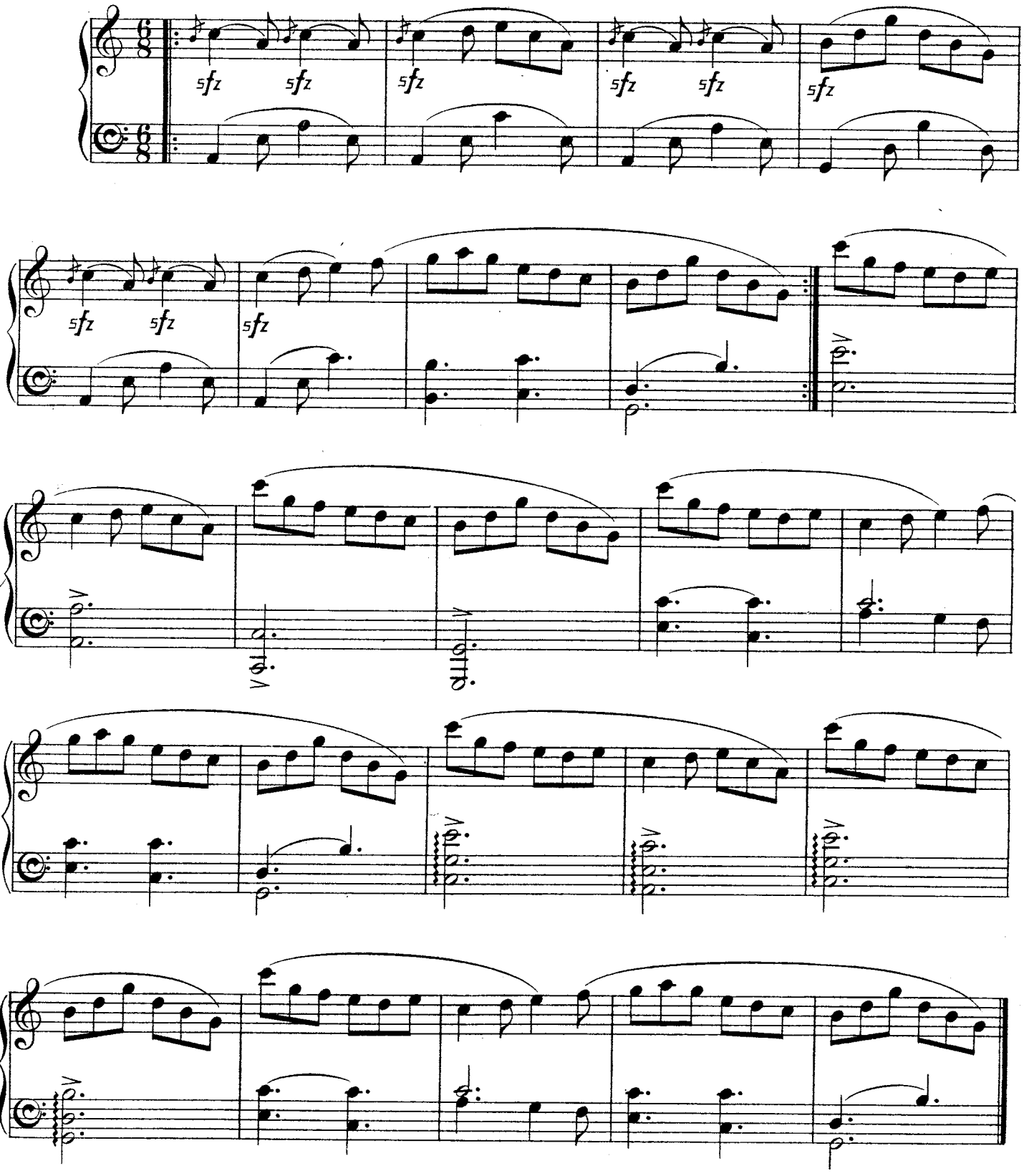

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IRISH JIG.

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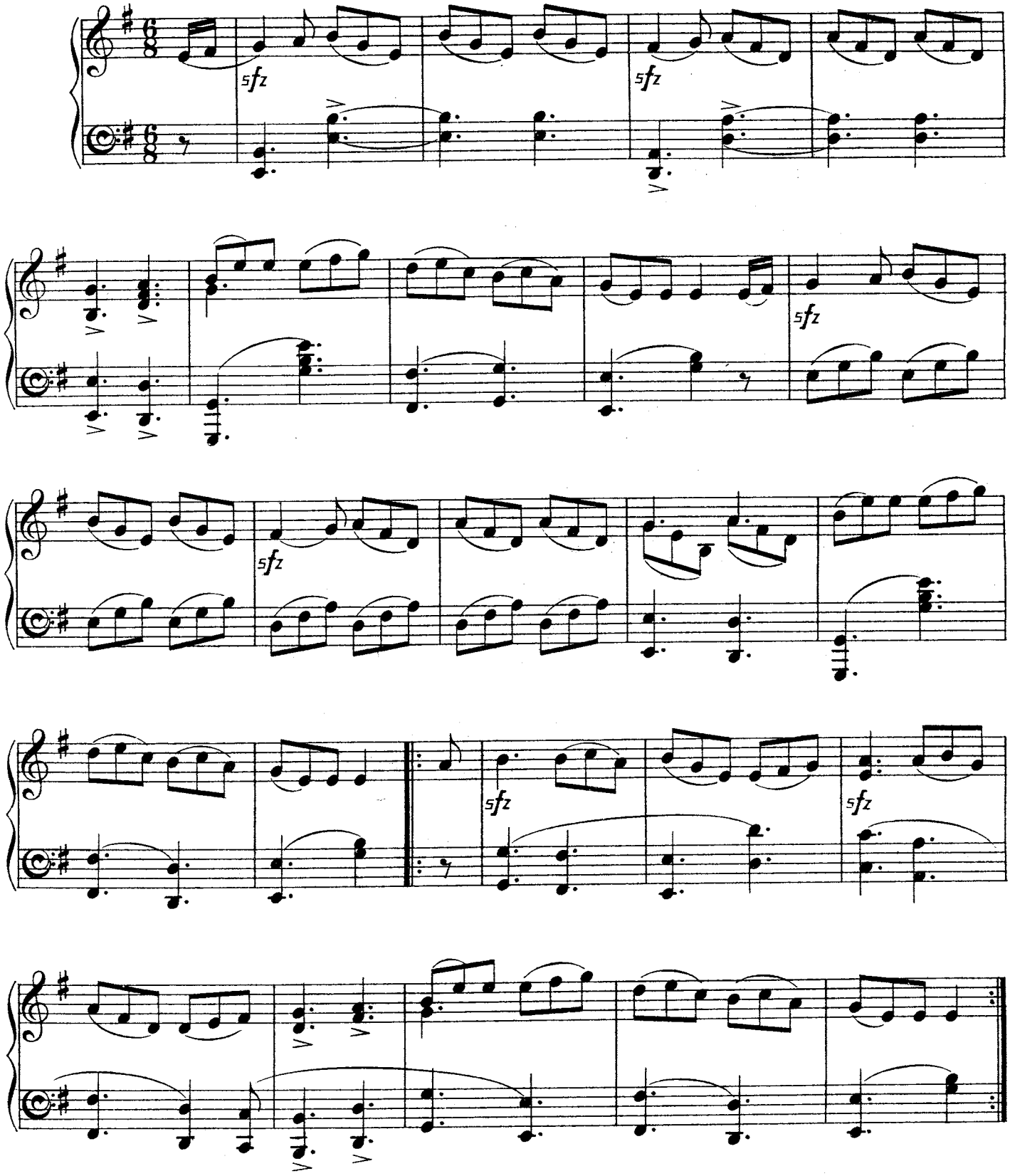

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MELANCHOLY MARTIN.

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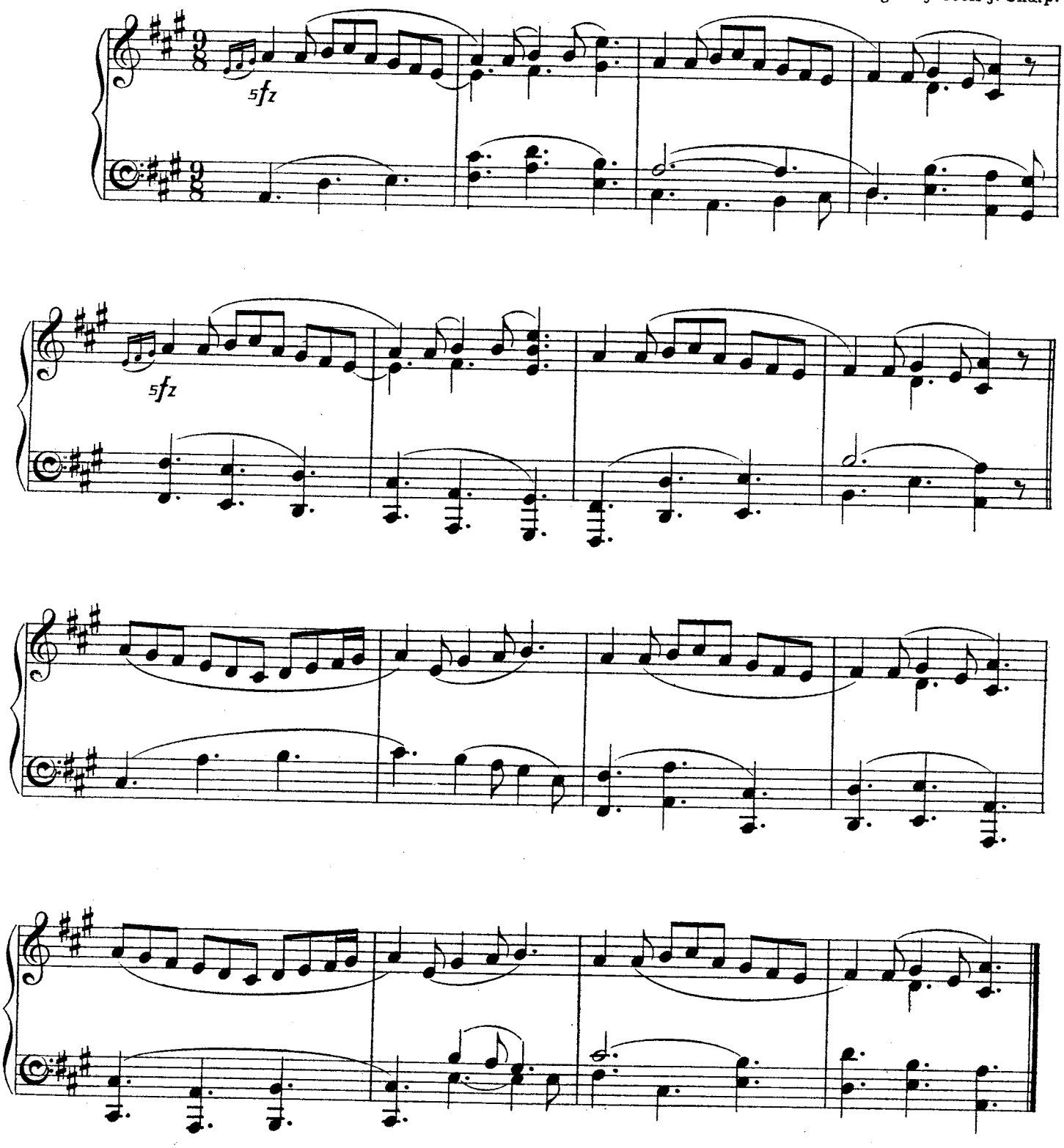

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MORPETH LASSES.

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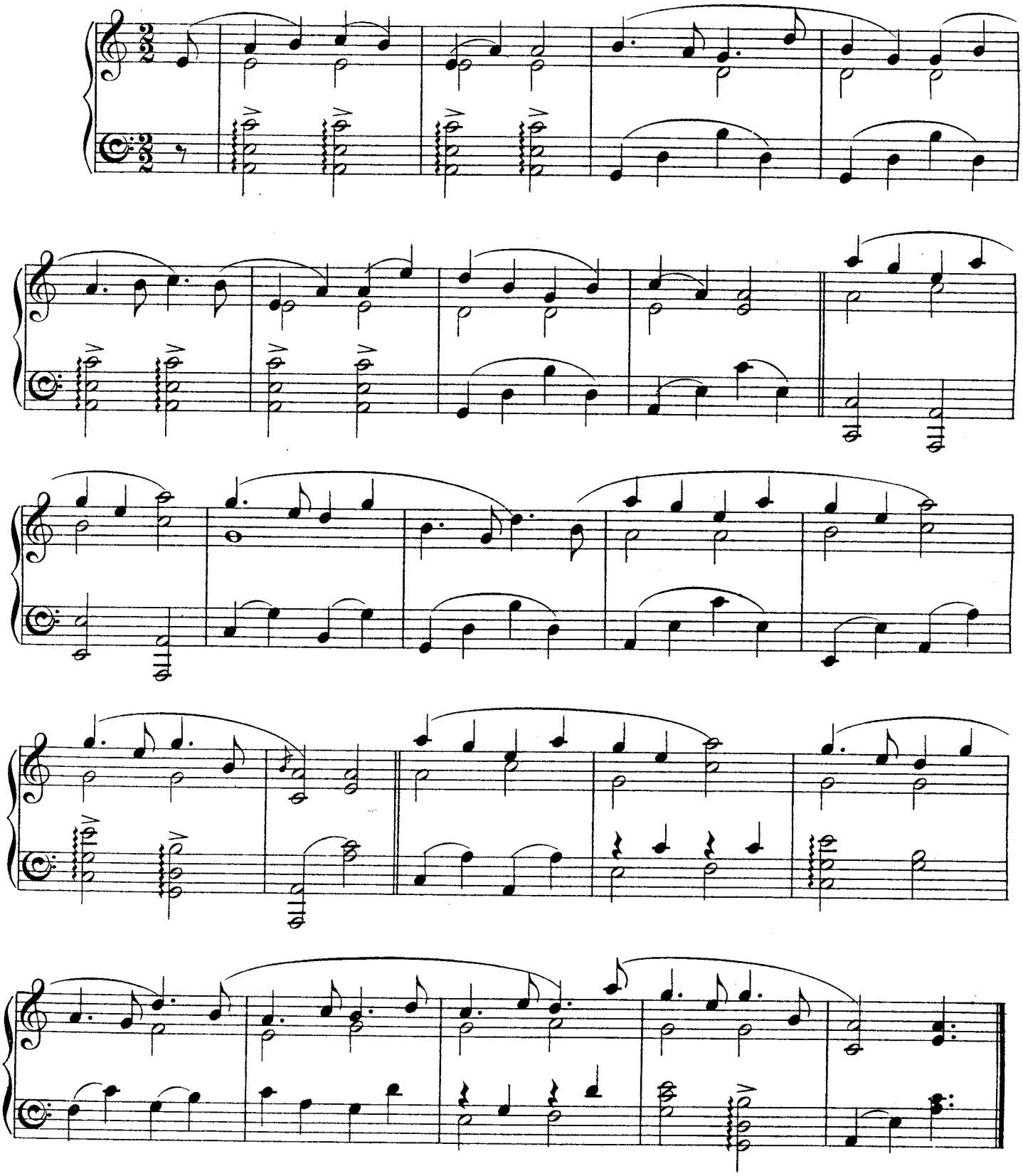

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FOOTY AGYEN THE WA'.

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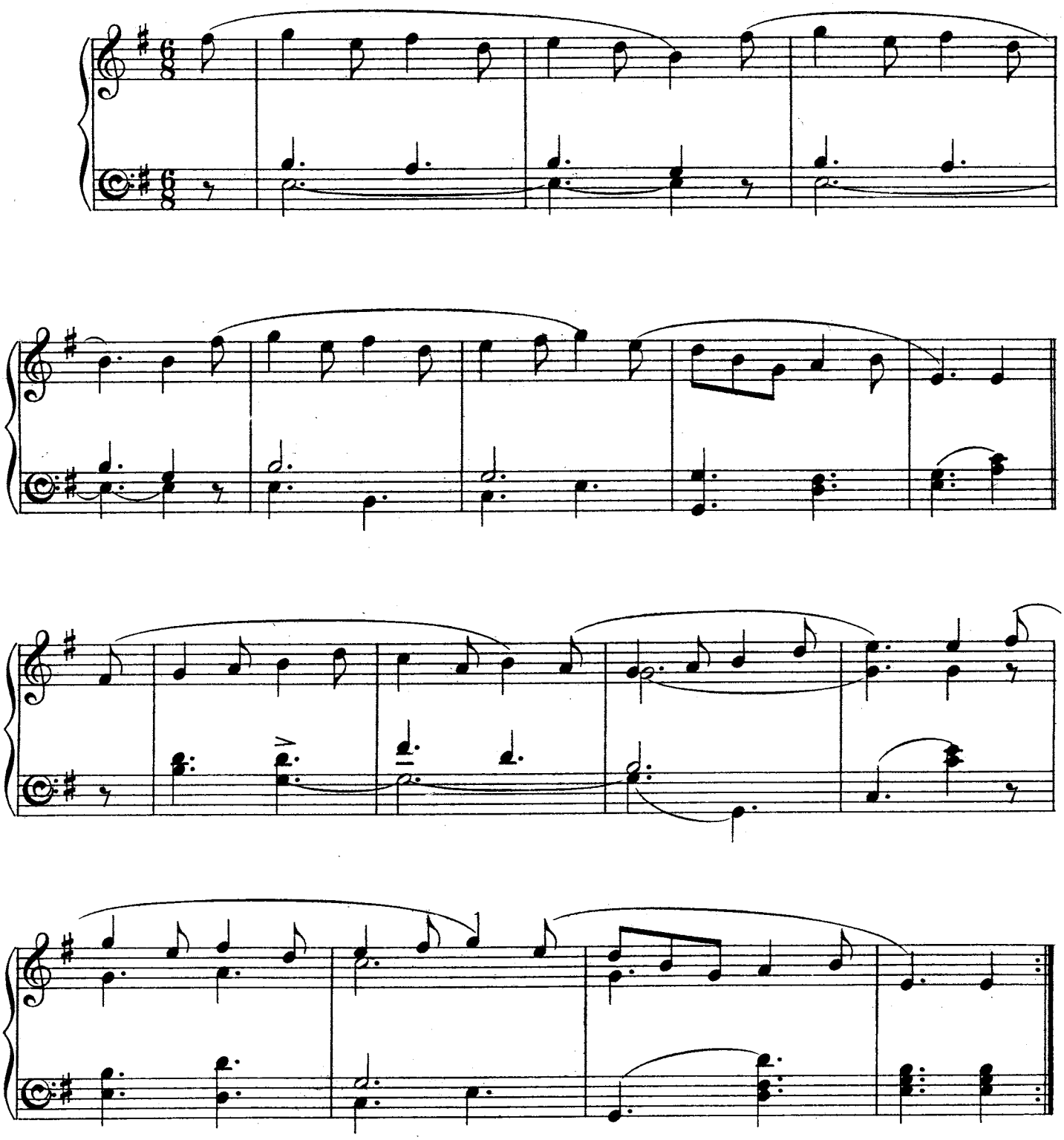

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TAKE HER OUT AND AIR HER.

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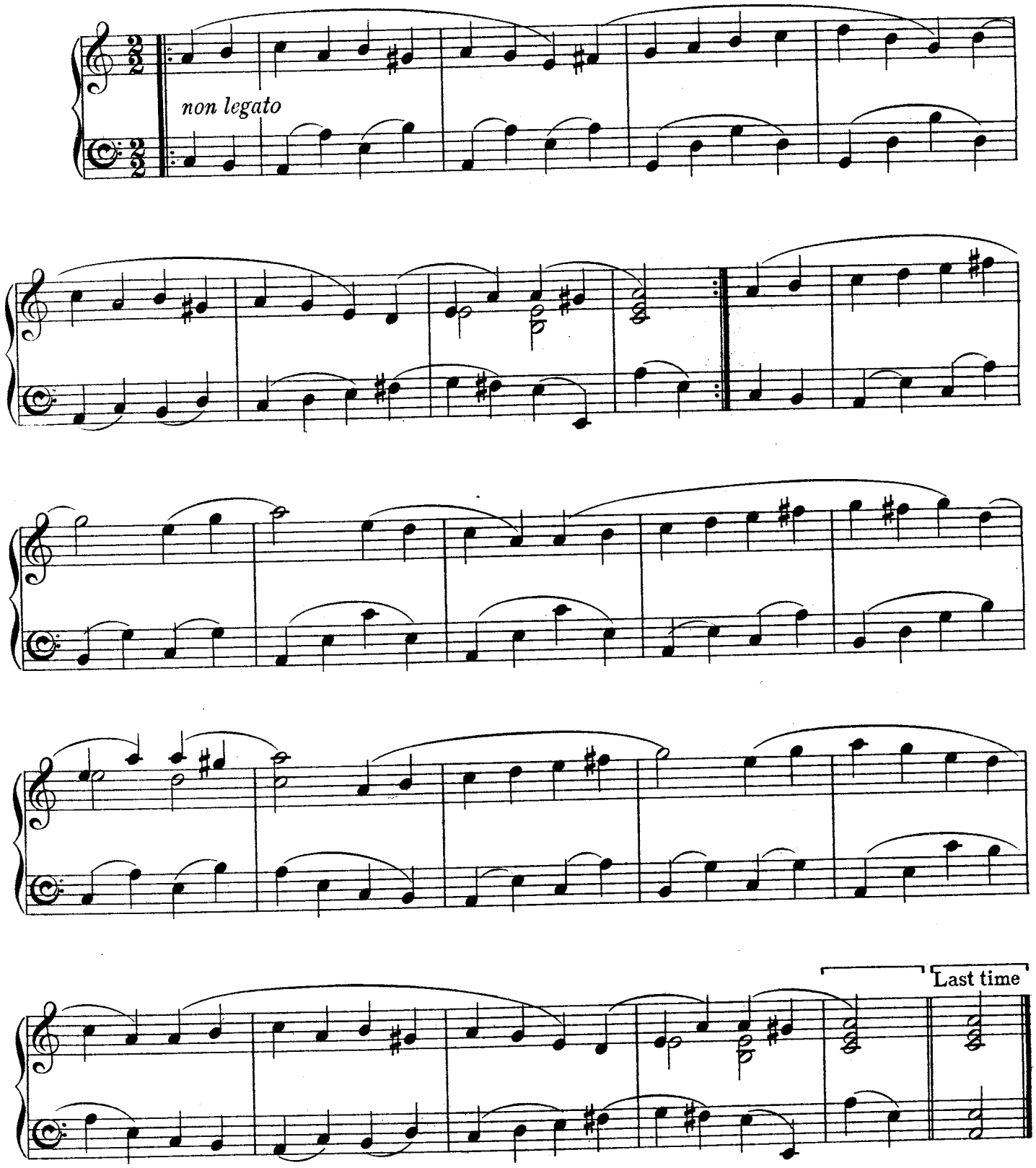

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KILLIECRANKIE.

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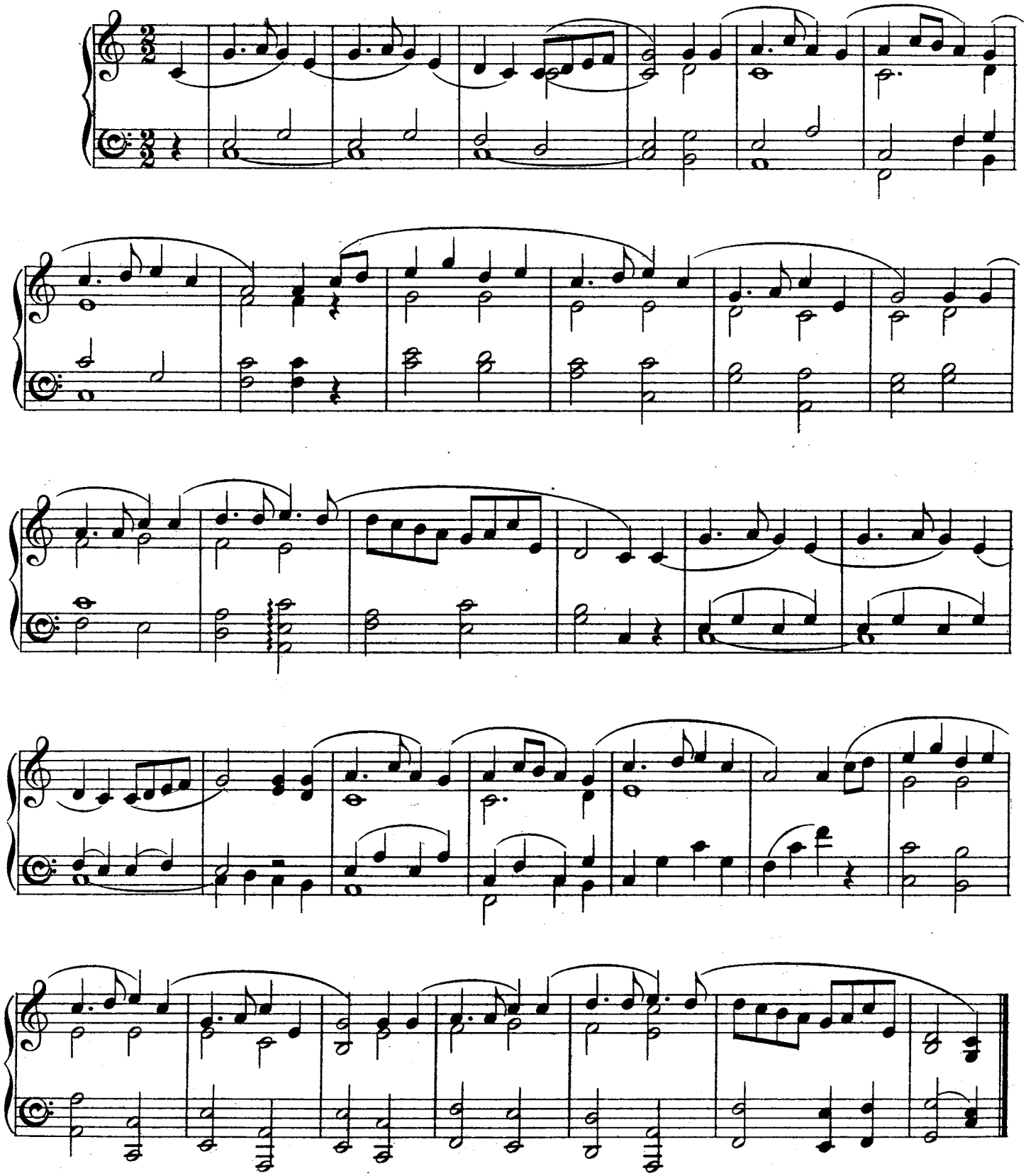

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